

Locarno Film Festival 7–17.8.2024

Palmarès

Photos of the official awards are available [here](#).

Excerpts of some of the official film selections are available in broadcast and web quality:

<https://locarno.cimediacloud.com/r/RBOZWFwsrlp>

Password: leopard2024

Official Awards

LOCARNO77 OFFICIAL SELECTION

**Concorso Internazionale
Concorso Cineasti del Presente
Pardi di Domani**

CROSS-SECTION AWARDS

**Swatch First Feature Award
MUBI Award – Debut Feature
Pardo Verde**

Independent Juries Awards

**Ecumenical Prize
FIPRESCI Prize
Europa Cinemas Label
Junior Jury Awards
Semaine de la Critique Awards
Residency Internationale Kurzfilmtage Winterthur @ Villa
Sträuli**

Concorso Internazionale

The official **Concorso Internazionale Jury** of the 77th Locarno Film Festival

composed of:

Jury President

Jessica Hausner, Director (Austria)

Jury Members

Diana Elbaum, Producer (Belgium)

Payal Kapadia, Filmmaker (India)

Luca Marinelli, Actor (Italy)

Tim Blake Nelson, Actor, writer, director, and producer (USA)

awarded the following prizes:

Pardo d'Oro – Grand Prize of the Festival and City of Locarno

CHF 75,000 to be shared equally between the director and the producer, to:

AKIPLĖŠA (TOXIC) by Saulė Bliuvaitė, Lithuania

Special Jury Prize – Cities of Ascona and Losone

CHF 30,000 to be shared equally between the director and the producer, to:

MOND by Kurdwin Ayub, Austria

Pardo for Best Direction – City and Region of Locarno

CHF 20,000 to the director, to:

Laurynas Bareiša for ***SESES (DROWNING DRY)***, Lithuania/Latvia

Pardo for Best Performance

to **Gelminė Glemžaitė, Agnė Kaktaitė, Giedrius Kiela, Paulius Markevičius** for ***SESES (DROWNING DRY)*** by Laurynas Bareiša, Lithuania/Latvia

Pardo for Best Performance

to **Kim Minhee** for ***SUYOOCHEON (BY THE STREAM)*** by Hong Sangsoo, South Korea

Special Mentions

QING CHUN (KU) (YOUTH (HARD TIMES)) by WANG Bing, France/Luxembourg/
Netherlands

SALVE MARIA by Mar Coll, Spain

Concorso Cineasti del Presente

The official **Concorso Cineasti del Presente Jury** of the 77th Locarno Film Festival

composed of:

Jury Members

C.J. "Fiery" Obasi, Filmmaker (Nigeria)

Lina Soualem, Filmmaker and actress (France, Palestine, Algeria)

Charles Tesson, Film critic (France)

awarded the following prizes:

Pardo d'Oro – Concorso Cineasti del Presente

CHF 35,000 to be shared equally between the director and the producer, to:

HOLY ELECTRICITY by Tato Kotetishvili, Georgia/Netherlands

Best Emerging Director Award – City and Region of Locarno

CHF 20,000 to the director, to:

Denise Fernandes for **HANAMI**, Switzerland/Portugal/Cape Verde

Special Jury Prize CINÉ+

A promotional campaign to the value of CHF 25,000 on CINÉ+ channels at the time of its theatrical release in France, to:

KOUTÉ VWA (LISTEN TO THE VOICES) by Maxime Jean-Baptiste, Belgium/France/French Guiana

Pardo for Best Performance

to **Callie Hernandez** for **INVENTION** by Courtney Stephens, USA

Pardo for Best Performance

to **Anna Mészöly** for **FEKETE PONT (LESSON LEARNED)** by Bálint Szimler, Hungary

Special Mentions

FEKETE PONT (LESSON LEARNED) by Bálint Szimler, Hungary

KADA JE ZAZVONIO TELEFON (WHEN THE PHONE RANG) by Iva Radivojević, Serbia/USA

Pardi di Domani

The official **Pardi di Domani Jury** of the 77th Locarno Film Festival

composed of:

Jury Members

Licia Eminent, Scriptwriter, director, and programmer (Italy)

Laza, Filmmaker and curator (Madagascar)

Juliette Schrameck, Producer (France)

awarded the following prizes:

Concorso Corti d'Autore

Pardino d'Oro Swiss Life for the Best Auteur Short Film

CHF 15,000 to the director, to:

UPSHOT by Maha Haj, Palestine/Italy/France

Special Mention

GWE-IN ESI JEONGCHE (THE MASKED MONSTER) by Syeyoung Park, South Korea

Locarno Film Festival Short Film Candidate – European Film Awards

LA FILLE QUI EXPLOSE by Caroline Poggi and Jonathan Vinel, France

Concorso Internazionale

Pardino d'Oro SRG SSR for the Best International Short Film

CHF 10,000 to the director, to:

WASHHH by Mickey Lai, Malaysia/Ireland

Pardino d'Argento SRG SSR for the International Competition

CHF 5,000 to the director, to:

GIMN CHUME (HYMN OF THE PLAGUE) by Ataka51, Germany/Russia

Pardi di Domani Best Direction Award – BONALUMI Engineering

CHF 2,000 to the director, to:

QUE TE VAYA BONITO, RICO by Joel Alfonso Vargas, United Kingdom/USA

Medien Patent Verwaltung AG Award

sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

THE FORM by Melika Pazouki, Iran

Special Mention

FREAK by Claire Barnett, USA

Concorso Nazionale

Pardino d'Oro Swiss Life for the Best Swiss Short Film

CHF 10,000 to the director, to:

SANS VOIX by Samuel Patthey, Switzerland

Pardino d'Argento Swiss Life for the National Competition

CHF 5,000 to the director, to:

BETTER NOT KILL THE GROOVE by Jonathan Leggett, Switzerland

Best Swiss Newcomer Award

which provides equipment and services offered by Cinegrell (CHF 15,000),
Downtown Studio (CHF 10,000), Taurus Studio (CHF 2,000), to:

Gabriel Grosclaude for ***LUX CARNE***, Switzerland

Special Mention

PROGRESS MINING by Gabriel Böhmer, United Kingdom/Switzerland

First Feature

The official **First Feature Jury** of the 77th Locarno Film Festival

composed of:

Jury Members

Khalil Benkirane, Director and producer (Morocco)

Alma Pöysti, Actress (Finland)

Esmé Sciaroni, Make-up Designer (Switzerland, Italy)

awarded the following prizes:

Swatch First Feature Award

CHF 15,000 to the director, to:

AKIPLĖŠA (TOXIC) by Saulė Bliuvaitė, Lithuania

MUBI Award – Debut Feature

CHF 10,000 to be shared equally between the director and the producer, to:

GREEN LINE by Sylvie Ballyot, France/Lebanon/Qatar

Special Mentions

HANAMI by Denise Fernandes, Switzerland/Portugal/Cape Verde

KOUTÉ VWA (LISTEN TO THE VOICES) by Maxime Jean-Baptiste,
Belgium/France/French Guiana

Pardo Verde

Supported by the Ente Regionale per lo Sviluppo del Locarnese e Vallemaggia

The official **Pardo Verde Jury** of the 77th Locarno Film Festival

composed of:

Jury Members

Kantarama Gahigiri, Artist, writer, and director (Switzerland, Rwanda)

Cédric Succivalli, Programmer and film critic (France)

Daniel Wiener, Sustainability adviser, journalist, and arts manager (Switzerland)

awarded the following prize:

Pardo Verde

CHF 20,000 to the director, to:

AGORA by Ala Eddine Slim, Tunisia/France/Saudi Arabia/Qatar

Special Mentions

DER FLECK by Willy Hans, Germany/Switzerland

REVOLVING ROUNDS by Johann Lurf and Christina Jauernik, Austria

Independent Juries and Awards

Ecumenical Prize

Jury Members

Douglas P. Fahleson (Ireland)
Dirk von Jutrczenka (Germany)
María Teresa Téramo (Argentina)
Anita Uzulniece (Latvia)

The Ecumenical Jury awarded its prize, offered by the Reformed Churches and the Catholic Church of Switzerland, to the value of CHF 10,000 to the director, to:
AKIPLĒŠA (TOXIC) by Saulė Bliuvaitė, Lithuania

Special Mention

MOND by Kurdwin Ayub, Austria

FIPRESCI Prize

(International Federation of Film Critics)

Jury Members

Johannes Hagman (Sweden)
Antonis Lagarias (France)
Silvia Posavec (Switzerland)
Mariola Wiktor (Poland)

The International Federation of Film Critics awarded the International Critics' Prize (FIPRESCI Prize) to:

QING CHUN (KU) (YOUTH (HARD TIMES)) by WANG Bing,
France/Luxembourg/Netherlands

Europa Cinemas Label

Jury Members

Ramiro Ledo Cordeiro (Spain)
Camelia Popa (Romania)
Mila Schlingemann (Netherlands)
Marvin Wiechert (Germany)

The Jury has awarded the Europa Cinemas Label, intended to enhance the circulation of a European film chosen amongst those of the Concorso Internazionale and the Concorso Cineasti del Presente on the screens of the Europa Cinemas network, to:
MOND by Kurdwin Ayub, Austria

Junior Jury Awards

The jury members are selected from the participants in the Cinema & Gioventù initiative, organized by Bellinzona's Castellinaria Festival del cinema giovane on behalf of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton Ticino.

The first Junior Jury composed of Bethsabée Veillon, Emma Cavadini, Giona De Stefani, Ginevra Gennari, Linda Jam, Noa Leoni, Amy Negro, and Naomi Pedrioli awarded the following prizes to the three best directors in the **Concorso Internazionale**:

First Prize (CHF 6,000)

GREEN LINE by Sylvie Ballyot, France/Lebanon/Qatar

Second Prize (CHF 4,000)

AKIPLĖŠA (TOXIC) by Saulė Bliuvaitė, Lithuania

Third Prize (CHF 2,000)

SALVE MARIA by Mar Coll, Spain

"L'ambiente è qualità di vita" Prize (CHF 3,000)

offered by the Dipartimento del territorio del Cantone Ticino:

QING CHUN (KU) (YOUTH (HARD TIMES)) by WANG Bing,

France/Luxembourg/Netherlands

The second Junior Jury, composed of Mathias Cadena, Tommaso Chelucci, Melissa Flütsch, Robin Gianinazzi, Riccardo Manetti, Vito Mistretta, Ryan Quadri, Marc Rossier, and Livio Sergi assigned a prize of CHF 2,000 to the best film shown in the section **Concorso Cineasti del Presente**, to:

HOLY ELECTRICITY by Tato Kotetishvili, Georgia/Netherlands

Special Mention

OLIVIA & LAS NUBES by Tomás Pichardo-Espaillet, Dominican Republic

The third Junior Jury, composed of Joas Maggetti, Gilda Moreira Moura, Diana Alessandra Mossini, Riccardo Papillo, Burapha Pedrolini, Giulia Perrig, and Ethan Stolz awarded the following two prizes, worth CHF 1,500, to the best short films in the **Concorso Internazionale and in the Concorso Nazionale of the Pardi di Domani** section, one prize to the best short film in the **Concorso Corti d'Autore**, and the "L'ambiente è qualità di vita" Prize – worth CHF 2,000 and offered by the Dipartimento del territorio of the Cantone Ticino – to a short film in the section **Open Doors Screenings** to:

Pardi di Domani

Concorso Internazionale

RAZEH-DEL by Maryam Tafakory, Iran/United Kingdom/Italy

Concorso Nazionale

SANS VOIX by Samuel Patthey, Switzerland

Concorso Corti d'Autore

UPSHOT by Maha Haj, Palestine/Italy/France

Special Mention – for the Concorso Internazionale
PUNTER by Jason Adam Maselle, South Africa/USA

Special Mention – for the Concorso Nazionale
LUX CARNE by Gabriel Grosclaude, Switzerland

Open Doors Screenings

“L’ambiente è qualità di vita” Prize
TWA FÈY (THREE LEAVES) by Eléonore Coyette and Sephora Monteau,
Haiti/Belgium

Semaine de la Critique Awards

Jury Members

Madeleine Hirsiger (Switzerland)
Charles Martig (Switzerland)
Cristina Trezzini (Switzerland)

The Jury has awarded the following prizes:

Grand Prix Semaine de la Critique – Prix SRG SSR
CHF 5,000 to the director and the producer, to:
WIR ERBEN by Simon Baumann, Switzerland

Marco Zucchi Award

CHF 2,000 to the most aesthetically and formally innovative documentary, to:
LA DÉPOSITION by Claudia Marschal, France

Residency Internationale Kurzfilmtage Winterthur @ Villa Sträuli

The Internationale Kurzfilmtage Winterthur, in collaboration with the Villa Sträuli and the Locarno Film Festival, will be offering a two-month residency, accepting applications from filmmakers in Open Doors and selected for Pardi di Domani, and those from the Filmmakers Academy coming from Africa, Asia, Eastern Europe, and Latin America.

Maryam Tafakory, Pardi di Domani – Concorso Internazionale, Iran