

# LOCARNO 77 PRESS KIT

The press kit is available on the Locarno Film Festival website and contains all the information confirmed by the beginning of July. The complete and regularly updated information on the Festival's program will be available on the Locarno Film Festival website, while the days and times of the screenings and activities will be available on the Festival website and its official channels from mid-July. The official catalogue will be available by the beginning of August.

## Photos and Stills\*

Press materials such as photographs and stills of the films selected for the 77th edition of the Locarno Film Festival are available at the [following link](#).

In general, photos and stills are freely available to journalists for editorial purposes. The commercial use of photographic and video material (for advertising and other commercial use) by third parties is strictly prohibited. All images are legally protected. Any use that is unlawful or that harms the image of the Locarno Film Festival is strictly prohibited. The publication is authorized only with the indication of the source when present (©).

If in doubt, contact [press@locarnofestival.ch](mailto:press@locarnofestival.ch)

\* It is possible that we may not have received all materials in time, but they will be uploaded to the relevant film pages as and when we receive them.



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[Road to Locarno 77  
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# LOCARNO 77★ FILM FESTIVAL 7-17 AUGUST 2024



Locarno  
Film Festival

Main Partners



la Mobiliare swatch

Institutional Partners

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City and Region of Locarno

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Locarno Film Festival / Davide Padovan

# Cinema Is Our Mission

Let us hypothesize: what if cinema were not (only) the mirror of reality, but its dream? We would thus find ourselves at the very origins of film and what it represents. The Lumière vs. Méliès dilemma. Although, upon closer observation, one could argue that the true visionaries were the Lumière brothers (the reinvention of reality) and the documentary filmmaker was Méliès (the live account of how the cinema-machine works). This tension is the infrastructure of the new edition of the Locarno Film Festival. We began to work on the entire range of the selection as soon as the curtain fell on the previous festival run. Film after film, we have pieced together a mosaic that reflects the multiple forms of contemporary cinema. Being aware that cinema as a form of art exists only as long as it has a dialogue with a wide audience, we have avoided the comfort of elitism, questioning ourselves once again as critics, programmers, and curators. And as spectators, always.

The previous edition's success is a known fact. Its films have enjoyed a tangible success in terms of audience, critics, and commercially, finding their natural outlet in theatres. Film festivals participate in an industrial discourse, of which Locarno is an integral part being Switzerland's largest film event - a position we claim and defend. In the service of auteur cinema, in all its forms, the competition features top-tier names.

From well-established film directors, such as Hong Sang-soo, Wang Bing, Ben Rivers, Pia Marais, Silvia Luzi and Luca Bellino, including Ala Eddine Slim, Gürçan Keltek and Kurdwin Ayub, Christoph Hochhäusler, the Zürcher brothers and Laurynas Bareiša, to Mar Coll and Sara Fgaier, Marta Mateus, Sylvie Ballyot, and Virgil Vernier, the competition is a deep immersion into the possibilities of contemporary film language.

An ambitious competition that consciously, critically, seeks a dialogue with the audience at a time in which both history and all its stories are imperiously knocking on the doors of cinema. Without ever giving up on pleasure. How to create a fruitful relationship with the audience and the adventurous viewer who commits their time to encounter the world? How to regain, once again, a space that is different from the relentless flow of news and from the images that cover the entire spectrum of contemporary communication? The names called to be part of this conversa-

tion to rethink our times are key artists in the development of present-day cinema. In the non-competitive sections too, artists like Edgar Pêra, Radu Jude, Bertrand Mandico, and Fabrice Du Welz, with their fresh approaches to the film-essay, or Marco Tullio Giordana and Isild Le Besco, with their cinema rooted in the abysmal depths of the unspoken in families and related traumas, are key elements of vital conversations.

Scrolling through the list of countries represented across the festival sections, we are met with a possibility of a world: another potential world. A polycentric world that is open to otherness and to one's neighbour, a curious, generous world.

In the spirit of Rossellini, we continue to believe that cinema means 'to work for humankind': to explore the forms of language that are still possible and to question the issues that run through us. Unique moments of pleasure shared in front of the world's largest screen. Encounters of communities who gather in front of a film as if around a bonfire to get warm with the pleasure of telling stories and being together as a society.

It is from the encounter that we think and build the future.

Therefore, a cinema in the present tense without ever giving in to the illusory comfort of nostalgia, as is the case with our retrospective dedicated to the 100th anniversary of Columbia, which plunges into the heart of a yet largely unexplored heritage and brings back to light all the glamour, fun, and novelty of a film production that has marked our way of thinking the moving images.

Happy cinema to everyone!  
See you in Piazza Grande!

**Giona A. Nazzaro**  
Artistic Director

[The translation in French, German, and Italian is available here.](#)

# A Home for Transformative Thinking

The Locarno Film Festival's success has grown from a powerful combination of the exceptional selection of films, living the unique experience of the town and its dramatic surroundings, and the imagination of the Festival's team.

The brilliance and astuteness of our team stems from a deep commitment to the evolution of cinema. We see the potential in stories and narratives that describe the world and create awareness on the most current and contemporary subjects, topics, and concerns while they inspire emotions, feelings, and ideas at the same time.

At the Locarno Film Festival, we put filmmakers at the center. They can trust us like no other to showcase their work. We nurture and protect filmmaking talent. Locarno and the Locarno Film Festival are places of transformative capacities and possibilities.

Film and cinema are at an exciting and unique crossroads. Never have we had a stronger need for constructing narratives that describe the worlds we live in and the worlds we want to continue to create. Never did we have better tools and ways of producing, creating, disseminating, and discussing. These new and exciting frontiers are also markers of the changes in paradigm we are facing and which will define our realities in the future.

My belief and role as President are to help in the creation of platforms that nourish novel ideas and develop new thinking. Locarno has always been the cradle in which vital narratives are born and it has, over a long history, opened the world to important voices in cinema and to experimental approaches in creating films and experiences.

It is this experimentation and future-oriented desire that will continue to define the Locarno Film Festival in the future. More ideas, more concepts, more voices will find their home in Locarno, a home that will always be theirs and always shared with the world. Locarno is home to creative minds and to inquisitive and curious audiences.

A home for transformative thinking, a laboratory of ideas, our festival is the place where the future of cinema comes to live.

**Maja Hoffmann**  
President



[The translation in French, German, and Italian is available here.](#)





Locarno Film Festival / Davide Padovan

# A Festival of Limitless Possibilities

A cultural institution like ours is inevitably called upon to confront the world and its challenges head-on. Yet our specific historical moment makes that task a daunting one. The rapid changes of a complex global situation have provoked seismic shifts in every sphere of the film industry and raised serious questions about the role culture ought to play in society, as well as its modes of production, consumption, and financing.

At the Locarno Film Festival, we remain committed to the belief that, as a non-profit organization, we should be a place where the value of art is not reduced to its marketability as a product, nor to its power to entertain by merely distracting or reinforcing predetermined worldviews.

Cinema is the axis on which the various activities of the Festival must pivot. The core of the Locarno Film Festival will always be the films, which offer the public a remarkable selection of the finest examples of auteur cinema. But world-leading initiatives like Locarno Pro, the platform for industry professionals that acts as a meeting point for the European and international industry, or Locarno Edu and the Factory, two incubators for the talents of the future which encompass various educational programs as well as the Locarno Academy and BaseCamp, must also necessarily spin on that axis alongside the official selection.

This expanding of the borders of the traditional Festival model is a response to the changes in the world and a defense of our principles. Taken together, these initiatives bolster the idea of a vibrant cultural life, nurture all kinds of emerging talents, and promote positive developments within the industry.

For 11 days in August, Locarno transforms itself into a unique site of intensification - what an impressive concentration of relationships, of stimuli, of ideas! Dialogue and exchange rule the day, connecting different generations and providing the fertile soil from which the future of cinema can grow. The emerging talents that are absorbed into the Festival ecosystem via the Factory may later become part of the Festival's DNA, whether by showing their films in the program in future

editions, covering the Festival as writers, or participating in professional activities during Locarno Pro's Industry Days.

Locarno Edu shapes the audiences of tomorrow in an even more direct way, with educational screenings for our youngest viewers and their families that focus on curiosity and the spirit of adventurous discovery, giving to younger audiences a dazzling firsthand experience of cinema and promoting in them a nascent love of the visual arts.

As such, in the past few years we have witnessed a rejuvenation of the audience at the Locarno Film Festival: a new and enthusiastic generation of cinephiles attend its screenings, thanks in part to the organizational and strategic efforts we have enacted. The dual pillars of the Factory and Edu, developed together with our partners, have supported this expansion, providing a robust foundation for future activities and initiatives.

Even in the new course we're charting for the Festival, our organization will continue at every level to adapt to an ever-shifting landscape, listening with the utmost sensitivity to what is happening in the world and responding to it in turn. Ours is lately a world of collective regressions and frightening follies, but a generative structure like the Locarno Film Festival offers, in contrast, a message of hope.

We are aware that, in times like these, the ability to move in unison toward a single goal is in itself an extraordinary achievement. It is thanks to our audience comprised of the public, press, professionals as well as our valued partners with their tangible and intangible support that all this is made possible.

Un grande grazie e arrivederci a Locarno!

**Raphaël Brunschwig**  
Managing Director

[The translation in French, German, and Italian is available here.](#)

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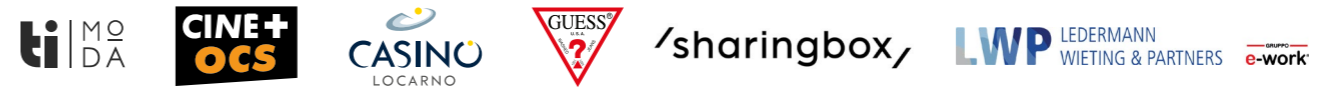
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Municipalities



# SPECIAL AWARDS OF LOCARNO77

## AWARDEES 2024

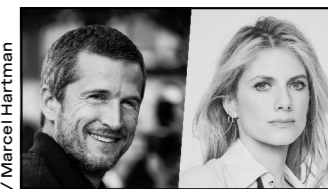
**MÉLANIE LAURENT & GUILLAUME CANET**

**EXCELLENCE AWARD  
DAVIDE CAMPARI**

Two major stars of French cinema known for their range and their eclectic filmographies, as well as their work in the director's chair.

**Wednesday, August 7**

© Christophe Brachet / Marcel Hartman



**STACEY SHER**

**RAIMONDO REZZONICO AWARD**

As a producer, Sher has no less than altered the landscape of American independent filmmaking and defined the mood of an entire decade.

**Thursday, August 8**



**IRÈNE JACOB**

**LEOPARD CLUB AWARD**

One of contemporary cinema's most beloved actresses, with a remarkable cinematic career best remembered for iconic roles in two films by Krzysztof Kieślowski.

**Friday, August 9**

© Maxence Parey / FDC



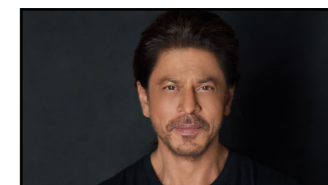
**SHAH RUKH KHAN**

**PARDO ALLA CARRIERA  
ASCONA-LOCARNO TOURISM**

Known popularly as "King Khan", SRK, India's biggest superstar, is a living symbol of the vibrance and vitality of Indian cinema.

**Saturday, August 10**

© Rohan Shrestha



**ALFONSO CUARÓN**

**LIFETIME ACHIEVEMENT AWARD**

From low-budget films in Mexico to blockbusters in Hollywood, Cuarón has embodied the chameleon cinematic artist able to master any assignment.

**Sunday, August 11**

© Dan Winters



**CLAUDE BARRAS**

**LOCARNO KIDS AWARD  
LA MOBILIARE**

One of the great shapers of our collective imagination. The Mélièsian brilliance of Barras' animations connect us to the origins of cinema.

**Tuesday, August 13**

© Adrienne Bovet



**BEN BURTT**

**VISION AWARD  
TICINOMODA**

The beeping of R2D2. The Wilhelm Scream. The swoosh of the lightsaber. Darth Vader's breathing. All from the imagination of one man: Ben Burtt.

**Wednesday, August 14**



**JANE CAMPION**

**PARDO D'ONORE MANOR**

The first woman to win the Palme d'Or and the first to be nominated twice for the Best Director Oscar, Campion is one of our greatest filmmakers.

**Friday, August 16**

© Patrick Swirc



You can read our press releases [here](#).

# OFFICIAL JURIES

## CONCORSO INTERNAZIONALE



@EvelynBois

**Jessica Hausner**  
DIRECTOR | Austria  
PRESIDENT



@GéraldineArrestmann

**Diana Elbaum**  
PRODUCER | Belgium



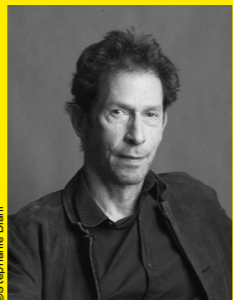
@ShanabirDas

**Payal Kapadia**  
FILMMAKER | India



@RiccardoGhiardi

**Luca Marinelli**  
ACTOR | Italy



@StephenieDiani

**Tim Blake Nelson**  
ACTOR, WRITER,  
DIRECTOR, AND  
PRODUCER | USA

## CONCORSO CINEASTI DEL PRESENTE



@FieryFilm

**C.J. "Fiery" Obasi**  
FILMMAKER | Nigeria



@NormanWong

**Lina Soualem**  
FILMMAKER  
AND ACTRESS | France,  
Palestine, Algeria



**Charles Tesson**  
FILM CRITIC | France

## PARDI DI DOMANI



@MorganeVe

**Licia Eminent**  
SCRIPTWRITER,  
DIRECTOR, AND  
PROGRAMMER | Italy



@SerefenDakovic

**Laza Razanajatovo**  
FILMMAKER AND  
CURATOR | Madagascar



**Juliette Schrameck**  
PRODUCER | France

## FIRST FEATURE



**Khalil Benkirane**  
DIRECTOR AND  
PRODUCER | Morocco



@MaricaRosengård

**Alma Pöysti**  
ACTRESS | Finland



@ChireeTrebacchi

**Esmé Sciaroni**  
MAKE-UP DESIGNER  
| Switzerland, Italy

## PARDO VERDE



@AliceKayibanda

**Kantarama Gahigiri**  
ARTIST, WRITER,  
AND DIRECTOR  
| Switzerland, Rwanda



@PedroUsabiega

**Cédric Succivalli**  
PROGRAMMER  
AND FILM CRITIC  
| France



**Daniel Wiener**  
SUSTAINABILITY  
ADVISER, JOURNALIST,  
AND ARTS MANAGER  
| Switzerland

To read the full biographies of the jury members, click [here](#).



# THE 2024 SELECTION

*Locarno Film Festival*

# PRE- FESTIVALS AND OPENING CONCERT

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## PREFESTIVALS

04.08.2024, 9.15 PM – Piazza Grande  
**E.T. L'EXTRA-TERRESTRE** by Steven Spielberg – USA – 1982

Presented by  
**la Mobiliare**

06.08.2024, 9.15 PM – Piazza Grande  
**FIORE MIO** by Paolo Cognetti – Italy/Belgium – 2024

World premiere, First Feature

Presented by  


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## HISTOIRE(S) DU CINÉMA: OPENING CONCERT

07.08.2024, 3.30 PM – Palexpo (FEVI)  
Histoire(s) du Cinéma: Opening Concert  
**THE CROWD** by King Vidor – USA – 1928

Opening Concert of the Locarno Film Festival with live music performed by the Orchestra della Svizzera italiana. Music by Carl Davis. Music commissioned by Thames Television for Channel 4. Performed by arrangement with Faber Music, London on behalf of Carl Davis. Subtitles created by Underlight – Trieste, courtesy of Le Giornate del Cinema Muto – Pordenone; reviewed by Dune MK.

Presented by

 **OSi** Orchestra della Svizzera italiana  **A/O** AMICI DELL'ORCHESTRA DELLA SVIZZERA ITALIANA  **LEOPARD CLUB**  **fidinam**

# PIAZZA GRANDE

Piazza Grande is what Locarno is all about. 8,000 seats. One of the largest screens in the world. Pristine projection. Booming sound. All of it outdoors, under the stars. Throughout the Festival, awards are given to special guests onstage at Piazza Grande: some of the most prominent directors, stars, producers, or technical wizards from the world of cinema take a bow before the audience. Then there's the program itself, which consists of some of the year's most anticipated films, coming to Locarno mostly in their world or international premieres. These are films everybody can enjoy, cinephiles, genre fans, and the general audience alike. But it doesn't stop there. On certain nights a second screening takes place just before midnight, giving space to either the films of the honorees, masterpieces from out of the past, or the true genre-bending oddities.

Since 2000, the **Prix du Public UBS**, the only official award of the Festival to be awarded by the Piazza Grande audience, has been presented to films that are destined to become part of film history. Starting this year, it will be joined by the **Letterboxd Piazza Grande Award**, given by a jury made up of Letterboxd editorial staff and young accredited critics attending the Festival to a new feature film showing on the Piazza Grande.



Locarno Film Festival

**Prix du Public UBS**

**Letterboxd**

**ELECTRIC CHILD** by Simon Jaquemet  
Switzerland, Germany, Netherlands, Philippines – 2024  
Cast: Elliott Crosset Hove, Rila Fukushima, Sandra Guldberg Kampp, João Nunes Monteiro, Helen Schneider  
Production: 8horses  
Co-production: unafilm, Revolver Amsterdam, Perron X, Epicmedia Productions, SRF/SRG SSR, CH Media  
Swiss distributor: Ascot Elite Entertainment  
[World premiere](#)

**GAUCHO GAUCHO** by Michael Dweck, Gregory Kershaw  
USA, Argentina – 2024  
Production: Artemis Rising Foundation, Beautiful Stories, Foothill Productions, Impact Partners  
International sales: Charades  
Swiss distributor: Praesens Film  
[Swiss premiere](#)

**LE DÉLUGE** by Gianluca Jodice  
Italy, France – 2024  
Cast: Guillaume Canet, Mélanie Laurent  
Production: Ascent Film, Rai Cinema, Adler Entertainment  
Co-production: Quad Films  
International sales: Goodfellas  
Swiss distributor: Xenix Filmdistribution  
[World premiere](#)

**LE PROCÈS DU CHIEN** by Laetitia Dosch  
Switzerland, France – 2024  
Cast: Laetitia Dosch, François Damiens, Jean-Pascal Zadi, Anne Dorval, Anabela Moreira  
Production: Bande à part Films, Atelier de Production  
Co-production: RTS Radio Télévision Suisse, SRG SSR, France 2 Cinéma  
International sales: mk2  
Swiss distributor: Pathé Films  
[Swiss premiere, First Feature](#)

**MEXICO 86** by César Díaz  
Belgium, France – 2024  
Cast: Bérénice Béjo, Matheo Labbé, Leonardo Ortizgris, Julieta Egurrola  
Production: Need Productions, Tripode Productions  
Co-production: Pimienta Films, Menuetto  
International sales: Goodfellas  
[World premiere](#)

**REINAS** by Klaudia Reynicke  
Switzerland, Peru, Spain – 2024  
Cast: Abril Gjurinovic, Luana Vega, Jimena Lindo, Gonzalo Molina, Susi Sánchez  
Production: Alva Film, Maretazo Cine, Inicia Films  
Co-production: RTS Radio Télévision Suisse  
International sales: The Yellow Affair  
Swiss distributor: Filmcoopi Zürich  
[Swiss premiere](#)

**RITA** by Paz Vega  
Spain – 2024  
Cast: Sofia Allepuz, Alejandro Escamilla, Paz Vega, Roberto Álamo  
Production: Áralan Films, Rita La Película A.I.E.  
International sales: Filmax  
[World premiere, First Feature](#)

**SAUVAGES** by Claude Barras  
Switzerland, France, Belgium – 2024  
Production: Nadasdy Film, Haut et Court, Panique!  
Co-production: Hélium Films, Beast Animation, *Personne n'est parfait !*  
International sales: Goodfellas  
Swiss distributor: Frenetic Films  
[Swiss premiere](#)

**SEW TORN** by Freddy Macdonald  
USA, Switzerland – 2024  
Cast: Eve Connolly, Calum Worthy, John Lynch, Caroline Goodall, K Callan  
Production: Sew Torn  
Co-production: ORISONO  
International sales: UTA  
[International premiere, First Feature](#)

**SHAMBHALA** by Min Bahadur Bham  
Nepal, France, Norway, Türkiye, Hong Kong, Taiwan, USA, Qatar – 2024  
Cast: Thinley Lhamo, Sonam Topden, Tenzin Dalha, Karma Wangyal Gurung, Karma Shakya  
Production: Shooney films  
Co-production: CDP, Ape&Bjørn, Aaru Production, ZK Films, Yi Tiao Long Hu Bao, Bangdel & Shakya Production  
International sales: Best Friend Forever  
Swiss distributor: AMF  
[Swiss premiere](#)

**THE FALL (RESTORED CUT)**  
by Tarsem Singh  
South Africa, India, United Kingdom – 2024  
Cast: Lee Pace, Justine Waddell, Daniel Calitagirone, Leo Bill, Sean Gilder, Catinca Untaru  
Production: Googly Films  
International sales: The Match Factory  
[World premiere of the 4K restoration and director's cut](#)

**THE PIANO** by Jane Campion  
Australia, New Zealand, France – 1993  
Cast: Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin, Kerry Walker  
Production: Jan Chapman Films, Ciby 2000  
International sales: Newen Connect

**THE SEED OF THE SACRED FIG** by Mohammad Rasoulof  
Iran, Germany, France – 2024  
Cast: Soheila Golestani, Misagh Zare, Mahsa Rostami, Setareh Maleki, Niousha Akhshi  
Production: Run Way Pictures  
Co-production: Parallel45  
International sales: Films Boutique  
Swiss distributor: trigon-film  
[Swiss premiere](#)

**TIMESTALKER** by Alice Lowe  
United Kingdom – 2024  
Cast: Alice Lowe, Jacob Anderson, Aneurin Barnard, Tanya Reynolds, and Nick Frost  
Production: Western Edge Pictures  
Co-production: Popcorn Group  
International sales: HanWay Films  
Swiss distributor: Praesens Film  
[Swiss premiere](#)

**UNE FEMME EST UNE FEMME** by Jean-Luc Godard  
France, Italy – 1961  
Cast: Anna Karina, Jean-Paul Belmondo, Jean-Claude Brialy  
Production: Rome-Paris Films, Euro International Films  
International sales: StudioCanal  
[World premiere of the 4K restoration](#)



# Piazza Grande Program

04.08	<b>E.T. L'EXTRA-TERRESTRE</b> by Steven Spielberg – USA – 1982 Prefestival	
06.08	<b>FIORE MIO</b> by Paolo Cognetti – Italy, Belgium – 2024 Prefestival	●
07.08	<b>LE DÉLUGE</b> by Gianluca Jodice – Italy, France – 2024 Opening Ceremony Excellence Award Davide Campari to Mélanie Laurent and Guillaume Canet	○ ●
08.08	<b>REINAS</b> by Klaudia Reynicke – Switzerland, Peru, Spain – 2024 <b>THE FALL (RESTORED CUT)</b> by Tarsem – South Africa, India, United Kingdom – 2024 Raimondo Rezzonico Award to Stacey Sher	○ ●
09.08	<b>ELECTRIC CHILD</b> by Simon Jaquemet – Switzerland, Germany, Netherlands, Philippines – 2024 <b>UNE FEMME EST UNE FEMME</b> by Jean-Luc Godard – France, Italy – 1961 Leopard Club Award to Irène Jacob	○ ●
10.08	<b>MEXICO 86</b> by César Díaz – Belgium, France – 2024 <b>SEW TORN</b> by Freddy Macdonald – USA, Switzerland – 2024 Pardo alla Carriera Ascona-Locarno Tourism to Shah Rukh Khan	○ ● ○ ●
11.08	<b>THE SEED OF THE SACRED FIG</b> by Mohammad Rasoulof – Iran, Germany, France – 2024 <b>THE LADY FROM SHANGHAI</b> by Orson Welles – USA – 1947 Lifetime Achievement Award to Alfonso Cuarón	○ ●
12.08	<b>SHAMBHALA</b> by Min Bahadur Bham – Nepal, France, Norway, Türkiye, Hong Kong, Taiwan, USA, Qatar – 2024 Open Doors Presentation	○ ●
13.08	<b>SAUVAGES</b> by Claude Barras – Switzerland, France, Belgium – 2024 Locarno Kids Award la Mobiliare to Claude Barras	○ ●
14.08	<b>GAUCHO GAUCHO</b> by Michael Dweck, Gregory Kershaw – USA, Argentina – 2024 Vision Award Ticinomoda to Ben Burtt	○ ●
15.08	<b>TIMESTALKER</b> by Alice Lowe – United Kingdom – 2024	○ ●
16.08	<b>RITA</b> by Paz Vega – Spain – 2024 <b>THE PIANO</b> by Jane Campion – Australia, New Zealand, France – 1993 Pardo d'Onore Manor to Jane Campion	○ ●
17.08	<b>LE PROCÈS DU CHIEN</b> by Laetitia Dosch – Switzerland, France – 2024 Closing Ceremony	○

● Eligible for the Prix du Public UBS

○ Eligible for the Letterboxd Piazza Grande Award

Locarno Film Festival  
**Prix du Public UBS**

Letterboxd

# CONCORSO INTER- NAZIONALE

Consisting of world or international premieres, the Concorso Internazionale assembles major films from all over the globe to compete for the Pardo d'Oro. Showcasing both established auteurs and emerging talents, classical form and experimentation, the Concorso Internazionale is a forum for the best of contemporary cinema, a competition that stakes out new territories for the art of film. This is the beating heart of the Festival's program, the space where authoritative cinematic voices are collected and placed into the history and tradition of the Locarno Film Festival as the world capital of auteur cinema.

**AGORA** by Ala Eddine Slim  
Tunisia, France, Saudi Arabia, Qatar – 2024  
Cast: Neji Kanaweti, Bilel Slatnia, Majd Mastoura,  
Sonia Zarg Ayouna  
Production: Exit Productions  
Co-production: Cinenovo  
[World premiere](#)

**AKIPLĖŠA (TOXIC)** by Saulė Bliuvaitė  
Lithuania – 2024  
Cast: Vesta Matulytė, Ieva Rupeikaitė, Giedrius Savickas,  
Vilma Raubaitė, Eglė Gabrėnaitė  
Production: Akis bado  
[World premiere, First Feature](#)

**BOGANCLOCH** by Ben Rivers  
United Kingdom, Germany, Iceland – 2024  
Cast: Jake Williams  
Production: Urth Productions, Hopscotch Films  
Co-production: Flaneur Films, Akkeri Films  
International sales: Rediance  
[World premiere](#)

**CENT MILLE MILLIARDS** by Virgil Vernier  
France – 2024  
Cast: Zakaria Bouti, Victoire Kong, Mina Gajovic  
Production: Petit Film  
[World premiere](#)

**DER SPATZ IM KAMIN** by Ramon Zürcher  
Switzerland – 2024  
Cast: Maren Eggert, Britta Hammelstein, Luise Heyer,  
Andreas Döhler, Lea Zoe Voss  
Production: Zürcher Film  
Co-production: SRF/SRG SSR  
International sales: Cercamon  
Swiss distributor: Filmcoopi Zürich  
[World premiere](#)

**FOGO DO VENTO (FIRE OF WIND)** by Marta Mateus  
Portugal, Switzerland, France – 2024  
Cast: Soraia Prudêncio, Maria Catarina Sapata, Safir Eizner,  
José Moura, Maria Clara Madeira  
Production: Clarão Companhia  
Co-production: Casa Azul Films, Les Films d'ici  
International sales: Portugal Film - Portuguese Film Agency  
[World premiere, First Feature](#)

**GREEN LINE** by Sylvie Ballyot  
France, Lebanon, Qatar – 2024  
Production: TS Productions  
Co-production: Films de Force Majeure, XBO Films,  
L'impossible est en cours  
[World premiere, First Feature](#)

**LA MORT VIENDRA** by Christoph Hochhäusler  
Germany, Luxembourg, Belgium – 2024  
Cast: Sophie Verbeeck, Louis-Do de Lencquesaing,  
Marc Limpach, Mourade Zeguendi, Hilde Van Mieghem  
Production: Heimatfilm  
Co-production: Amour Fou Luxembourg, Tarantula Belgique  
International sales: True Colours  
[World premiere](#)

**LUCE** by Silvia Luzi, Luca Bellino  
Italy – 2024  
Cast: Marianna Fontana  
Production: Bokeh Film, Stemal Entertainment, Rai Cinema  
[World premiere](#)

**MOND** by Kurdwin Ayub  
Austria – 2024  
Cast: Florentina Holzinger, Andria Tayeh, Celina Antwan,  
Naghm Abu Baker  
Production: Ulrich Seidl Filmproduktion  
[World premiere](#)

**QING CHUN (KU) (YOUTH (HARD TIMES))** by WANG Bing  
France, Luxembourg, Netherlands – 2024  
Production: House on Fire, Gladys Glover, CS Production  
Co-production: Arte France Cinéma, Les Films Fauves,  
Volya Films, Eastern-Lion Pictures and Culture Media Co.,  
Beijing Contemporary Art Foundation, Le Fresnoy - Studio  
national des arts contemporains  
International sales: Pyramide International  
[World premiere](#)

**SUYOOCHEON (BY THE STREAM)** by Hong Sangsoo  
South Korea – 2024  
Cast: Kim Minhee, Kwon Haehyo, Cho Yunhee  
Production: Jeonwonsa Film  
International sales: Finecut  
[World premiere](#)

**SALVE MARIA** by Mar Coll  
Spain – 2024  
Cast: Laura Weissmahr, Oriol Pla  
Production: Escándalo Films, Elastica Films  
International sales: Be For Films  
[World premiere](#)

**SESES (DROWNING DRY)** by Laurynas Bareiša  
Lithuania, Latvia – 2024  
Cast: Gelminė Glemžaitė, Agnė Kaktaitė, Giedrius Kiela,  
Paulius Markevičius  
Production: afterschool production  
Co-production: Trickster Pictures  
International sales: Alpha Violet  
[World premiere](#)

**SULLA TERRA LEGGERI** by Sara Fgaier  
Italy – 2024  
Cast: Andrea Renzi, Sara Serraiocco, Emilio Francis Scarpa,  
Lise Lomi, Maria Fernanda Cândido  
Production: Limen, Avventurosa, Dugong Films, Rai Cinema  
International sales: Rai Cinema International Distribution  
[World premiere, First Feature](#)

**TRANSAMAZONIA** by Pia Marais  
France, Germany, Switzerland, Taiwan, Brazil – 2024  
Cast: Helena Zengel, Jeremy Xido, Sabine Timoteo,  
Hamã Luciano, Rômulo Braga  
Production: Cinéma Defacto, Gaïjin, Aldabra Films  
Co-production: Pandora Film Produktion, Point Productions,  
Volos Films, Vitamine C, O'Par, Cabocla Filmes  
International sales: The Party Film Sales, WME Independent  
Swiss distributor: cineworx  
[World premiere](#)

**YENI ŞAFAK SOLARKEN (NEW DAWN FADES)**  
by Gürcan Keltek  
Türkiye, Italy, Germany, Norway, Netherlands – 2024  
Cast: Cem Yiğit Üzümoğlu, Ayla Algan, Erol Babaoğlu,  
Suzan Kardeş, Dilan Düzgüner  
Production: Vigo Film  
Co-production: Slingshot Films, 29P Films, The StoryBay, Fidalgo  
Productions  
International sales: Heretic  
[World premiere](#)

# CONCORSO CINEASTI DEL PRESENTE

First or second feature films are a chance to make a mark, mix things up, find a voice. Where at the Locarno Film Festival can you find those films? That's Concorso Cineasti del Presente, the space for the filmmakers of the present and the cinema of tomorrow, existing beyond all distinctions of form and genre. Radical, uncompromising, adventurous, shot through with genuine curiosity about all the possibilities of cinema. Collectively, the films in Concorso Cineasti del Presente, showing in international or world premieres, chart a course for the future.

Special Jury Prize Concorso Cineasti del Presente

CINE +

## **CRICKETS, IT'S YOUR TURN** by Olga Korotko

France, Kazakhstan – 2024

Cast: Inzhu Abeu, Ayan Batyrbek, Arnur Kusaingazin, Nurlybek Maulezaripov, Boris Yugay

Production: Caractères Productions, Seven Rivers

International sales: Cercamon

[World premiere](#)

## **DER FLECK** by Willy Hans

Germany, Switzerland – 2024

Cast: Leo Kuhn, Alva Schäfer

Production: Fünferfilm

Co-production: 8horses

[World premiere, First Feature](#)

## **FARIO** by Lucie Prost

France – 2024

Cast: Finnegan Oldfield, Megan Northam, Florence Loiret Caille,

Léna Laurent, Andranic Manet

Production: Folle Allure, Yukunkun Productions

[World premiere, First Feature](#)

## **FEKETE PONT (LESSON LEARNED)** by Bálint Szimler

Hungary – 2024

Cast: Paul Mátis, Anna Mészöly, Ákos 'Dadan' Kovács, Inez Mátis,

Gábor Ferenczi

Production: Boddah, CineSuper

Co-production: Proton Cinema, Good Kids, KMH Film, FocusFox,

Pioneer Pictures, Filmpartners, 235 Productions, Umbrella

[World premiere, First Feature](#)

## **FOUL EVIL DEEDS** by Richard Hunter

United Kingdom – 2024

Cast: Alexander Perkins, Song-Hung Chang, Tracy Bargate,

Neil Summerville, James Benson

Production: WAYE

[World premiere, First Feature](#)

## **HANAMI** by Denise Fernandes

Switzerland, Portugal, Cape Verde – 2024

Cast: Sanaya Andrade, Daílma Mendes, Alice Da Luz,

Nha Nha Rodrigues, Yuta Nakano

Production: Alina film, O Som e a Fúria

Co-production: ventura film, RSI Radiotelevisione svizzera

[World premiere, First Feature](#)

## **HOLY ELECTRICITY** by Tato Kotetishvili

Georgia, Netherlands – 2024

Cast: Nikolo Ghviniashvili, Nika Gongadze

Production: Zango Studio, Nushi Film

Co-production: GOGO Film, The Film Kitchen, Arrebato Films

[World premiere, First Feature](#)

## **INVENTION** by Courtney Stephens

USA – 2024

Cast: Callie Hernandez, Sahm McGlynn, Lucy Kaminsky,

Tony Torn, James N. Kienitz Wilkins

Production: Neurotika Haus, Jacket Weather

[World premiere](#)

## **JOQTAU** by Aruan Anartay

Kazakhstan – 2024

Cast: Yermek Shynbolatov, Irina Balkova, Isbek Abilmazhinov,

Aydos Auesbayev, Rakhilyam Mashurova

Production: Short brothers, Alem Oner

[World premiere, First Feature](#)

## **KADA JE ZAZVONIO TELEFON (WHEN THE PHONE RANG)**

by Iva Radivojević

Serbia, USA – 2024

Cast: Natalija Ilinčić, Anton Augustinov

Voice: Slavica Bajčeta

Production: Set Sail Films, Ivaasks Films

[World premiere](#)

## **KOUTÉ VWA (LISTEN TO THE VOICES)**

by Maxime Jean-Baptiste

Belgium, France, French Guiana – 2024

Cast: Melrick Diomar, Nicole Diomar, Yannick Cébret

Production: Twenty Nine Studio & Production,

Spectres Productions

Co-production: Shelter Prod, Atelier Graphoui

[World premiere, First Feature](#)

## **LES ENFANTS ROUGES** by Lotfi Achour

Tunisia, France, Belgium, Poland – 2024

Cast: Ali Hleli, Yassine Samouni, Wided Dabebi, Younes Naouar,

Latifa Gafsi

Production: A.P.A : Artistes Producteurs Associés,

La Luna Productions

Co-production: Versus Production, Shipsboy

International sales: MPM Premium

[World premiere](#)

## **MONÓLOGO COLECTIVO** by Jessica Sarah Rinland

Argentina, United Kingdom – 2024

Cast: Macarena Santa María Lloyd, María José Micale,

Alicia Delgado, Juanita, Franco Elio Itri

Production: Trapecio Cine, Jessica Sarah Rinland

[World premiere](#)

## **OLIVIA & LAS NUBES** by Tomás Pichardo-Espaillet

Dominican Republic – 2024

Voice: Héctor Aníbal, Olga Valdez, Elsa Núñez,

Dominique Goris, Fery Cordero

Production: Historias de Bibi, Guasabara cine, Cine Chani

[World premiere, First Feature](#)

## **REAL** by Adele Tulli

Italy, France – 2024

Production: Pepito Produzioni, FilmAffair, Rai Cinema,

Luce Cinecittà

Co-production: Les Films d'ici

International sales: Intramovies

[World premiere](#)

# PARDI DI DOMANI

A territory for expressive experimentation and innovative forms of poetry, the Pardi di Domani section showcases short and medium length films as world or international premieres, mapping out the possible pathways the cinema of the future might take. The section consists of three competitions: Concorso Internazionale, with works by emerging filmmakers from all over the world; Concorso Nazionale, for Swiss productions; and Concorso Corti d'Autore, with short works by established filmmakers.

## Pardi di Domani – Concorso Internazionale

**400 CASSETTES** by Thelyia Petraki – Greece, Germany – 2024  
**B(L)IND THE SACRIFICE** by Nakhane – South Africa – 2024  
**DESPRE IMPOSIBILITATEA UNUI OMAGIU (ON THE IMPOSSIBILITY OF AN HOMAGE)** by Xandra Popescu – Romania, Germany – 2024  
**DULL SPOTS OF GREENISH COLOURS** by Sasha Svirsky – Germany – 2024  
**FREAK** by Claire Barnett – USA – 2024  
**GENDER REVEAL** by Mo Matton – Canada – 2024  
**GIMN CHUME (HYMN OF THE PLAGUE)** by Ataka51 – Germany, Russia – 2024  
**ICEBERGS** by Carlos Pereira – Germany – 2024  
**LINNUD LÄINUD (ON WEARY WINGS GO BY)** by Anu-Laura Tuttelberg – Estonia, Lithuania – 2024  
**LUDWIG (POWER INFERNO)** by Anton Bialas – France – 2024  
**MOTHER IS A NATURAL SINNER** by Boris Hadžija, Hoda Taheri – Germany, Iran – 2024  
**PUNTER** by Jason Adam Maselle – South Africa, USA – 2024  
**QUE TE VAYA BONITO, RICO** by Joel Alfonso Vargas – United Kingdom, USA – 2024  
**RAZEH-DEL** by Maryam Tafakory – Iran, United Kingdom, Italy – 2024  
**SOLEIL GRIS** by Camille Monnier – France, Belgium – 2024  
**THE CAVALRY** by Alina Orlov – Canada, USA, Israel – 2024  
**THE FORM** by Melika Pazouki – Iran – 2024  
**THE NATURE OF DOGS** by Pom Bunsermvicha – Thailand, USA, Singapore, Hong Kong – 2024  
**WASHHH** by Mickey Lai – Malaysia, Ireland – 2024  
**WHAT MARY DIDN'T KNOW** by Konstantina Kotzamani – France, Greece, Sweden – 2024

## Pardi di Domani – Concorso Nazionale

**BETTER NOT KILL THE GROOVE** by Jonathan Leggett – Switzerland – 2024  
**LOOKING SHE SAID I FORGET** by Naomi Pacifique – Switzerland, Netherlands – 2024  
**LUX CARNE** by Gabriel Grosclaude – Switzerland – 2024  
**MAMAN DANSE** by Mégane Brügger – Switzerland – 2024  
**MÉTROPOLE** by Theo Kunz – Switzerland – 2024  
**PROGRESS MINING** by Gabriel Böhmer – United Kingdom, Switzerland – 2024  
**REVIER** by Felix Scherrer – Switzerland – 2024  
**SANS VOIX** by Samuel Patthey – Switzerland – 2024  
**SKY ROGERS: MANAGER DE STARS** by Ciel Sourdeau – Switzerland – 2024  
**TINDERBOYS** by Sarah Bucher, Carlos Tapia – Switzerland – 2024

## Pardi di Domani – Concorso Corti d'Autore

**1 HIJO & 1 PADRE** by Andrés Ramírez Pulido – France, Colombia – 2024  
**CHOU HE ZHUANG (LIKE WHAT WOULD SORROW LOOK)** by Hao Zhou – 2024  
**GWE-IN ESI JEONGCHE (THE MASKED MONSTER)** by Syeyoung Park – South Korea – 2024  
**JOURS AVANT LA MORT DE NICKY** by Denis Côté – Canada – 2024  
**LA FILLE QUI EXPLOSE** by Caroline Poggi, Jonathan Vinel – France – 2024  
**LES BOUCHES** by Valentin Merz – Switzerland, Mexico – 2024  
**MY LIFE IS WIND (A LETTER)** by Anahita Ghazvinizadeh – USA, Sweden – 2024  
**PRACTICE, PRACTICE, PRACTICE** by Kevin Jerome Everson – USA – 2024  
**REVOLVING ROUNDS** by Johann Lurf, Christina Jauernik – Austria – 2024  
**UPSHOT** by Maha Haj – Palestine, Italy, France – 2024

Pardi di Domani Partners



SRG SSR

# FUORI CONCORSO

Fuori Concorso is the blackboard upon which the languages of cinema are etched and revised, a non-competitive section of the Festival program that doubles as a laboratory for the mixing of all conceivable genres and varied forms of storytelling. Here the pleasure of artistic freedom and the glory of impossible juxtapositions reign supreme. Fuori Concorso is a free zone where the titans of cinema can roam without restrictions or limitations.

**BANG BANG** by Vincent Grashaw  
USA – 2024  
Cast: Tim Blake Nelson, Glenn Plummer,  
Kevin Corrigan, Andrew Liner, Nina Arianda  
Production: Randomix Productions, Traverse Media, MooseBoy  
Co-production: Red Barn Films  
[International premiere](#)

**CARTAS TELEPÁTICAS (TELEPATHIC LETTERS)** by Edgar Pêra  
Portugal – 2024  
Production: Bando à Parte  
[World premiere](#)

**DRAGON DILATATION** by Bertrand Mandico  
France – 2024  
Cast: Elina Löwensohn, Christophe Bier, Nathalie Richard,  
Clara Benador, Yuming Hey  
Production: Orphée Films  
Co-production: Venin Films, Ecce Films,  
Nanterre-Amandiers Centre Dramatique National  
[World premiere](#)

**ESPÈCE MENACÉE** by Bruno Deville  
Switzerland – 2024  
Cast: Emilie Charriot, Vincent Veillon, Vincent Kucholl,  
Rebecca Balestra, Tiphonie Bovay-Klameth  
Production: Rita Productions  
Co-production: RTS Radio Télévision Suisse, Playtime  
International sales: Playtime  
[World premiere](#)

**FRÉWAKA** by Aislinn Clarke  
Ireland – 2024  
Cast: Clare Monnelly, Bríd Brennan, Aleksandra Bystrzhitskaya  
Production: Doubleband Films, Wildcard Distribution  
International sales: New Europe Film Sales  
[World premiere](#)

**LA PASSION SELON BÉATRICE** by Fabrice Du Welz  
France, Belgium – 2024  
Cast: Béatrice Dalle, Clément Roussier  
Production: Saint Laurent Productions, Vixens  
Co-production: Frakas Productions  
[World premiere](#)

**LA PRODIGIOSA TRASFORMAZIONE DELLA CLASSE OPERAIA  
IN STRANIERI** by Samir  
Switzerland, Italy – 2024  
Production: Dschoint Ventschr Filmproduktion  
Co-production: Casa delle Visioni  
Swiss distributor: Dschoint Ventschr Distribution  
[World premiere](#)

**LA VITA ACCANTO** by Marco Tullio Giordana  
Italy – 2024  
Cast: Sonia Bergamasco, Paolo Pierobon, Valentina Bellè,  
Beatrice Barison, Sara Ciocca  
Production: Kavac Film, IBC Movie, One Art Film  
Co-production: Rai Cinema  
International sales: Intramovies  
[World premiere](#)  
*In occasione della presentazione del suo nuovo film, a Marco Tullio  
Giordana verrà conferito un Pardo in omaggio alla sua carriera.*

**MA FAMILLE CHÉRIE** by Isild Le Besco  
France – 2024  
Cast: Elodie Bouchez, Marisa Berenson, Jeanne Balibar,  
Elie Semoun, Isild Le Besco  
Production: Ava  
Co-production: Tournellovision, Ici et Là Productions  
[World premiere](#)

**OPT ILUSTRATE DIN LUMEA IDEALĂ (EIGHT POSTCARDS  
FROM UTOPIA)** by Radu Jude, Christian Ferencz-Flatz  
Romania – 2024  
Production: Saga Film  
International sales: Heretic  
[World premiere](#)

**SLEEP #2** by Radu Jude  
Romania – 2024  
Production: Radu Jude  
International sales: Heretic  
[World premiere](#)



# HISTOIRE(S) DU CINÉMA

Cinema history is a horizon without limits, a map without borders. The work of keeping it alive is never over. Histoire(s) du Cinéma, the Festival sidebar dedicated to film history, is a tribute to this work: new restorations, films about films, documentary essays, audiovisual remixes. Histoire(s) du Cinéma, in paying homage to these films, artists, technicians, and directors and by spotlighting their craft, makes the past present and the future past.

## Opening Concert

**THE CROWD** by King Vidor – USA – 1928

## Leopard Club Award to Irène Jacob

The Leopard Club, the official supporting association of the Locarno Film Festival, presents the Leopard Club Award each year to an individual whose work in the film industry has left its mark on the collective imagination.

**TROIS COULEURS : ROUGE** by Krzysztof Kieślowski – France, Switzerland, Poland – 1994

## Raimondo Rezzonico Award to Stacey Sher

The Raimondo Rezzonico Award was created in 2002 in memory of the man who was President of the Festival from 1981 to 1999 and is dedicated to outstanding personalities who have played a major role in international production.

**ERIN BROCKOVICH** by Steven Soderbergh – USA – 2000

**DJANGO UNCHAINED** by Quentin Tarantino – USA – 2012

## Pardo alla Carriera Ascona-Locarno Tourism to Shah Rukh Khan

The Pardo alla Carriera Ascona-Locarno Tourism is awarded to personalities whose artistic contributions have redefined cinema and the collective imagination.

**DEVDA** by Sanjay Leela Bhansali – India – 2002

## Pardo d'Onore Manor to Jane Campion

The Pardo d'Onore Manor is awarded every year to one of the most outstanding personalities of world cinema.

**AN ANGEL AT MY TABLE** by Jane Campion – New Zealand – 1990

**THE PIANO** by Jane Campion – Australia, New Zealand, France – 1993 (Piazza Grande Second Screening)

## Lifetime Achievement Award to Alfonso Cuarón

The Lifetime Achievement Award was created in 2011 to salute film personalities with an extraordinary career.

**CHILDREN OF MEN** by Alfonso Cuarón – USA, United Kingdom, Japan – 2006

## Excellence Award Davide Campari to Mélanie Laurent and Guillaume Canet

The Excellence Award Davide Campari honors artistic personalities whose contributions have made a mark on contemporary cinema.

**MON GARÇON** by Christian Carion – France, Belgium – 2017

Pardo d'Onore Manor

Vision Award Ticinomoda

Pardo alla Carriera Ascona-Locarno Tourism

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\*ASCONA  
LOCARNO

## Vision Award Ticinomoda to Ben Burt

The Vision Award Ticinomoda intends to pay homage and valorize personalities who, with their creativity, have contributed to renewing the cinematographic imagination.

**INDIANA JONES AND THE LAST CRUSADE** by Steven Spielberg – USA – 1989

## Cinéma Suisse Redécouvert

The section dedicated to Swiss heritage cinema presents restored masterpieces from the past.

**REPÉRAGES** by Michel Soutter – France, Switzerland – 1977

**L'ALLÈGEMENT** by Marcel Schüpbach – Switzerland – 1983

## Heritage Online

Thanks to Heritage Online, heritage and repertory cinema are part of an innovative project that aims to increase the options for international distribution (especially online, but not only), bringing new generations and new audiences closer to the masterpieces of the past.

**MULHER DE VERDADE** by Alberto Cavalcanti – Brazil – 1954

**SAMBA TRAORÉ** by Idrissa Ouédraogo – France, Burkina Faso, Switzerland – 1992

**LES PARIAS DU CINÉMA** by Idrissa Ouédraogo – Switzerland – 1997

## Histoire(s) du Cinéma

Histoire(s) du Cinéma is the section dedicated to the history of cinema. It offers works by filmmakers to whom the Festival pays tribute, restored versions of rare and significant films, as well as works (documentaries, film essays, experimental films and hybrids) that offer a new look at the history of cinema.

**LE ORE DELL'AMORE** by Luciano Salce – Italy – 1963

**JONAS QUI AURA 25 ANS EN L'AN 2000** by Alain Tanner – Switzerland, France – 1976

**ONDA NOVA** by Francisco C. Martins, José Antonio Garcia – Brazil – 1983

**STREET OF NO RETURN** by Samuel Fuller – France, Portugal – 1989

## Homage to Stan Brakhage

Organized in collaboration with the Academy Museum of Motion Pictures and curated by Erika Balsom.

**THE WONDER RING** by Stan Brakhage – USA – 1955

**CAT'S CRADLE** by Stan Brakhage – USA – 1959

**WINDOW WATER BABY MOVING** by Stan Brakhage – USA – 1959

**DOG STAR MAN: PRELUDE** by Stan Brakhage – USA – 1961

**MOTHLIGHT** by Stan Brakhage – USA – 1963

**MURDER PSALM** by Stan Brakhage – USA – 1981

**THE DANTE QUARTET** by Stan Brakhage – USA – 1987

**UNTITLED (FOR MARILYN)** by Stan Brakhage – USA – 1992



# RETRO- SPETTIVA

Few international festivals can claim the cultural significance of the Locarno Film Festival's famous retrospectives, which have long had a major impact on the worldwide conversation around the cinema of the past. Whether in its complete studies of major auteurs – offering the chance to absorb the complexities of a single filmmaker's artistic output in its entirety – or in canon-busting reconsiderations of national cinemas or film studios, the sprawling Retrospektiva is a beloved event for cinephiles, scholars, professionals, and the general public. And this year is no exception – with “The Lady with the Torch”, the Festival will counter the received wisdom around the legendary studio Columbia Pictures during its heyday from the sound era to the late 1950s, thus marking its centenary in 2024.

The Retrospektiva, curated by Ehsan Khoshbakht, is organized by the Locarno Film Festival in partnership with the Cinémathèque suisse. The Retrospektiva is made possible by the collaboration with Sony Pictures Entertainment.

On the occasion of the Retrospektiva, the book *The Lady with the Torch. Columbia Pictures 1929–1959*, edited by Ehsan Khoshbakht, will be published by Les éditions de l'Œil.

In partnership with

 cinémathèque suisse

In collaboration with



**WALL STREET** by Roy William Neill – USA – 1929  
**BROTHERS** by Walter Lang – USA – 1930  
**THREE WISE GIRLS** by William Beaudine – USA – 1932  
**VANITY STREET** by Nicholas Grinde – USA – 1932  
**WASHINGTON MERRY-GO-ROUND** by James Cruze – USA – 1932  
**MAN'S CASTLE** by Frank Borzage – USA – 1933  
**UMPA** by Archie Gottler – USA – 1933  
**TWENTIETH CENTURY** by Howard Hawks – USA – 1934  
**IF YOU COULD ONLY COOK** by William A. Seiter – USA – 1935  
**THE WHOLE TOWN'S TALKING** by John Ford – USA – 1935  
**CRAIG'S WIFE** by Dorothy Arzner – USA – 1936  
**DISORDER IN THE COURT** by Preston Black – USA – 1936  
**MR. DEEDS GOES TO TOWN** by Frank Capra – USA – 1936  
**LET US LIVE** by John Brahm – USA – 1939  
**PEST FROM THE WEST** by Del Lord – USA – 1939  
**GIRLS UNDER 21** by Max Nosseck – USA – 1940  
**YOU NAZTY SPY!** by Jules White – USA – 1940  
**UNDER AGE** by Edward Dmytryk – USA – 1941  
**MY SISTER EILEEN** by Alexander Hall – USA – 1942  
**THE TALK OF THE TOWN** by George Stevens – USA – 1942  
**SAHARA** by Zoltan Korda – USA – 1943  
**ADDRESS UNKNOWN** by William Cameron Menzies – USA – 1944  
**NONE SHALL ESCAPE** by André De Toth – USA – 1944  
**TOGETHER AGAIN** by Charles Vidor – USA – 1944  
**MYSTERIOUS INTRUDER** by William Castle – USA – 1946  
**THE LADY FROM SHANGHAI** by Orson Welles – USA – 1947 (Piazza Grande Second Screening)  
**ALL THE KING'S MEN** by Robert Rossen – USA – 1949  
**THE UNDERCOVER MAN** by Joseph H. Lewis – USA – 1949  
**THE WALKING HILLS** by John Sturges – USA – 1949  
**THE KILLER THAT STALKED NEW YORK** by Earl McEvoy – USA – 1950  
**PICKUP** by Hugo Haas – USA – 1951  
**THE FIRST TIME** by Frank Tashlin – USA – 1952  
**GUN FURY** by Raoul Walsh – USA – 1953  
**THE BIG HEAT** by Fritz Lang – USA – 1953  
**THE GLASS WALL** by Maxwell Shane – USA – 1953  
**IT SHOULD HAPPEN TO YOU** by George Cukor – USA – 1954  
**MY SISTER EILEEN** by Richard Quine – USA – 1955  
**PICNIC** by Joshua Logan – USA – 1955  
**THE LAST FRONTIER** by Anthony Mann – USA – 1955  
**WOMEN'S PRISON** by Lewis Seiler – USA – 1955  
**BITTER VICTORY** by Nicholas Ray – France, USA – 1957  
**GUNMAN'S WALK** by Phil Karlson – USA – 1958  
**MURDER BY CONTRACT** by Irving Lerner – USA – 1958  
**RIDE LONESOME** by Budd Boetticher – USA – 1959

# OPEN DOORS SCREENINGS

For more than two decades, the Locarno Film Festival has collaborated with the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA) on the section Open Doors, as part of Locarno Pro, whose mission is to support filmmakers from under-represented regions around the world, and from countries in which cinema as a form of expression is at risk. From 2022 to 2024, Open Doors has focused on the 22 countries across Latin America and the Caribbean and, throughout the year and during the Festival, carries out professional promotion and training programs during the Festival and year-round. Concomitantly, the non-competitive section Open Doors Screenings offers audiences in Locarno a selection of feature-length films and shorts that are representative of the region. In 2024, the spotlight is on all regions touched by the three-year cycle: Central America, the Caribbean, and South America.

## Features

**BLACK MOTHER** by Khalik Allah – Jamaica, USA – 2018

**EAMI** by Paz Encina – Paraguay, Argentina, Mexico, Germany, USA, Netherlands, France – 2022

**LA BACHATA DE BIONICO** by Yoel Morales – Dominican Republic – 2024

**LA PIEL DEL AGUA** by Patricia Velásquez – Costa Rica, Chile – 2024

**LA PLAYA DE LOS ENCHAQUIRADOS** by Iván Mora Manzano – Ecuador – 2021

**LOS CAPÍTULO PERDIDOS** by Lorena Alvarado – Venezuela, USA – 2024

**RAÍZ** by Franco García Becerra – Peru, Chile – 2024

**UNCIVILIZED** by Michael Lees – Dominica – 2019

## Shorts

**AFORISMOS DEL LAGO** by Humberto González Bustillo – Venezuela – 2021

**DE REINAS Y OTROS COLORES** by Juan Herrera Zuluaga – Guatemala – 2021

**I LOVE PAPUCHI** by Rosa María Rodríguez Pupo – Cuba – 2018

**KENBE ALADA** by Wendy Desert – Haiti – 2020

**LAS MARAVILLAS** by Rob Mendoza – Ecuador – 2024

**LO QUE LOS HUMANOS VEN COMO SANGRE LOS JAGUARES VEN COMO CHICHA** by Luciana Decker Orozco – Bolivia – 2023

**SIRENA** by Olivia De Camps – Dominican Republic – 2024

**TIERRA DE LECHE** by Milton Guillén, Fiona Guy Hall – Nicaragua, USA – 2023

**TWA FÈY (THREE LEAVES)** by Eléonore Coyette, Sephora Monteau – Haiti, Belgium – 2021

# LOCARNO KIDS SCREENINGS

A selection devoted to younger audiences, a journey of cinematic initiation through films intended for their age group: national and world premieres, but also awesome classics from the past, rediscoveries in the realm of animation, and premieres of films made for the entire family. With an added tribute to a special guest: the Locarno Kids Award la Mobiliare, which is an award given to a personality capable of bringing cinema to the youngest audience. The program also features workshops and encounters conducted by our educational partners: Castellinaria Festival del cinema giovane, Cinemagia (ggj), FilmKids, LAC edu, La Lanterna Magica, Lern Film Festival, RSI Radiotelevisione svizzera, SUPSI – Department of Education and Learning, and WWF.

Locarno Kids is made possible thanks to our main partner la Mobiliare. The project is also supported by Società Elettrica Sopracenerina (SES), Accentus, Beisheim, Gebert Rűf, Manawa, and Volkart Foundations, and by the Locarno Region Culture Foundation.

la Mobiliare

Locarno **KiDs**  
Screenings

**I FRATELLI DINAMITE** by Nino Pagot – Italy – 1949

**CLAUDE BARRAS: SIX SHORT FILMS** by Claude Barras, Cédric Louis, Albertine Zullo, David Tutevoix – 2005–2017

**MA VIE DE COURGETTE** by Claude Barras – Switzerland, France – 2016

**AKIKO, DER FLIEGENDE AFFE** by Veit Helmer – Germany – 2024

**IGRIŠČA NE DAMO (BLOCK 5)** by Klemen Dvornik – Slovenia, Czech Republic, Croatia, Serbia – 2024

**KIMINOIRO (THE COLORS WITHIN)** by Naoko Yamada – Japan – 2024

**LA PETITE ET LE VIEUX** by Patrice Sauvé – Canada – 2024

**LIVING LARGE** by Kristina Dufková – Czech Republic, Slovakia, France – 2024

**SLOCUM ET MOI** by Jean-François Laguionie – Luxembourg, France – 2024



# INDEPENDENT SECTIONS



# SEMAINE DE LA CRITIQUE

The Semaine de la Critique is an independent section, created in 1990 by the Swiss Association of Film Journalists in partnership with the Locarno Film Festival. Every year, the Semaine de la Critique showcases seven documentary features, all world or international premieres. The section promotes these innovative films whose themes and styles diverge from conventional trends. These are auteur films that strive to explore different realities, as well as push the boundaries of their audiovisual representation. They are bold, sometimes rough-edged works, always seeking to spark debate on our world and how it is perceived.

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Grand Prix Semaine de la Critique – Prix SRG SSR



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Marco Zucchi Award



**A SISTERS' TALE** by Leila Amini – Switzerland, France, Iran – 2024

**DEAR BEAUTIFUL BELOVED** by Juri Rechinsky – Austria – 2024

**FAMILIAR PLACES** by Mala Reinhardt – Germany – 2024

**FORMAS DE ATRAVESAR UN TERRITORIO** by Gabriela Domínguez Ruvalcaba – Mexico – 2024

**JENSEITS VON SCHULD** by Katharina Köster, Katrin Nemeč – Germany – 2024

**LA DÉPOSITION** by Claudia Marschal – France – 2024

**WIR ERBEN** by Simon Baumann – Switzerland – 2024

# PANORAMA SUISSE

Panorama Suisse showcases Swiss films that have enjoyed success at festivals, found an audience in cinemas, or are currently released in the country. Film lovers from all over the world can thus find a taste of contemporary Swiss cinema at the Locarno Film Festival, through a hand-picked section of significant titles. A committee of representatives of the Solothurn Film Festival, the Swiss Film Academy, and SWISS FILMS decides on the selection.

## Swiss Cinema in Locarno

The complete list of Swiss films (and Swiss co-productions) in the official selection of the 77th edition of the Locarno Film Festival is available in the Facts & Figures section of the Press Kit, which collects and presents all the data regarding the selected films.

SWISS FILMS

SOLOTHURNER FILMTAGE  
JOURNEES DE SOLEURE  
GIORNATE DI SOLETTA  
SOLOTHURN FILM FESTIVAL

**BERGFAHRT - REISE ZU DEN RIESEN** by Dominique Margot – Switzerland – 2024  
**BLACKBIRD BLACKBIRD BLACKBERRY** by Elene Naveriani – Switzerland, Georgia – 2023  
**DIE ANHÖRUNG** by Lisa Gerig – Switzerland – 2023  
**JAKOBS ROSS** by Katalin Gödrös – Switzerland, Luxembourg – 2024  
**LA SCOMPARSA DI BRUNO BRÉGUET** by Olmo Cerri – Switzerland – 2024  
**LE VENT QUI SIFFLE DANS LES GRUES** by Jeanne Waltz – Portugal, Switzerland – 2024  
**LES PARADIS DE DIANE** by Carmen Jaquier, Jan Gassmann – Switzerland – 2024  
**RETOUR EN ALEXANDRIE** by Tamer Ruggli – Switzerland, France – 2023  
**RIVERBOOM** by Claude Baechtold – Switzerland – 2023  
**THE LANDSCAPE AND THE FURY** by Nicole Vögele – Switzerland – 2024



# CROSS SECTION AWARDS

## Swatch First Feature Award

To the best film presented in its international or world premiere across all Festival sections, except for the Retrospective, Locarno Kids Screenings, and the independent sections.

### Piazza Grande

**RITA** by Paz Vega – Spain – 2024

**SEW TORN** by Freddy Macdonald – USA, Switzerland – 2024

### Concorso Internazionale

**AKIPLĖŠA (TOXIC)** by Saulė Bliuvaitė – Lithuania – 2024

**FOGO DO VENTO** by Marta Mateus – Portugal, Switzerland, France – 2024

**GREEN LINE** by Sylvie Ballyot – France, Lebanon, Qatar – 2024

**SULLA TERRA LEGGERI** by Sara Fgaier – Italy – 2024

### Concorso Cineasti del Presente

**DER FLECK** by Willy Hans – Germany, Switzerland – 2024

**FARIO** by Lucie Prost – France – 2024

**FEKETE PONT (LESSON LEARNED)** by Bálint Szimler – Hungary – 2024

**FOUL EVIL DEEDS** by Richard Hunter – United Kingdom – 2024

**HANAMI** by Denise Fernandes – Switzerland, Portugal, Cape Verde – 2024

**HOLY ELECTRICITY** by Tato Kotetishvili – Georgia, Netherlands – 2024

**JOQTAU** by Aruan Anartay – Kazakhstan – 2024

**KOUTÉ VWA (LISTEN TO THE VOICES)** by Maxime Jean-Baptiste – Belgium, France, French Guiana – 2024

**OLIVIA & LAS NUBES** by Tomás Pichardo-Espaillet – Dominican Republic – 2024

Swatch First Feature Award Sponsor

**swatch**  
SWISS MADE

MUBI Award – Debut Feature

**MUBI**

Pardo Verde Supporter

**ERSLVM**  
Ente Regionale per lo Sviluppo  
Lombardo e Valengagne

# MUBI Award – Debut Feature

A new prize for exceptional emerging voices, given to an outstanding best debut feature in Locarno’s official program. The award celebrates boldly distinctive visions for storytelling and the aesthetic possibilities of the medium, spotlighting the new films that will shape the future of cinema.

## Piazza Grande

**RITA** by Paz Vega – Spain – 2024

**SEW TORN** by Freddy Macdonald – USA, Switzerland – 2024

## Concorso Internazionale

**AKIPLĒŠA (TOXIC)** by Saulė Bliuvaitė – Lithuania – 2024

**FOGO DO VENTO** by Marta Mateus – Portugal, Switzerland, France – 2024

**GREEN LINE** by Sylvie Ballyot – France, Lebanon, Qatar – 2024

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**KOUTÉ VWA (LISTEN TO THE VOICES)** by Maxime Jean-Baptiste – Belgium, France, French Guiana – 2024

**OLIVIA & LAS NUBES** by Tomás Pichardo-Españat – Dominican Republic – 2024

# Pardo Verde

Supported by the Ente Regionale per lo Sviluppo del Locarnese e Vallemaggia, the Pardo Verde is awarded to a new feature or a short film presented in the Festival’s official sections that highlights subjects related to the relationship between humans and the ecosystem they are a part of and addresses topics such as sustainability, ecology, and the relationships between species.

## Piazza Grande – Prefestival

**FIORE MIO** by Paolo Cognetti – Italy, Belgium – 2024

## Piazza Grande

**GAUCHO GAUCHO** by Michael Dweck, Gregory Kershaw – USA, Argentina – 2024

**SAUVAGES** by Claude Barras – Switzerland, France, Belgium – 2024

**SHAMBHALA** by Min Bahadur Bham – Nepal, France, Norway, Türkiye, Hong Kong, Taiwan, USA, Qatar – 2024

## Concorso Internazionale

**AGORA** by Ala Eddine Slim – Tunisia, France, Saudi Arabia, Qatar – 2024

**BOGANCLOCH** by Ben Rivers – United Kingdom, Germany, Iceland – 2024

**TRANSAMAZONIA** by Pia Marais – France, Germany, Switzerland, Taiwan, Brazil – 2024

## Concorso Cineasti del Presente

**DER FLECK** by Willy Hans – Germany, Switzerland – 2024

**FARIO** by Lucie Prost – France – 2024

**MONÓLOGO COLECTIVO** by Jessica Sarah Rinland – Argentina, United Kingdom – 2024

## Fuori Concorso

**ESPÈCE MENACÉE** by Bruno Deville – Switzerland – 2024

## Locarno Kids Screenings

**AKIKO, DER FLIEGENDE AFFE** by Veit Helmer – Germany – 2024

**IGRIŠČA NE DAMO (BLOCK 5)** by Klemen Dvornik – Slovenia, Czech Republic, Croatia, Serbia – 2024

## Pardi di Domani – Concorso Internazionale

**LINNUD LÄINUD (ON WEARY WINGS GO BY)** by Anu-Laura Tuttelberg – Estonia, Lithuania – 2024\*

**SOLEIL GRIS** by Camille Monnier – France, Belgium – 2024\*

## Pardi di Domani – Concorso Nazionale

**LUX CARNE** by Gabriel Grosclaude – Switzerland – 2024\*

## Pardi di Domani – Concorso Corti d’Autore

**LES BOUCHES** by Valentin Merz – Switzerland, Mexico – 2024\*

**REVOLVING ROUNDS** by Johann Lurf, Christina Jauernik – Austria – 2024\*

\* short films are only eligible for the Pardo Verde Special Mention

# LOCARNO PRO

## Locarno Pro Partners



## Alliance 4 Development Partners



## Alliance 4 Development Sponsor



## Industry Academy Partners



## First Look Partners



## Heritage Online Partners



## Match Me! Partners



## StepIn Partners



## U30 Supporter



## Technical Partners



# Locarno Pro: The Cornerstone of a Transforming Industry

Locarno Pro, the platform that welcomes more than 1,500 professionals to the Locarno Film Festival, is ready to address the most pressing issues of an industry with rapid and profound transformations at its doorstep. At the center of **StepIn**, our respected international think tank, a number of important issues related to artificial intelligence and the repercussions it will have on our entire ecosystem (both in the artistic sphere, with the use of generative tools, and in distribution, with potential consequences on the workflows of the entire production chain) will be addressed. With a keynote signed by Kelsey Farish (an intellectual property lawyer and expert on generative AI) and a selected panel discussion, we will delve into the opportunities and risks associated with the use of artificial systems. We will also look at the prospects for independent production in Europe, emphasizing alternatives to public funding and presenting new private funds for independent films.

After the success of the first year, we will return to organize a day dedicated to the heritage film industry, **Heritage Monday**, during which professionals will be able to (re)discover some masterpieces of the past in a newly restored form, as well as participate in discussions on the state of heritage film distribution and other networking events. On this occasion, we will present two films restored by the Locarno Film Festival thanks to the **Heritage Online** initiative and its **Contest**, sponsored by **Cinegrell: Mulher de Verdade** by Alberto Cavalcanti (Brazil, 1954) and **Samba Traoré** by Idrissa Ouédraogo (Burkina Faso, Switzerland, France, 1992), both in the official selection in the Histoire(s) du Cinéma – Heritage Online section.

Buoyed by the recent success of **Match Me!** alumnus Thomas Hakim, who produced Payal Kapadia's *All We Imagine as Light* (2024), winner of the Grand Prix at the Cannes Film Festival this year, Locarno Pro returns

to offer a wide and diverse roster of activities that serve as incubators for emerging talent: **First Look**, the showcase for films in the finalization stage, will have the spotlight on Spain for its 13th edition; **Match Me!** will welcome 36 new faces of independent production from 14 different countries; and **Alliance4Development**, the co-development platform for film projects from Austria, Germany, Italy, Switzerland, and France, will present 11 new projects during its ninth edition. Special attention will, as always, be paid to the young distribution professionals (one of the most fragile groups in our industry): in fact, 10 young professionals, including distributors, salespeople, festival organizers and experts in marketing, VOD, and film programming, will be welcomed inside the **Industry Academy**. Another 10 participants under the age of 30 will be integrated into the **U30** program, a think tank where the younger generation take the floor. With the Locarno Industry Academy and U30, we have succeeded over the years in creating a close-knit international community, thanks to the various events held throughout the year: a total of 11 industry academies and 2 U30 activities, in partnership with other festivals and events from almost all over the world. This year, to mark the Industry Academy's 10th anniversary, we will celebrate this community of young professionals more vigorously than ever, and those who cannot physically be in Locarno will still be able to access **Locarno Pro Online**, participating in our activities and accessing our content throughout the rest of the year.


Finally, the Locarno Pro team is delighted to celebrate 25 years of industry in Locarno together with partners and colleagues during the 77th Locarno Film Festival!

**Markus Duffner**  
Head of Locarno Pro

# OPEN DOORS


The Open Doors initiative was launched by the Locarno Film Festival in 2003, in subsequent collaboration with the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA). For more than 20 years, Open Doors' mission has been to support artists from underrepresented communities around the world and from countries in which cinema and art as a form of expression are at risk. Offering a multi-faceted space for nurturing film talents, it has developed an array of programs for training, learning, and networking for film professionals, as well as public screenings and events – during the Locarno Film Festival and all year long.

## Partners

 Schweizerische Eidgenossenschaft  
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LEXIA Insights & Solutions  
European Audiovisual Entrepreneurs (EAVE)  
Festival Scope Pro  
Busan Asian Film School (AFIS)

# Open Doors 2024: Toward Collaborative Industries

The third and final year of the **Open Doors** cycle on Latin America and the Caribbean is as thrilling as the previous two. This year's diverse array of countries brings a colorful delegation with vibrant stories across all three sections of the program.

For 3 years, mixing an online and in-person format has allowed us to expand Open Doors' offer and provided the opportunities for talents: connecting international collaborators and accessing resources as well as creative and professional inspiration to develop their projects and careers.

The film industry is not independent from global politics. On the contrary it is deeply connected with social and environmental issues. In this context, the need for collaboration among like-minded individuals for sustainable and diverse industries is more urgent than ever. Last year we explored our identities while this year we focus on how to unite these identities, enhancing creative and collaborative working structures, to develop and co-produce projects, aiming to create sustainable solutions.

This year's **Projects Hub** showcases a dynamic selection of young talents and fresh voices in storytelling, featuring eight exceptional projects from South and Central America and the Caribbean. These emerging talents will present their feature projects in development, blending genres, visions, history, and politics with social and human narratives in uniquely original ways.

In the **Producers Lab**, eight emerging creative producers and one junior producer will embark on a journey to foster regional collaborations and gain a global perspective on producing, all while supporting their directors in the creative process of development.

The **Directors Club**, launched in 2023, will welcome 17 directors presenting eight feature and nine short films in the Open Doors Screenings during the Festival. These films offer fresh perspectives on the cultural, political, and social landscapes of the focus regions.

Collective working methods will be discussed during the **Open Doors Talk** on Tuesday, August 13th, at an event open to the public. This session will highlight new perspectives on creative collaboration within and across regions.

Thanks to our long-standing relationship with the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA), and as part of Locarno Pro, Open Doors' activities run throughout the year, culminating in August in Locarno. We invite you to explore this year's program: the closing of our focus on Latin America and the Caribbean, and the opening of new paths.

**Zsuzsi Bánkuti**  
Head of Open Doors

# LOCARNO EDU

Locarno **KiDs**  
la Mobiliare

Main Partner

la Mobiliare

Partner



Società Elettrica Sopracenerina

Educational Partners

Scuola universitaria professionale  
della Svizzera italiana

SUPSI

RSI Radiotelevisione  
svizzera

Castellinaria  
Festival del cinema giovane

LACedu

cinemagia

la Lanterna magica  
club di cinema per bambini

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Filmschule für Kinder und Jugendliche

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BEWEGEN  
GEBERT RUF STIFTUNG

## Premieres and Big Names for the Little Ones Too

Who said that great cinema doesn't really need to win over the little ones? This is a question that has been crucial for unforgettable filmmakers, who have dedicated some of their greatest masterpieces to child audiences. This year, on the evening of August 4, the Prefestival presented by la Mobiliare features a great classic like Steven Spielberg's *E.T. the Extra-Terrestrial* (1982), a film about the friendship between an alien and a group of children that has bewitched entire generations, iconically making bicycles take flight through the power of friendship and collaboration, in a message of hope essential for the times we live in.

And the magic doesn't end there. It continues with an exceptional award-winning Swiss animator: Claude Barras, filmmaker behind the celebrated *Ma vie de Courgette* (*My Life as a Zucchini*, 2016) and creator of extraordinary small worlds in stop-motion. He will collect the Locarno Kids Award la Mobiliare on the Piazza Grande and present his latest film, *Sauvages* (2024), a seductive journey into the heart of the Amazon rainforest seen through the eyes of a little girl taken from her native village, which becomes a struggle against those who are endangering the future of our planet.

Green themes come together in the **Locarno Kids Screenings** program, which, in addition to presenting a tribute to Barras, will offer a proposal for youngsters (and others) every afternoon at the Teatro Kursaal. It begins with Nino Pagot's *I fratelli Dinamite* (1949), a classic of Italian animation restored by the Cineteca di Milano, and will continue with a program full of new films. From Annecy comes the cute stop-motion film *Living Large* (2024) by the Czech Kristina Dufková, about the difficulties of a young boy who struggles to lose weight, while from Japan comes the long-awaited anime *KIMINOIRO* (*The Colors Within*, 2024) by Naoko Yamada (known for *A Silent Voice*, 2016), the story of the creative friendship of a group of teenagers. Also returning to Locarno is a master of French animation, Jean-François Laguionie, who will bring to Locarno his poetic journey into the desires of a family between the

postwar period and the present day: *Slocum et moi* (2024). Finally, three world premiere films recount the challenges of kids today: keeping real meeting places alive (in Klemen Dvornik's Slovenian *Igrišča ne damo* [*Block 5*], 2024); rescuing animals from places where they are mistreated (in Veit Helmer's German *Akiko, der fliegende Affe*, 2024); and keeping one's family and network of friendships together (in Patrice Sauvé's Canadian *La Petite et le vieux*, 2024). Plus, we'll close Locarno77 with a special screening on the Piazza Grande for families organized in collaboration with Cinemagia (ggl).

Rounding out Locarno Edu's offerings will be a series of workshops, meetings, and labs run by educational partners, starting with the renewed collaboration between the Festival and SUPSI's Department of Education and Learning for the **Movie&Media Labs**: a wide range of offerings for girls and boys ages 6 to 18. A range of educational and creative opportunities will also be offered thanks to valuable collaborations with Castellinaria Festival del cinema giovane, Filmkids, LACedu, RSI EDU, and WWF. There will also be "Behind the Scenes" events organized by Cinemagia (ggl) and cultural mediation workshops curated by the team of the Locarno Film Festival. Also among the happily returning programs will be that of the third Ticino edition of the **Atelier du Futur**. For the little ones, there will be the usual **Kids Corner**, while the Rotonda by la Mobiliare will offer a space for entertainment and hanging out for the whole family.

During the rest of the year, our engagement with the youngest audiences continues thanks to initiatives such as **La Giornata del Cinema**, the **Back to School** platform, and the various other collaborations with schools and cultural mediation institutes.

**Daniela Persico**

Artistic Curator of Educational Programs

# LOCARNO FACTORY

As an event with a rich historical heritage, the Locarno Film Festival must necessarily keep alive its spirit of change, even as it looks to the future. Innovation, in the sense of responding to new audiences and changing trends in the media and audiovisual system, is the pathway the Festival has chosen as it seeks to maintain and strengthen its positive impact on the region and worldwide. That pathway also means actively involving the young generations in dedicated training courses and initiatives.

## Professorship Partners



## Locarno Residency Partner



## Locarno Academy and BaseCamp Partners



## With the support of



# The Factory is in Ferment

A movement that was initially almost imperceptible, but which year after year, edition after edition, has made its voice clearly heard amidst the bombastic roars of the Locarno Film Festival.

In truth, not one, but many voices - diverse in geographic origin, cultural background, and artistic sensibility - come together, from August 7 to 17, 2024 in the Locarno Factory.

There are many souls that make up the Factory: the artistic residency for young talents of **BaseCamp**; the Festival's personal training project for young filmmakers (**Filmmakers Academy**), for writers on film (**Critics Academy**), and for film industry professionals (**Industry Academy**); the educational experience of the **Documentary Summer School**; the review of films produced at film, television, and animation schools in Switzerland offered by **FILM FOUNDRY: Young Swiss Cinema**; and the **photography workshop**, which this year will be hosted by German photographer Sven Creutzmann. And then there are still all the projects that are active during the rest of the year, such as the **Spring Academy's** springtime film workshop, the **Locarno Residency's** accompanying pathway to a first feature film, and the **For the Future of Cinema and Audiovisual Arts** professorship at the Università della Svizzera Italiana.

*In Conversation We Trust* is the motto of the fifth edition of BaseCamp, a transdisciplinary artistic residency that hosts a selection of the finest emerging talents from Switzerland and the rest of the world in Locarno during the Festival. This slogan, however, is applicable to the entire Factory. Conversation is at the heart of its various projects, an open dialogue that is not restricted to cinema but stretches across the different artistic disciplines that meet in Locarno, leading to a fruitful creative contamination. It is a space that stands for freedom of speech and thought. It is able to break down cultural barriers, challenging and investigating social, political, scientific, economic, ecological, ethical, and other issues.

The Factory is a complex and lively laboratory, from whose confines the most current reflections on society and artistic creation spring to vivid life.

**Stefano Knuchel**  
Project Manager Filmmakers Academy  
& Project Manager BaseCamp

## THE FUTURE OF SURVIVAL @BASECAMP

As part of the **Cinema and Audiovisual Futures Conference 2024**, the result of the ongoing collaboration between the Locarno Film Festival and Università della Svizzera italiana (USI), with support from the Swiss National Science Foundation (SNSF) and Swisscom, there will be three public evening sessions (August 13-15) in which leading artists, thinkers, and audiovisual innovators bring the insights of the conference to a wide audience. These encounters are free and open to all.

**August 13, 2024, 6 PM – The Future of Survival Public Encounter: AI and Generative Humanity**  
With Paul Trillo  
In Conversation with Miriam de Rosa (Università C'a foscari Venezia) and Richard Misek (University of Bergen)

**August 14, 2024, 5.30 PM – The Future of Survival Public Encounter: Digital Migrations**  
With Suneil Sanzgiri  
In Conversation with Greg de Cuir (Kinopravda Institute) and Devika Girish (Film Comment Magazine and New York Film Festival)

**August 15, 2024, 5.30 PM – The Future of Survival Public Encounter: Listening to Ice**  
With Susan Schuppli  
In Conversation with Doreen Mende (Harun Farocki Institut) and Nora Alter (Temple University)

# FILM FOUNDRY: YOUNG SWISS CINEMA

3 days, 6 schools, 27 films, 1 horizon: the Cinema. FILM FOUNDRY: Young Swiss Cinema, a big screen event dedicated to the work of alumni and students from Swiss film schools.

This review of films produced by Swiss film, television, and animation schools is an event that has been an integral part of the Locarno Film Festival for twelve years. CISA has coordinated this event from the beginning, inviting Swiss universities and specialized professional schools to participate with a selection of their best short films, allowing for an exchange on their respective experiences of film production, in synergy with BaseCamp. Recent diploma short films from ZHdK Zurich, HSLU Lucerne, ECAL Lausanne, HEAD Geneva and CISA will be presented alongside a selection of film essays from USI Lugano and Mendrisio.

The **Zurich University of the Arts (ZHdK)** offers a bachelor program in which students experience filmmaking from conception to screening. The master program deepens the study and practice of fiction and documentary filmmaking, screenwriting, photography, editing, and creative production.

The **Lucerne University of Applied Sciences and Arts (HSLU)** offers bachelor and master degree programs in animation and video. These programs focus on both animation and digital storytelling. The master program focuses on documentary film and experimental narrative forms.

The **École cantonale d'art de Lausanne (ECAL)** offers with its bachelor program an initiation into the various professions of filmmaking such as writing, directing, photography, sound, and post-production. The master program is aimed at developing a personal cinematic vision with a focus on fiction cinema.

The **Geneva University of Art and Design (HEAD)** offers a bachelor program aimed at exploring the diversity of film writing between documentary and fiction. The master program is focused on documentary cinema. ECAL and HEAD have created their master programs in partnership with one another.

The **Università della Svizzera italiana (USI)** has initiated a course on how to film architecture and inaugurated, in collaboration with the Locarno Film Festival, a Chair titled Future of Cinema and the Audiovisual Arts.

The **International Academy of Audiovisual Sciences (CISA)** of Locarno is a Higher Specialized School with a two-year program culminating in the diploma of Visual Designer, which is followed by a one-year specialization program with five majors (in directing, cinematography, sound, editing, creative production) that lead to the federal post-diploma qualification in filmmaking and television.

**Marco Poloni**  
Director, CISA

## ZHdK, Zurich University of the Arts

**CAPITAL PAINS** by Balazs Gyenes, Fiction, Seminar "16 shots", 8', 2023  
**D'AILLEURS** by Camille Briffod, Fiction, Seminar "Short Story", 15', 2024  
**STUTA LA LUUCIA** by Simona Volpe, Documentary, Seminar "Utopie", 17', 2023

## HSLU, Lucerne University of Applied Sciences and Arts

**C PAS FINI** by Lara Schroeter, Documentary, BA Video, 19' 58", 2023  
**CATCH THE MOUSE!** by Kiryl Hramadka, Animation, Bachelor Animation, 3' 43", 2023  
**CREVETTE** by Sven Bachmann, Elina Huber, Noémi Knobil, Jill Vágner, Animation, Bachelor Animation, 5' 13", 2023  
**FEET FEAR FREEDOM** by Joris Keller, Documentary, BA Video, 13' 44", 2023  
**FORZA, REA!** by Isabel Pahud, Isabel Clerici, Laura Zimmermann, Polina Tyrsa, Animation, Bachelor Animation, 3' 18", 2022/2023  
**LONG DISTANCE** by Nadja Tanno, Animation, Master Animation, 6' 02", 2023  
**RACIST JOURNAL** by Elena Ottavi, Animation, Master Animation, 4' 31", 2024  
**SAREBBE STATU** by Ella Rocca, Documentary, BA Video, 14' 18", 2023

## ECAL, École cantonale d'art de Lausanne

**BORDERLAND** by Benjamin Eggenberger, Fiction, Bachelor 2nd year, 11', 2023  
**LES LUMIÈRES DE KYIV** by Serhii Thykoniuk, Documentary, Bachelor first year, 17', 2023  
**ROSE À LA FERME** by Giulia Goy, Documentary, Bachelor 3rd year – diploma film, 35', 2024  
**THÉRÉBENTINE** by Camille Anker, Fiction, Bachelor 2nd year, 10', 2023  
**WOOF WOOF** by Donika Gashi, Documentary, Bachelor 2nd year, 25', 2023

## HEAD, Geneva University of Art and Design

**ELDORADO** by Felipe Nogueira, Elodie Arpa, Experimental, Workshop Bolex, 17', 2024  
**LAS MAÑANITAS** by Lézio Schiffke-Rodríguez, Documentary, Workshop Grand Atelier in New York, 11', 2024  
**MÈRE DRAGON** by Khalissa Akadi, Mathilde Sauvère, Documentary, Documentary workshop "The apprentice", 15'41", 2023  
**SDET (THE EXILE)** by Gabriel Berrada, Documentary, Documentary workshop "The apprentice", 13', 2023  
**TRIP** by Chanhee Noah Chung, Julien Monges, Achiraf Djakpa, Fiction, Workshop on "Ghosts" in cinema, 21', 2024

## USI, Università della Svizzera italiana

**CASINO CAMPIONE** by André Kobza, Lukas Odermatt, Video Essay, Video Essay Atelier, 8' 56", 2024  
**EFFIGY** by Anton Bucich, Petra Keane, Video Essay, Video Essay Atelier, 5' 16", 2024  
**SIMULATOR: RUSSIAN WOMAN** by Viktoriia Kanivchenko, Video Essay, Video Essay Atelier, 9' 23", 2024  
**THE ONE WITHOUT FRIENDS** by Luca Leoni, Video Essay, Video Essay Atelier, 12' 28", 2024  
**UNEXPECTED** by McLaughlin Oender Sarah, Gonzales Marta, Fiction, Video Essay Atelier, 6'31", 2024

## CISA, International Academy of Audiovisual Sciences

**ANNA** by Stefano Cascili, Fiction, Film diploma SPD, 10' 16", 2024  
**FUORI CAMPO** by Tommaso Bellinzaghi, Documentary, Film diploma SPD, 19' 25", 2024  
**IL BISTICCIO DEL RICCIO METICCIO** by Céline Lancini, Fiction, Film diploma SPD, 21' 59", 2024  
**LÓRÈNDOR – LA TERRA DEI SOGNI** by Mattia Malaspina, Documentary, Film diploma SPD, 19' 12", 2024

# Rotonda

by *la* Mobiliare

# Long, Vibrant Nights of Locarno: Rotonda by la Mobiliare Returns for Locarno77

From July 31 to August 17, the Rotonda by la Mobiliare will once again be a place for exchange and dialogue, while also providing the nightly entertainment at Locarno77 with a packed program of concerts, performances, art, and culinary experiences. Each evening from 6 PM, the Rotonda, collaboratively envisioned by the Locarno Film Festival and la Mobiliare and designed by atelier oï, is the place to be in Locarno for music lovers of all ages, a free-to-access arena for chill moments, culinary delights, activities for kids and families, live DJ sets and concerts, and for great conversations shared with friends and loved ones.

## A Place for New Memories

In the run up to Locarno77, the Rotonda by la Mobiliare is the premiere destination for families and adults from the region, hosting a slate of artists and vendors whose presence and entertainment offerings will help build expectation for the region's biggest cultural event of the year. Once the Locarno Film Festival gets underway, the Rotonda is the one-of-a-kind space for relaxing between films, to take a break from the intensity and focus of the Festival's main program, and an unmissable nightly event to keep everybody entertained. From this year, the Rotonda will expand its already significant offering with additional programming for families, new spaces for guests, and tantalizing food offers from all around the world. Furthermore, an art-installation by Yann Gross will complete the experience of the Rotonda.

## What's the Line-Up?

Some highlights of the line-up, conceived by the Locarno Film Festival and la Mobiliare, will include **La Rappresentante di Lista**, who will take the stage, followed by a DJ set by **DJ Drago**, in a special event co-presented by Rolling Stone Italia on August 2.

The musical line-up for the weekend of August 9 and 10 will be curated by RSI Radiotelevisione svizzera. It will start on Friday with a concert by **Dom Lampa** and his overwhelming energy, a journey through distant rhythms, reggae sounds and Brazilian roots music. This

will be followed by a performance by charismatic Swiss singer, songwriter and composer **Bastian Baker**, who will bring to the stage - with his guitar - folk songs with an engaging melody. On Saturday, August 10, stage to Italian singer-songwriter **Ermal Meta**, who will perform hits from his repertoire and songs from his latest album *Buona Fortuna*.

This year will also feature **DJ Damante**, **Gianluca Grignani**, **Le Vibrazioni**, **Jay-K**, and the **Golden Vultures** - more names will be announced later in July. An eclectic line-up overall, reflecting the Rotonda's commitment to remaining a space for all tastes and interests.

On August 1, la Rotonda will host a fundraising charity event to benefit the populations affected by storm that violently hit Vallemaggia in early July. The event will feature leading musicians from Ticino, who will take turns performing on stage from 4 PM to midnight.

In addition to the main acts, the music program - supported also by Stiftung Phonoproduzierende, Swissperform, enjoyArena, and riser., and Radio Ticino - will include a wealth of supporting artists who will keep the show going through all hours of the night, while the unplugged concert stage will host rising artists from all over Switzerland, thanks to the support of Mx3.

Also back for the second year in a row is the **Club**, a space with underground charm that is open every day until late at night, where after hours you can continue to enjoy DJ sets and entertainment.

Main Partner

**la Mobiliare**

Media Partner



Event Partner



Supporter





# FACTS & FIGURES 2024

The Facts & Figures page contains information arrived by the beginning of July. Complete and continually updated information will be available on the Festival website.

## Submissions

<b>Total</b>	<b>Features</b>	<b>Shorts and TV Series</b>
5,679	1,790	3,889

## Festival

This data includes movies selected at the time the press kit was published. It is possible that additional films may be selected. Updated data will be available on the online press kit.

<b>Programmed Films</b>	<b>World Premieres</b>	<b>International Premieres</b>
225	104	5

**First Features eligible for the Swatch First Feature Award and the MUBI Award – Debut Feature**  
15

**Films and TV Series eligible for the Pardo Verde**  
18

## Countries of production

For statistics on the selection, films and TV Series from the following sections are taken into consideration: Piazza Grande, Concorso Internazionale, Concorso Cineasti del Presente, Pardi di Domani, Fuori Concorso, the world and international premieres selected in the Piazza Grande – Prefestival, Locarno Kids Screenings, Open Doors Screenings, and Special Event sections.

	<b>Submissions</b>	<b>Selection</b>
<b>Features:</b>	Main countries of production: 123 Including co-production countries: 142	Main countries of production: 29 Including co-production countries: 50
<b>Shorts and TV Series:</b>	Main countries of production: 122 Including co-production countries: 129	Main countries of production: 17 Including co-production countries: 28

## Swiss Films

Swiss productions in the 2024 selection: 41

### **Piazza Grande**

**ELECTRIC CHILD** by Simon Jaquemet – Switzerland, Germany, Netherlands, Philippines – 2024  
**LE PROCÈS DU CHIEN** by Laetitia Dosch – Switzerland, France – 2024  
**REINAS** by Klaudia Reynicke – Switzerland, Peru, Spain – 2024  
**SAUVAGES** by Claude Barras – Switzerland, France, Belgium – 2024

### **Concorso Internazionale**

**DER SPATZ IM KAMIN** by Ramon Zürcher – Switzerland – 2024

### **Concorso Cineasti del Presente**

**HANAMI** by Denise Fernandes – Switzerland, Portugal, Cape Verde – 2024

### **Pardi di domani – Concorso Corti d'Autore**

**LES BOUCHES** by Valentin Merz – Switzerland, Mexico – 2024

### **Pardi di Domani – Concorso Nazionale**

**BETTER NOT KILL THE GROOVE** by Jonathan Leggett – Switzerland – 2024  
**LOOKING SHE SAID I FORGET** by Naomi Pacifique – Switzerland, Netherlands – 2024  
**LUX CARNE** by Gabriel Grosclaude – Switzerland – 2024  
**MAMAN DANSE** by Mégane Brügger – Switzerland – 2024  
**MÉTROPOLE** by Theo Kunz – Switzerland – 2024  
**REVIER** by Felix Scherrer – Switzerland – 2024  
**SANS VOIX** by Samuel Patthey – Switzerland – 2024  
**SKY ROGERS: MANAGER DE STARS** by Ciel Sourdeau – Switzerland – 2024  
**TINDERBOYS** by Sarah Bucher, Carlos Tapia – Switzerland – 2024

## Fuori Concorso

**ESPÈCE MENACÉE** by Bruno Deville – Switzerland – 2024

**LA PRODIGIOSA TRASFORMAZIONE DELLA CLASSE OPERAIA IN STRANIERI** by Samir – Switzerland, Italy – 2024

## Locarno Kids Screenings

**AU PAYS DES TÊTES** by Claude Barras, Cédric Louis – Switzerland, Canada – 2009

**BANQUISE** by Claude Barras, Cédric Louis – Switzerland – 2005

**LA FEMME CANON** by Albertine Zullo, David Toutevoix – Switzerland, France, Canada – 2017

**LE GÉNIE DE LA BOÎTE DE RAVIOLIS** by Claude Barras – Switzerland, France – 2006

**MA VIE DE COURGETTE** by Claude Barras – Switzerland, France – 2016

**SAINTE BARBE** by Claude Barras, Cédric Louis – Switzerland, Canada – 2007

**UN ENFANT COMMODE** by Cédric Louis – Switzerland – 2013

## Panorama Suisse

**BERGFAHRT - REISE ZU DEN RIESEN** by Dominique Margot – Switzerland – 2024

**BLACKBIRD BLACKBIRD BLACKBERRY** by Elene Naveriani – Switzerland, Georgia – 2023

**DIE ANHÖRUNG** by Lisa Gerig – Switzerland – 2023

**JAKOBS ROSS** by Katalin Gödrös – Switzerland, Luxembourg – 2024

**LA SCOMPARSA DI BRUNO BRÉQUET** by Olmo Cerri – Switzerland – 2024

**LES PARADIS DE DIANE** by Carmen Jaquier, Jan Gassmann – Switzerland – 2024

**RETOUR EN ALEXANDRIE** by Tamer Ruggli – Switzerland, France – 2023

**RIVERBOOM** by Claude Baechtold – Switzerland – 2023

**THE LANDSCAPE AND THE FURY** by Nicole Vögele – Switzerland – 2024

## Semaine de la Critique

**A SISTERS' TALE** by Leila Amini – Switzerland, France, Iran – 2024

**WIR ERBEN** by Simon Baumann – Switzerland – 2024

## Special Event

**BODY OF WATER** by Coline Confort, Eliza Scanlen – Switzerland – 2024

**PASSO A DUE** by Sara Fiechter, David Findlay, Asma Laajimi, Francesco Manzato, Victoria Negreiros, Naomi Pacifique – Switzerland – 2024

## Histoire(s) du Cinéma

**JONAS QUI AURA 25 ANS EN L'AN 2000** by Alain Tanner – Switzerland, France – 1976

## Histoire(s) du Cinéma – Cinéma Suisse Redécouvert

**L'ALLÈGEMENT** by Marcel Schüpbach – Switzerland – 1983

## Histoire(s) du Cinéma – Heritage Online

**LES PARIAS DU CINÉMA** by Idrissa Ouédraogo – Switzerland – 1997

Swiss co-productions in the 2024 selection: 9

## Piazza Grande

**SEW TORN** by Freddy Macdonald – USA, Switzerland – 2024

## Concorso Internazionale

**FOGO DO VENTO** by Marta Mateus – Portugal, Switzerland, France – 2024

**TRANSAMAZONIA** by Pia Marais – France, Germany, Switzerland, Taiwan, Brazil – 2024

## Concorso Cineasti del Presente

**DER FLECK** by Willy Hans – Germany, Switzerland – 2024

## Pardi di Domani – Concorso Nazionale

**PROGRESS MINING** by Gabriel Böhmer – United Kingdom, Switzerland – 2024

## Panorama Suisse

**LE VENT QUI SIFFLE DANS LES GRUES** by Jeanne Waltz – Portugal, Switzerland – 2024

## Histoire(s) du Cinéma – Cinéma Suisse Redécouvert

**REPÉRAGES** by Michel Soutter – France, Switzerland – 1977

## Histoire(s) du Cinéma – Heritage Online

**SAMBA TRAORÉ** by Idrissa Ouédraogo – France, Burkina Faso, Switzerland – 1992

## Histoire(s) du Cinéma – Leopard Club Award a Irène Jacob

**TROIS COULEURS : ROUGE** by Krzysztof Kieślowski – France, Switzerland, Poland – 1994

# Gender Evaluation

The gender of direction was calculated based on the SWAN (Swiss Women’s Audiovisual Network) method that defines 4 categories (woman, man, non–binary, and mixed direction). A fifth category was added to include the “prefers not to disclose” choice.

The five genders of direction taken into consideration are the following:

Woman = the director identifies as a woman.

Man = the director identifies as a man.

Non–binary = the director identifies as non–binary.

Not disclosed = the director’s gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non–binary, or not disclosed.

For statistics on the selection, films and TV Series from the following sections are taken into consideration: Piazza Grande, Concorso Internazionale, Concorso Cineasti del Presente, Pardi di Domani, Fuori Concorso, the world and international premieres selected in the Piazza Grande – Prefestival, Locarno Kids Screenings, Open Doors Screenings, and Special Event sections.

	Submission	Selection
<b>Feature Directors</b>	27.4% women 65.6% men 0.9% non–binary 3.1% mixed co–directions 3.0% not disclosed	34.9% women 63.5% men 1.6% mixed co–directions
<b>Shorts and TV Series Directors</b>	36.0% women 54.9% men 2.0% non–binary 3.6% mixed co–directions 3.6% not disclosed	34.7% women 42.9% men 10.2% non–binary 8.2% mixed co–directions 4.1% not disclosed

## Female directors and mixed co–directions per section

→ 7 out of 17 films in Concorso Internazionale were directed by women (41.2%) and 1 film is a mixed co–direction (5.9%)

→ 7 out of 15 films in Concorso Cineasti del Presente were directed by women (46.7%)

→ 2 out of 10 films in Pardi di Domani – Concorso Corti d’Autore were directed by women (20%) and 2 films are mixed co–directions (20%)

→ 10 out of 20 films in Pardi di Domani – Concorso Internazionale were directed by women (50%) and 1 film is a mixed co–direction (5%)

→ 2 out of 10 films in Pardi di Domani – Concorso Nazionale were directed by women (20%) and 1 film is a mixed co–direction (10%)

→ 5 out of 16 films in Piazza Grande (31.3%) were directed by women

→ 2 out of 11 films and TV series in Fuori Concorso were directed by women (18.2%)

→ 1 out of 2 films premiering in Open Doors Screenings were directed by women (50%)

→ 3 out of 7 films premiering in Special Event were directed by women (42.9%)

# SUSTAIN- ABILITY AT LOCARNO77

We are firmly committed to recognizing the importance of mitigating our negative impacts on the environment and promoting environmental sustainability. We have taken significant steps in order to calculate our greenhouse gas emissions (direct and indirect) to understand the full environmental impact of our activities.

Calculating our carbon footprint provides us with a solid foundation on which to build a comprehensive environmental and climate strategy aimed at reducing emissions, minimizing waste, and promoting sustainable practices.

## OUR STRATEGY FOR DECARBONISATION:

- **Understand our greenhouse gas emissions:** the reality of a film festival is complex and defies any standard. We quantified all direct and indirect emissions associated with our activities, including energy consumption, assembly processes, transportation and other relevant sources.

- **Identify critical areas:** we are in the process of identifying the critical areas that contribute most to our carbon footprint. This step is critical to prioritising effective emissions reduction efforts.

- **Set reduction targets toward net zero:** based on our GHG inventory, we are laying the foundation for an emissions reduction plan. Our goal is to achieve net zero CO<sub>2</sub>e emissions by 2050, in alignment with key national and international guidelines and collective efforts to address climate change. This is an ongoing journey that requires the commitment and participation of our employees, suppliers, partners, and audience.

We are committed to maintaining the highest standards of environmental responsibility: the study currently in development, the results of which will be published during 2024, will conform to the principles and requirements outlined in the international standard ISO 14064-1, with the support of Positive Organizations, the Festival's Impact Partner. The latter provides a robust framework for quantifying and reporting GHG emissions, ensuring transparency, accuracy, and consistency.

## RENEWABLE ENERGY USAGE

Screenings in the Piazza Grande, Europe's largest open-air cinema, and all other venues are powered by 100% renewable energy thanks to our partnership with SES.

## SUSTAINABLE MOBILITY

We encourage employees, guests, and the public to choose environmentally friendly means of transport. We have established strategic partnerships with SBB/CFF/FFS, Autopostale, Ego Movement, and more.

## PET BOTTLES

We have significantly reduced the number of PET bottles used in the official venues (a 50% decrease) and, thanks to the City of Locarno, the public will find fountains with fresh drinking water around the venues to refill their water bottles.

## SUSTAINABLE CATERING

We have decreased the availability of meat-based food options by 50% versus 2023 in favour of plant-based offerings. Additionally, we prioritise products from local, organic producers to reduce the carbon footprint associated with transport.

## ECO-FRIENDLY MATERIALS

We are committed to producing merchandise made from recycled or sustainable materials. Our official bags are made from organic cotton and our iconic lanyards are made from R-Pet.

## DIGITAL TRANSFORMATION

We have launched an enhanced mobile version of our website to ensure a seamless digital experience and reduced the print run of our publications by -33% versus 2023.

## WASTE REDUCTION

We provide waste separation bins at all official Festival venues, donate leftover materials to the Fondazione Diamante who make handmade products, and collaborate with Too Good To Go to ensure that leftovers from all official events are made available to the public.

# DIVERSITY AND INCLUSION POLICY

We are committed to ensuring that our Festival is diverse, inclusive, and accessible to everyone, regardless of race, ethnicity, nationality, sexual orientation, gender, age, ability, or religion. This commitment is fundamental to our mission to uphold the dignity and independence of all individuals.

As a place of encounter and dialogue, we welcome everyone into a community that thrives on freedom of expression and the convergence of diverse ideas. We recognize the unique needs of each individual and our team is here to ensure that the Festival experience is enjoyable and accessible to all.

Our Commitment to Diversity and Inclusion:

## ABILITY DIVERSITY

- **Screening Venues:** 10 out of 13 screening venues are accessible to people with reduced mobility, 2 are partially accessible. Each film is programmed at least once in one of the accessible venues. We are continually working to evaluate and improve the accessibility of our venues.

- **Audio Descriptions:** available in Italian, French and/or German for selected films as listed in the official Festival program. Audio descriptions are available on the application Greta, in collaboration with Regards Neufs.

- **Relaxed Screenings:** we offer relaxed screenings in a smaller, more accommodating venue. During these screenings, the lights remain low, the volume is slightly reduced, and attendees are free to move, make noise, or leave and return to the room as needed without concern for disturbing others.

- **Tailored Assistance:** the entire Locarno Film Festival team is always available to help with specific requests and needs.

## GENDER DIVERSITY

- **Festival Team:** 57.4% of the staff that makes the realization of the event possible are women, showcasing our commitment to equal opportunities.

- **Selection Committees:** the two official committees that select feature and short films are gender-balanced, consisting of 4 men and 5 women.

- **Juries:** the official juries that select the winning films of the 77th edition are composed of 8 women (including the Jury President of the Concorso Internazionale) and 9 men.

## AGE DIVERSITY

- The Locarno Film Festival supports cinema lovers and industry professionals of all ages and backgrounds, playing an active role in educating the younger audience through various learning and training projects.

- The educational projects, aimed at different age groups, take place in inclusive contexts and environments, ensuring effective learning opportunities for everyone.

## CULTURAL DIVERSITY

- The Festival promotes the film industry of developing countries and ensures that opportunity to participate in its activities for people hindered by economic or political limitations is very much alive.

- Through its measures, the Festival ensures more comprehensive geographic representation and promotes the presence of these countries within institutions responsible for economic and financial decisions on an international and global scale.

See all facts & figures on page 60 of the Press Kit.

By embracing these principles, the Locarno Film Festival not only showcases a diverse array of films but also creates an inclusive environment where all voices are heard and respected. This commitment ensures that the Festival remains a vibrant and equitable platform for artistic expression.

Diversity and inclusion are an ongoing journey and we are committed to learning, growing, and evolving in our efforts.

We welcome feedback on our initiatives. Please reach out to us at [diversity@locarnofestival.ch](mailto:diversity@locarnofestival.ch) or [accessibility@locarnofestival.ch](mailto:accessibility@locarnofestival.ch) with any suggestions or concerns.

More information on [www.locarnofestival.ch/diversity-and-inclusion](http://www.locarnofestival.ch/diversity-and-inclusion).

# PRESS INFORMATION

All information regarding spaces and services for those with Press Accreditation will be available under the press area on the Festival website.

Press materials such as photographs and stills of the films selected for the 77th edition of the Locarno Film Festival are available at the [following link](#).

For further information or questions, please contact [press@locarnofestival.ch](mailto:press@locarnofestival.ch) or visit [FAQs 2024](#).

## Interviews and Contacts

For interview requests, we kindly ask you to write to [press@locarnofestival.ch](mailto:press@locarnofestival.ch)

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**Sarah Baumgartner**  
**Dania Capra**

Press Agent for French-speaking Switzerland  
**Eric Bouzigon**

Press Agents for Italy  
**Patrizia Wachter**  
**Lorena Borghi**

Press Agent for Germany and Austria  
**Frauke Greiner**

Press Agents for France  
**Celia Mahistre**  
**Cilia Gonzalez**

Press Agent International  
**Stephen Lan**

## Spaces and Services for Journalists

**Press Desk at the Festival Center**  
**Piazza Grande 5, 6600 Locarno**  
**Opening Hours: 9 am – 7 pm (August 6–17)**

The Festival Center is located in the Palazzo della Sopracenerina, an important historical building of the 19th century. In its courtyard, under a beautiful skylight built by world-renowned Swiss architect Mario Botta, you will find a small cafe and the Press Desk. Here you can pick up your accreditation as well as your welcome bag and your copy of the official catalogue. The Press Desk provides help with questions, requests for materials, press kits, and will also support you by submitting requests for interviews with Festival guests.

### PRESS VILLAGE

This year, the Press Village will be located on the first floor of the Palazzo della Sopracenerina (above the Festival Center). Here, in the large hall, embellished with frescos and large windows overlooking the Piazza Grande, which was used as the press center during the Locarno Treaties of 1925, journalists and information operators will be able to follow Photocalls and Press Conferences. Also, its strategic position allows one to reach the Teatro Kursaal, PalaCinema, and, of course, Piazza Grande in just a few steps.

#### • Press Conferences

Press Conferences with delegations from all the films presented in the Concorso Internazionale and shown in Piazza Grande will be held every day in the Conference Room of the Press Village.

#### • Photocalls

Photocalls with delegations of the films presented in the Concorso Internazionale and shown in Piazza Grande, will be held at the Press Village, and are accessible to accredited photographers only.

### PRESS ROOM

The Press Room (Lungolago Giuseppe Motta 2B, 6600 Locarno) is a working place available and accessible only for those with valid press accreditation. Located within a few steps from the Teatro Kursaal and the Festival Center, it is equipped with desks, internet connection, computers and printers. Accessible daily (07.08 - 17.08) from 10:00 a.m. to 7:00 p.m.

### PRESS SCREENINGS

Press screenings of the Concorso Internazionale, Concorso Cineasti del Presente, and Piazza Grande are accessible for both accredited press and industry. Priority access is given to the press in case the cinema reaches capacity.

All the press screenings will take place at the Teatro Kursaal (Largo Zorzi 1, 6600 Locarno), except for the screenings from the Concorso Cineasti del Presente which will take place at the PalaCinema 3 Leopard Club (Piazza Remo Rossi 1, 6600 Locarno).

Please note that film reviews (print, web, radio, TV, social media, and any other media) about world and international premieres are subject to an embargo and can only be published 30 minutes after the start of the public screenings at the Locarno Film Festival. There is no embargo for general coverage of the Festival.

### DIGITAL LIBRARY

The Digital Library is a secure and exclusive platform accessible to accredited press and industry professionals, offering the convenient opportunity to watch online part of the titles featured in the Official Selection and parallel sections of the Locarno Film Festival (the availability is based on permission granted by the rights holders).

Films of the Pardi di Domani section and Open Doors Screenings are available on the Digital Library as of August 6 at 3.30 pm. Films in the Fuori Concorso section and premieres presented in the Locarno Kids Screenings section are available on the platform starting 24 hours before the first public screening at the Festival.

Films in the Piazza Grande, Concorso Internazionale, Concorso Cineasti del Presente, Panorama Suisse, and Semaine de la Critique sections are available from the end of their first public screening at the Festival.

All films will be available, unless otherwise indicated, until August 31, 2024.

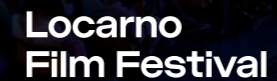
Press articles (print, web radio, TV, social media, and any other media) related to films on the Digital Library are subject to embargo and can only be published 30 minutes after the start of the first official screening at the Festival.

### PUBLIC TRANSPORTATION IN TICINO

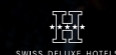
Public transportation is included with any ticket or festival pass throughout the Arcobaleno integrated fare network for the duration of its validity. During the Locarno Film Festival you can benefit from the special event trains from Locarno to Lugano. This initiative has been made possible thanks to our valuable partnership with Swiss train operator SBB, giving a further boost to sustainable mobility alongside the other measures already taken by the Festival to reduce its **environmental impact**. Information regarding the train schedule is available [here](#).

# ATTACH- MENTS

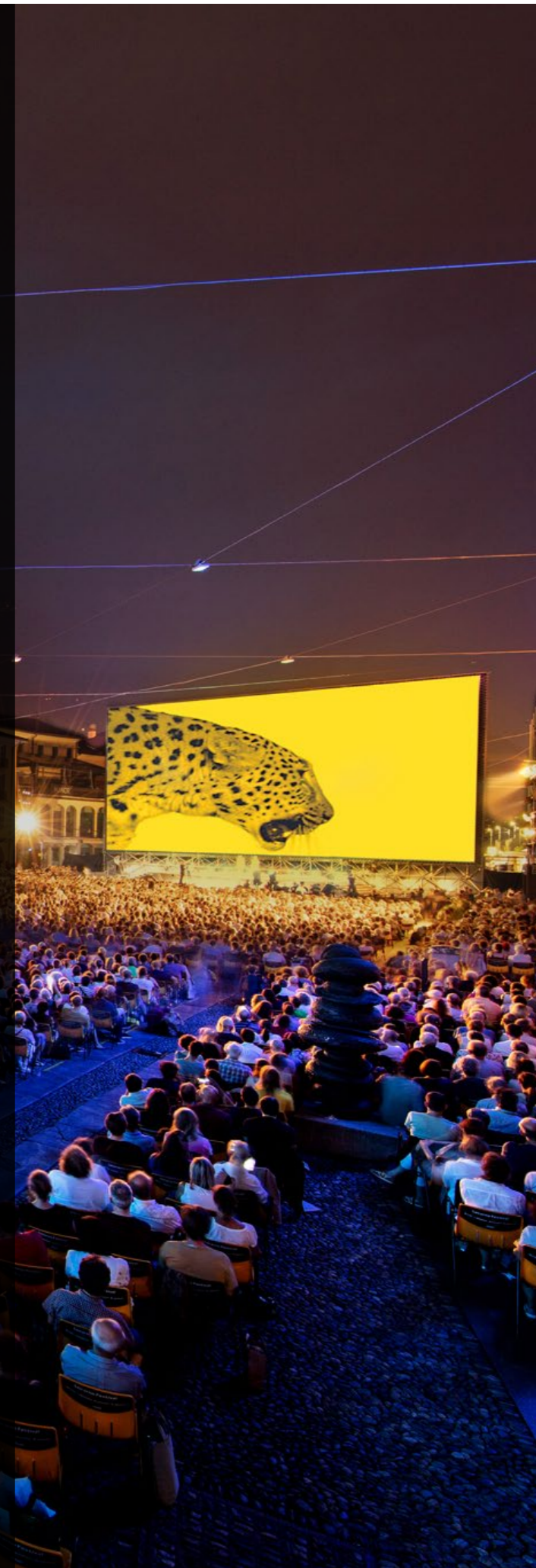
77 Locarno Film Festival  
7-17.8.2024



Our partners:



Official Airline:



# The Locarno Film Festival and UBS

Press factsheet



## Culture in the heart of Ticino

The Locarno Film Festival and UBS share a long-standing partnership since 1981. Our joint vision is to create experiences that matter to society and cultivate meaningful connections with all film enthusiasts. As one of the major supporters of film, music, art and sports, UBS encourages the Swiss population to share their passion, to marvel, and come together.

## Prix du Public UBS

Watching a movie on the big screen of Piazza Grande immerses the audience in storylines like no other. There are places where we like to show emotions, where we get invested in characters and absorb their realities – this powerful quality sits at the heart of the Locarno Film Festival. The wide variety of films make the audience not just think, but also feel. By sponsoring the only audience award since 2000, the Prix du Public UBS, we highlight the voice of all film enthusiasts and celebrate the movies that are oftentimes au courant with broader world affairs.

Voting is possible for everyone with a movie ticket via the QR code or the digital voting link.

All participants get the chance to win daily premium tickets to Locarno78 in 2025 and are entering the final prize draw for a gift voucher to an exciting holiday in Switzerland!

## A year-round dialogue

As one of the world's most important hubs for cinema, the Locarno Film Festival and its guests have a wealth of stories to tell. Stories about finding one's purpose, the freedom of expression, green film making and more. With the year-round "Locarno Meets" podcast series on all major audio platforms, we host a unique variety of actors and innovators from the movie industry who spotlight their impressive life stories and furthermore discuss the future of society through the power of arts.

Scan playlist



Contacts and further information

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[mediarelations@ubs.com](mailto:mediarelations@ubs.com)

[ubs.com/sponsorship](https://ubs.com/sponsorship)



## Swisscom promotes community experiences

**It has established itself as a model of the future: at the 77th Locarno Film Festival, Swisscom will, once again, be streaming some of the films to screens at home – in a bid to make cinema accessible to an even wider audience. Because film has the power to connect very different groups.**

On the sun-soaked Piazza, blazing fires need, at best, be confined to the screen. Yet, this clearly shows that cinema is one of the few media platforms to have survived digitalisation and individualisation.

Which is why Swisscom continues to actively promote filmmaking at all levels. It starts with investment in the cinema locations themselves. In 2025, for example, blue Cinema is expanding into western Switzerland and opening six new cinemas in Geneva.

Swisscom has been the main sponsor of the Locarno Film Festival for 28 years now, and blue has been directly promoting local filmmaking for over 40 years. The Swiss film industry, which is small by international standards, is doing better than ever, as was recently demonstrated by the hit film “Bon Schuur Ticino”, which blue sponsored – a comedy about Switzerland’s multilingualism. “This film, in particular, showed what cinema can achieve. Not just in terms of community, but also in terms of dialogue. People laughed together, yet it also sparked healthy discussion,” explains Swisscom CEO Christoph Aeschlimann. “We want to take this further – digitally – by once again, at this year’s Locarno Film Festival, showing a selection of the films on our blue Play streaming service shortly after they premiere on the piazza.”

blue Play is an ad-free service that customers don’t buy; it is available as an add-on to blue TV’s most popular TV subscriptions at no extra charge. What happens in Locarno doesn’t stay in Locarno – it gives people all over Switzerland something to talk, think and laugh about. Thanks to digitalisation, the Locarno Film Festival community has never been bigger.

For more information, contact:

[media.relations@swisscom.com](mailto:media.relations@swisscom.com)

Bern, 10 July 2024



## Rotonda by la Mobiliare

### Oasis for film fans and locals

The Rotonda is a meeting point at the Locarno Film Festival with cuisine and lots of music. Not only are stars such as Bastian Baker performing, but also up-and-coming musical talents. La Mobiliare and the Festival have jointly developed Rotonda by la Mobiliare.



The Locarno Film Festival is no longer conceivable without Rotonda by la Mobiliare. Festival visitors and the local population will once again meet there just a few steps from the Piazza Grande. An attractive music programme, food, bars, a family corner and the design by the renowned atelier oï will transform the Rotonda into a green oasis.

#### Bastian Baker and up-and-coming talents

The programme at the Rotonda is already starting one week before the Festival and offers music by stars, up-and-coming musical talents and DJs, including Ermal Meta, La Rappresentante di Lista, Bastian Baker, Jay-K and Gianluca Grignani, from 6 p.m. each day.

#### Locarno Kids la Mobiliare – promoting creativity

La Mobiliare is main partner not only of the Locarno Film Festival, but also of Locarno Kids. This programme aims to promote curiosity and creativity among young people and inspire their interest in film. It offers a wide range of activities, including the Atelier du Futur summer camp where 13 to 15-year-olds can attend workshops on future issues and watch films. This is already booked out.

On 13 August, la Mobiliare will present the Locarno Kids Award la Mobiliare to Swiss animated film director Claude Barras on the Piazza Grande. The latter is well-known for his film *Ma vie de Courgette* and will be presenting his latest work *Sauvages* in Locarno.

#### Committed to Ticino

La Mobiliare is additionally supporting the Prefestival for Kids and Families on Sunday 4 August on the Piazza Grande. A programme at the Rotonda is also planned. With its partnership at the Locarno Film Festival, la Mobiliare underlines its sustainable commitment to society, Ticino, and to art and culture. It has been the Festival's main partner since 2017.

*Rotonda by la Mobiliare: 31 July to 17 August, music daily from 6 p.m., free entry*

Programme on Instagram [@rotonda by la mobiliare](https://www.instagram.com/rotonda_by_la_mobiliare)

[mobiliare.ch/locarnofestival](https://www.mobiliare.ch/locarnofestival)

10 July 2024 Susanne Maurer / Patricia Blättler

## ALWAYS IN THE SPOTLIGHT: SWATCH RENEWS ITS COMMITMENT AS LOCARNO FILM FESTIVAL'S MAIN PARTNER

BIEL, JULY 2024



### THE SWISS WATCHMAKER IS SET TO DIAL UP THE GOOD VIBES OF THE FILM FESTIVAL'S 77TH EDITION WITH EXCITING ACTIVITIES AND LIMITED-EDITION WATCH

Founded in 1946, the Locarno Film Festival has established itself as one of the world's leading events in film, where filmmakers and film fans come together to celebrate the art of storytelling on the big screen. Swatch is proud to once again be main partner of this prestigious festival which will be celebrating its 77th edition between August 7 and 17, 2024.

Throughout the many years of collaboration with the Locarno Film Festival, Swatch has been present with different initiatives, from hosting Swatch Art Peace Hotel artists allowing them to participate to the Filmmakers Academy, to presenting their work at the BaseCamp with dedicated exhibitions. In sync with its passion and commitment to support artists and their work, Swatch has been a crucial link between upcoming film talent and the Locarno Film Festival for many years, spreading the joy of cinema and encouraging talented filmmakers. In support of auteur cinema, Swatch will be awarding a talented filmmaker the Swatch First Feature Award of CHF 15,000.

Continuing its longstanding tradition with this event, Swatch has created a special, limited-edition watch inspired by the film festival's colors. LOCARNO77, the official watch of the 2024 edition, will be for the first time... square, presenting a premiere in the unique lineup of festival watches created so far.

The distinctive square dial of LOCARNO77, draws inspiration from the celluloid film used in motion pictures. This design choice not only pays homage to the cinematic world but also infuses the watch with a touch of nostalgia. Its black strap features contrasting double loops with the Locarno Film Festival logo and the numbers 77 in homage to the number of years the festival has shown the most daring, avant-garde and innovative forms of

film. In a playful twist, the battery cover on the back of the watch features a leopard pattern print in honor of the famous Pardo d'Oro.

During the event, Swatch will be welcoming fans a few steps from the Piazza Grande at the Swatch Studios which made its grand debut last year. In this space, visitors will enjoy a stroll down a street not commonly found in Locarno and marvel at the unique shop facades adorning it. Among the facades, one has a striking resemblance to the Swatch Art Peace Hotel in Shanghai. There, visitors will discover "Flower of Abundance", a virtual artwork by Luo Bi, a digital artist and former Swatch Art Peace Hotel artist-in-residence. A creative force from China, Luo Bi weaves together computer-generated animations with observations of nature to create unique virtual worlds that are sure to challenge how viewers see the world.

A shared vision of love for cinema and the arts unites Swatch and the Locarno Film Festival. Following many years of close cooperation, Swatch is excited to contribute to the success of the upcoming edition and as Main Partner for the second year in a row, weave a unique Swatch energy into every frame. Join us in the picturesque town of Locarno and let the magic of cinema unfold.

### ABOUT SWATCH

Positive provocation and joie de vivre made in Switzerland: since its founding in 1983, Swatch has shaken up the watch industry. Thanks to its striking designs which always reflect the zeitgeist, Swatch is one of the leading watch manufacturers and the most sought-after brands in the world — and has always stayed true to itself. The company surprises again and again, whether it be with regularly released new models or special collections. The revolutionary way in which Swatch thinks and acts has always been evident with its early involvement in action sports, such as BMX, skateboarding and surfing. The Swatch Art Peace Hotel in Shanghai embodies the brand's love of art and brings together artists from around the world.

### ABOUT LOCARNO FILM FESTIVAL

For eight decades, the Locarno Film Festival has been at the forefront of the international festival circuit, premiering films by both established auteurs and rapidly rising talents. Nestled among the Swiss Alps and facing out onto the majestic Lake Maggiore, the city of Locarno is transformed for eleven days each August into the world capital of auteur cinema. Films can be enjoyed in the calm and concentration of a theater or out in the open air under the stars on the Piazza Grande, the spectacular outdoor cinema that accommodates an audience of up to 8,000 public spectators a night, considered one of the largest such spaces in the world.

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PHOTO MATERIAL AT:  
<https://swat.ch/LocarnoFilmFestival2024>





## Major events and stunning landscapes: a region just waiting to be discovered

**All the way back in 1946**, in the wake of World War II, a group of cinema enthusiasts launched the first edition of the Locarno Film Festival, immediately finding attentive ears and the full support of the association that dealt with the city's tourism promotion at that time, happy to have the opportunity to take a gamble on an event that would – perhaps! – be the driving force behind a renaissance in tourism and the economy, spreading the word about little Locarno on the national and international stage. So many years later, we can fully appreciate just how **far-sighted those pioneers were**: the Locarno Film Festival has now become not only **one of the world's biggest auteur cinema events**, but also a fundamental factor behind the cultural and economic growth of the entire region.

The Festival actually anticipated so-called “major event tourism” by many years, which, in the meantime, has become an integral part of our way of life. **The Ascona-Locarno region, which boasts long-staging and major events, is constantly reinventing itself and attracting new partnerships** that further expand what is already a varied and high-quality offering. With this in mind, from this year new events are joining the ranks of the glorious Settimane Musicali di Ascona (now in its 79th year), the pop rock Moon&Stars concerts, JazzAscona and the Eventi letterari Monte Verità. Especially when it comes to electronic music festivals, with The Beach Festival organised by Naturklang and the SunIce Festival planned for September.

**Ascona-Locarno Tourism** maintains a full presence behind the festival as one of the event's main Destination Partners, which takes the form of general tourism promotion through social media, online and print platforms, and welcoming guests with initiatives such as Ask Me Team and Locarno Experience.

Firmly rooted in the city, the festival has also **provided a stimulus to a series of important cinema events in the region**. These include the establishment of the International Conservatory of Audiovisual Sciences (CISA) at the PalaCinema and the foundation of the Ticino Film Commission, which offers support to all kinds of audiovisual productions that choose the south of Switzerland as their film set.

It must be said that nature has gifted this patch of land nestled between the north and south of Europe snapshots of unusually beautiful landscape and a pleasant climate, which, not by chance, have enchanted artists and dreamers in their droves. All we need to do is remember the experience of **Hermann Hesse** in Ticino or the extraordinary adventure linked to the **Monte Verità in Ascona**, a refuge for artist and idealists, one of the first sanctuaries in Europe for alternative and environmentalist thought.



The Lake Maggiore region is an enchanting blend of Italian culture and Swiss comfort, offering an extraordinary tourism mix. Along its shores, breathe in an intoxicating Mediterranean atmosphere, surrounded by breathtaking landscapes that range from the exotic palms of the Brissago Islands to Alpine valleys with crystal-clear streams and picturesque stone villages. **Sport, local gastronomy, culture, a special focus on families and lush, pristine nature** all make this the perfect region for rediscovering a deep love of nature, filling up on Vitamin D and recharging your batteries.

**With 2,300 hours of sunshine a year**, the Lake Maggiore region is a true paradise for outdoor enthusiasts and beyond, offering tailor-made experiences in any season. From extreme sports to relaxing swims in its lakes and rivers, from hiking on **over 1,400 km of trails** to thrilling mountain bike rides, as well as golf and sailing, not forgetting stylish shopping and the delicacies of the local gastronomy, best sampled in characteristic grottos. The area's distinctive features mean that its major events go beyond music and culture to **international competitions in sporting disciplines** such as trail running and climbing that attract world-class athletes to the region.

Lake Maggiore is a region just waiting to be discovered, where the number of initiatives linked to both environmental and social sustainability keeps rising. From free public transport throughout Ticino with the purchase of a Festival ticket (individual, daily, passes and guest tickets) for the duration of the Festival, to educational and artistic activities dedicated to young people of all ages, such as the Academies, BaseCamp, Locarno Kids and the Atelier du Futur. The Festival's commitment to reducing its environmental impact and promoting social sustainability is perfectly matched by the region's ideals, the heart of every partnership.

### Be inspired by #myasconalocarno and #Locarno77

Share your best #LocarnoExperience with us!  
Facebook @AsconaLocarnoTurismo  
Twitter @asconalocarno  
Instagram @ascona\_locarno

## The Cinémathèque suisse at the Locarno Film Festival

Press release, Lausanne, July 10th, 2024

**An unmissable annual event, the Locarno Film Festival is renewing its collaboration with the Cinémathèque suisse, which is contributing two recently restored Swiss films this summer and lending several prints from its collections.**

Presented in competition in 1983, Marcel Schüpbach's *L'Allègement* (*The Unburdening*) will be screened as part of the "Histoire(s) du Cinéma - Cinéma Suisse Redécouvert" section, alongside Michel Soutter's *Repérages* (*Faces of Love*, 1977) starring Jean-Louis Trintignant, who died two years ago and to whom the Cinémathèque suisse paid tribute last year. Both films have been digitally restored with the support of Memoriav, and RTS for Michel Soutter's film.

### Columbia Pictures retrospective

Partnering once again with the festival's retrospective, dedicated this year to the 100th anniversary of Columbia Pictures, the Cinémathèque suisse will also be paying tribute to the legendary Hollywood production company in its cinemas in September, with subsequent screenings at the Filmpodium Zurich, the Rex in Bern and other European institutions such as the Danish Film Institute (Copenhagen), the Filмотека Española (Madrid), the Arsenal (Berlin), the Filmhaus Nürnberg and Eye Filmmuseum (Amsterdam).

Cinémathèque suisse's Research and Archive Centre at Penthaz is also making a number of rare prints available for the festival's 35mm screenings. These include one film by Steven Spielberg, the Italian version of *E.T.* (1982) for the Prefestival evening in the Piazza Grande, as well as Jane Campion's *An Angel at My Table* (1990), winner of the Pardo d'Onore Manor 2024 award and the subject of a complete retrospective of her films in Lausanne, to be screened at the Capitole cinema beginning in September.



Thursday August 8 at 9:30pm at PalaCinema 1  
*L'Allègement* by Marcel Schüpbach (1983) – DCP 4K F/e  
Presented by Marcel Schüpbach and Frédéric Maire

[Film images](#) (Collection Cinémathèque suisse. All rights reserved)



Friday 9 August at 9.30pm at PalaCinema 1  
*Repérages* by Michel Soutter (1977) – DCP 4K F/d  
Presented by Valérie Mairesse, Andrienne Soutter and Frédéric Maire

[Film images](#) (Collection Cinémathèque suisse. All rights reserved)

### Other films on loan to Locarno:

*An Angel at my Table* by Jane Campion (1990) – 35mm, E/df  
*Erin Brockovich* by Steven Soderbergh (2000) – 35mm, E/df  
*Un Enfant commode* by Claude Barras (2013) – DCP no dialogue  
*E.T. : The Extra-Terrestrial* by Steven Spielberg (1982) – 35mm, italian version

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### Semaine de la Critique – 34th Edition

*The SEMAINE DE LA CRITIQUE is an independent section of the Locarno Film Festival. Since 1990, it has been organized by the Swiss Association of Film Journalists and presents 7 very special documentaries.*

**A SISTERS' TALE** – Leila Amini – **world premiere**  
Switzerland, France, Iran, 2024 – o.v. Persian; 92'  
Premiere: La Sala 09.08, 11.00

**LA DÉPOSITION** – Claudia Marschal – **world premiere**  
France, 2024 – o.v. French, English; 92'  
Premiere: La Sala 10.08, 11.00

**WIR ERBEN** – Simon Baumann – **world premiere**  
Switzerland, 2024 – o.v. Swiss German; 96'  
Premiere: La Sala 11.08, 11.00

**DEAR BEAUTIFUL BELOVED** – Juri Rechinsky – **world premiere**  
Austria, 2024 – o.v. Ukrainian, English, Hungarian, Russian; 93'  
Premiere: La Sala 12.08, 11.00

**FAMILIAR PLACES** – Mala Reinhardt – **world premiere**  
Germany, 2024 – o.v. German, English, Twi; 94'  
Premiere: La Sala 13.08, 11.00

**FORMAS DE ATRAVESAR UN TERRITORIO** – Gabriela Domínguez Ruvalcaba –  
**international premiere**  
Mexico, 2024 – o.v. Spanish, Tzotzil; 73'  
Premiere: La Sala 14.08, 11.00

**JENSEITS VON SCHULD** – Katharina Köster, Katrin Nemeč – **international premiere**  
Germany, 2024 – o.v. German; 79'  
Premiere: La Sala 15.08, 11.00

### Grand Prix Semaine de la Critique - Prix SRG SSR

*The Grand Prix Semaine de la Critique – Prix SRG SSR, valued at CHF 5,000, is awarded to the director and producer of the winning film.*

### Marco Zucchi Award

*Since 2021, the Semaine de la Critique has honored its former general delegate Marco Zucchi, who passed away in 2020, with the Marco Zucchi Award, valued at CHF 2,000, for the most aesthetically and formally innovative documentary.*

### The Jury 2024

**Madeleine Hirsiger (CH)**  
**Charles Martig (CH)**  
**Cristina Trezzini (CH)**



## PRESS RELEASE

Lausanne, July 4<sup>th</sup>, 2024

### 3rd OPEN AIR LOCARNO FILM FESTIVAL AT PLATEFORME 10

From 16 to 21 July 2024, the esplanade of PLATEFORME 10 will be transformed into Lausanne's "Piazza Piccola" for the 3rd edition of its open-air cinema, organized in cooperation with the Locarno Film Festival, Switzerland's largest film festival. Selected by Giona A. Nazzaro, the Festival's artistic director, this year's lineup mixes some Piazza Grande hits of 2023 ("Anatomy of a Fall", "The Old Oak") with a choice from other sections. A special evening will be devoted this year to surrealism, whose 100th anniversary the 3 PLATEFORME 10 museums are celebrating.

After 2 successful editions, the Locarno Film Festival at PLATEFORME 10 Open Air Cinema, has already become a not-to-be-missed summer cultural event. Entirely free of charge, the event will feature 7 films projected onto the giant screen on the façade of the Photo Elysée and mudac building.

Giona A. Nazzaro's 2024 selection is a perfect representation of Locarno's trademark diversity: a unique mix of films that have thrilled the Piazza Grande, from "Anatomy of a Fall" to "The Old Oak" and "La Voie Royale", by Swiss director Frédéric Mermoud, as well as new discoveries and rare gems such as "Ricardo et la Peinture", by legendary director Barbet Schroeder.

### New in 2024: An Evening on Surrealism and a joint promotion for students

This 3rd edition will be marked by several special events. The 3 museums of PLATEFORME 10, MCBA (fine arts), mudac (design) and Photo Elysée are currently celebrating the 100 years of surrealism with 3 exhibitions. The surrealists loved to play with different art forms, from painting to photography. They were also among the first to understand the strength and creativity of cinema. To celebrate this, a special evening is devoted to surrealism in this year's selection with the screening of 2 films by *the enfant terrible* of French cinema, director Quentin Dupieux.

Finally, the collaboration between the Locarno Film Festival and PLATEFORME 10 is expanding with a special student competition that will give young film goers the chance to spend a week in Locarno during the 2024 edition. Lausanne belongs to Switzerland's most important student cities and regions, with among others UNIL or EPFL, a world top 50 science and tech university. PLATEFORME 10, the new arts district in Lausanne, is cooperating on a long-term basis with this network on a variety of cultural projects. Through this project, it aims at helping promote the LOCARNO FILM FESTIVAL in this important student community and network.

### THE COMPLETE 2024 LINE UP

July 16<sup>th</sup>, **The Old Oak**, Ken Loach, UK/FR/BE 2023.

July 17<sup>th</sup>, **Ricardo et la Peinture**, Barbet Schroeder, CH/FR 2023

July 18<sup>th</sup>, **Surrealism Night. Yannick**, Quentin Dupieux, FR 2023 / **Daaaali**, Quentin Dupieux, FR 2023

July 19<sup>th</sup>, **Anatomy of a Fall**, Justine Triet, FR 2023.

July 20<sup>th</sup>, **La Voie Royale**, Frédéric Mermoud FR/CH 2023.

July 21<sup>st</sup>. **La Paloma**, Daniel Schmid, CH/FR 1974. New Print restored by the Cinémathèque suisse.

### ABOUT PLATEFORME 10, ARTS DISTRICT, LAUSANNE

PLATEFORME 10 brings together 3 cantonal museums on a 25,000 square meter esplanade a stone's throw from Lausanne station.

Inaugurated in 2019, the new building of the Musée cantonal des beaux-arts (MCBA) opened the PLATEFORME 10 adventure, followed in 2022 by the new building of the Photo Elysée museums and the mudac. PLATEFORME 10 is an arts district and living space in the heart of Lausanne, offering everyone a unique opportunity to discover the diversity and interdisciplinary of the arts and creativity in the fields of fine art, photography and design.

Since opening in June 2022, PLATEFORME 10 has already welcomed over 700'000 visitors.

INFORMATIONS, SCHEDULE [Open air Locarno Film Festival, PLATEFORME 10.](#)

PRESS MATERIAL [Press Kit Locarno Open Air 2024](#)

### PRESS & MEDIA CONTACTS

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# ACKNOWLEDGEMENTS

## Communication and Publications

Admeira AG  
APGISGA  
ARGUS DATA INSIGHTS  
Armando Dadò Editore  
Centro Stampa Ticino SA  
Deco365  
Fondazione per il Corriere del Ticino  
Fratelli Roda SA  
Goldbach Neo OOH AG  
Jannuzzi Smith · London | Lugano  
Les éditions de l'Œil  
Prodir SA  
RPrint SA  
Salvioni Arti Grafiche SA  
Setaprint AG  
SVFJ (Schweizerischer Verband der Filmjournalistinnen und Filmjournalisten)  
Ti-Press SA  
Tipografia Poncioni SA  
verlegerverband schweizer medien

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Gruppo Genitori Locarnese  
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SUPSI Istituzionale  
Swatch Art Peace Hotel  
Swissperform  
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ARTE Kino  
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Berlinale Talents  
Bogota Audiovisual Market  
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Cinémathèque suisse  
Cineuro Oberrhein  
CNC (Centre national du cinéma et de l'image animée)  
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DGCA – MIC Direzione generale Cinema e audiovisivo del  
Ministero della Cultura  
DGCINE (Dominican Republic Film Commission)  
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Festival Scope  
FFA (Filmförderungsanstalt)  
FIAPF – International Federation of Film Producers Associations  
Ficunam  
Film at Lincoln Center  
Filmhaus Nürnberg  
Filmoteca Española  
Filmpodium Zürich  
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Taiwan Creative Content Agency  
Taurus Studio  
Tercer Cine  
Thessaloniki International Film Festival  
Unifrance  
Visions sud est  
World Cinema Fund

## Special thanks to

Azienda Elettrica Ticinese  
Abbonati del Locarno Film Festival  
Agenzia Turistica Ticinese (ATT SA)  
Ambasciata di Francia in Svizzera  
Ambasciata di Svizzera in Italia  
Archivio di Stato, Bellinzona  
Ashri Boutique, Lugano  
Assimedia SA, Locarno  
Associazione Eventi letterari Monte Verità  
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Biblioteca Cantonale di Bellizona

Cinema Troisi, Roma  
Cineteca di Milano  
Consolato di Svizzera a Los Angeles  
Coop Cultura  
digitalswitzerland  
Dr. Albert Gnägi  
Fondazione Monte Verità  
Francesco Lurati (USI Università della Svizzera italiana)  
GastroLago Maggiore e Valli  
German Films  
GHD  
Gioielleria Bucherer, Locarno  
Grand Hotel Villa Castagnola  
Hertz Autovermietung  
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