
Line-up

11 July 2018

71
Locarno Festival
1-11 | 8 | 2018

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The press kit and stills can be downloaded from our website
www.locarnofestival.ch/pressconference

Excerpts of some of the official selection's films are available in broadcast and web quality.
In order to download them, please contact the Communication Office
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Love Letters – Locarno71

I'd like to make humanism the keynote of this edition. You might think the centrality of humanity in the program could be taken for granted; nonetheless it seems to me that never as in our time have human beings been so afraid to look at each other, face to face. We prefer to cast down our gaze, focusing on that little screen which never leaves us and which, like Linus' security blanket, covers our face. Which is where the cinema screen, so big as to be unavoidable, takes on a new role. The cinema, the theater where the collective dimension is inescapable, becomes the place where the other person's face looks at us. Asking questions that cannot be put off any longer. The idea of reclaiming the importance and the dignity of the individual, of asserting – like the drops of ink that decorate this year's poster – that every person is unique, precious and irreplaceable, is reaffirmed by a celebration in which Locarno gladly joins: the 70th anniversary of the Universal Declaration of Human Rights, organized in cooperation with the United Nations. The knowledge that the Festival is of an age with that Charter, so simple and so essential, is both a stimulus and a source of pride.

Seventy years ago the genius of Leo McCarey was already at its height. Jean Renoir said that McCarey "*understood people better than anyone in Hollywood*". Watching his films again today, you have to agree with him: children, adults, old people are all narrated with unparalleled precision and delicacy. What's more, McCarey has that quality of grace, the light touch, that is the essence of classic cinema. One of his films will open the Piazza Grande program: *Liberty*, with live musical accompaniment for the occasion. The choice of a Laurel and Hardy comedy, one of their irreverent best, is no coincidence: it sets the tone for an edition which is intentionally lighter and freer. Comedy will be coming back repeatedly to Piazza Grande, starting with the hit basketball movie *Les Beaux Esprits* by Vianney Lebasque, screening right after *Liberty*, not to mention the no-holds-barred humor of Delépine and Kervern in *I Feel Good*. We want to make the audience smile, to share in laughter, not as a way of forgetting the world around us but because – as Pardo d'Onore 2018 Bruno Dumont has put it – when reality ceases to be logical, only a disillusioned gaze can allow us to move on. Dumont also happens to be the director of the second brand new feature screening in Piazza Grande, the advance premiere of the TV miniseries *Coincoin et les z'inhumains*, scheduled as the grand finale for the Saturday night program.

Alongside first-time guests on the shores of Lake Maggiore – from Dumont himself to Jean Dujardin, who plays the likeable rogue of *I Feel Good* – there are others who will be here on behalf of those who have left us. One such is Paolo Taviani: he will be presenting a newly restored print of *Good Morning Babilonia*, the perfect way to recall his finely tuned partnership with his brother Vittorio, but also to celebrate human talent, capable in mind, eye and body of building cathedrals of incomparable beauty.

This year's program also includes films that, instead of portraying the conflicts raging around the world, concentrate on private stories, while allowing the present to resonate like the echoes of a thunderstorm. Examples are *Yara* by Abbas Fahdel, who following his epic *Homeland (Iraq Year Zero)* has left the war zone to plunge into the Lebanese countryside; or the portrait which Ethan Hawke – Excellence Award 2018 – dedicates in the eponymous film to the musician BLAZE, conflicted but charming hero, a rebel against the system and a profoundly free spirit, fated for a tragic end. These are just two films that create a bond between the self and the world, between the details of an individual life and the universal truths revealed by their story. Another of their common traits is also found in many other titles: the courage shown by their protagonists when faced with an insurmountable obstacle. Perhaps that's why these and so many other films this year simply take a name for their title (*Diane, Alice T., M., Menocchio, Sibel, Ray & Liz, Siyabonga*). It may well be a sign of renewed trust in film as an art form capable of telling the stories of men and women without filtering them through symbolism, proof that the human face may be back as the be-all

and end-all of a film. If so, I should like to present this year's program as a single, magnificent and very long portrait gallery of unique faces, disarming even when well aware of the artfulness of their fiction. From Stan Laurel to the young Israeli Menahem and his disturbing statements in *M.*; from Mae West's opulence to the sublime beauty of Julio Bressane's muse in *Sedução da Carne*; from the discreet charm of Ingrid Bergman to the appeal of Noée Abita in *Genèse*; from the madcap elegance of Irene Dunne to the disenchanting appeal of Mary Kay Place in *Diane*.

In this dialogue, where the present uses the past as a launching pad to take flight, whoever stands in front of the camera becomes an entire world. Like the face of someone in love, capable of annulling the reality around them. After years of films in which the camera was turned on itself, cinema has started looking at other people again, submitting to the attractions of their diversity. Against a backdrop of measures supposed to help minorities, but which all too often threaten to confine them to reservations, it's a pleasure to observe that filmmakers are not afraid to climb over the wall and look at other people honestly, respecting their diversity and making it the subject of their stories. This is the note struck both by the great tradition of documentary, represented at Locarno by some of its greatest practitioners (Nicolas Philibert), and by the lengthy saga we have picked as a challenging entry to this year's International Competition. *La flor* is the result of many years of work, a heartfelt homage paid to cinema as a factory of dreams. It's a film conceived, written and directed by four stunning actresses, the muses, accomplices and companions on this journey without end, which despite its length comes across with the lightness of a breath of wind. A film which is "a single multitude" of tales from all over the world, of faces that recall and reference each other.

The message from both veteran directors such as Hong Sang-soo and the younger voices of the Cineasti del presente sidebar is the same: at the end of the day, films are love letters. As in a letter, where the distance from sender to recipient allows the use of expressions that, face to face, would have a quite different flavor, so the camera can become a filter capable of protecting and of offering greater freedom to its user. Freedom to say words otherwise emptied of meaning. Freedom to look, without misunderstandings, at the man or woman in front of us.

Carlo Chatrian

Artistic director

Growing together

In the year following its 70th anniversary, the Festival will be back with an even more extensive offering for the public, whilst keeping its identity as a place of sharing and discovery. Movies are still its core, but surrounded by numerous elements that are also part of the Festival story, and which converge to create the magic of Locarno.

Organizing the Locarno Festival experience involves transforming public spaces into intimate, welcoming places of discovery. Another vital task is to facilitate the contact between the Festival and its public: we'll be working towards that goal with a new system of digital signage which audiences will find in all theaters, plus the introduction of a seat reservation system designed with the PalaCinema in mind. The Festival always looks ahead to the future and will now do so symbolically, too, via the new entrance to Piazza Grande, which will make the big screen already visible as patrons approach from Largo Zorzi.

Locarno is a Festival for new discoveries and for young people, which is why we take one of our biggest challenges so seriously: ensuring also a young audience as they are the future of tomorrow. Our first response is Locarno Kids, which will allow even the youngest Festival-goers to enjoy the event and to develop a creative rapport with the world of images. The initiative has gone from strength to strength in its new home at the PalaCinema. And this is only the start: by bringing together all the various tenants' activities housed there in a single proactive network, we plan to turn the PalaCinema into a centre of excellence for audiovisual media at national and international level.

Raphaël Brunschwig

COO

* Climate
Neutral
Event



Official Juries

The Jury of the Concorso internazionale

President: Jia Zhang-ke, Filmmaker (China)
Emmanuel Carrère, Writer (France)
Sean Baker, Filmmaker (United States of America)
Tizza Covi, Filmmaker (Italy/Austria)
Isabella Ragonese, Actress (Italy)

The Jury of the Concorso Cineasti del presente

President: Andrei Ujică, Filmmaker (Romania)
Ben Rivers, Filmmaker (United Kingdom)
Lætitia Dosch, Actress (Switzerland/France)

The Jury of the Pardi di domani

President: Yann Gonzalez, Filmmaker (France)
Deepak Rauniyar, Filmmaker (Nepal)
Marta Mateus, Filmmaker (Portugal)

The Jury of Signs of Life

Emilie Bujès, Festival Director (Switzerland)
Josh Siegel, Curator (United States of America)
Tiziana Finzi, Curator (Italy)

The Jury of the First Feature

Funa Maduka, Creative and Acquisitions Executive (United States of America)
Susan Vahabzadeh, Film Critic (Germany)
Kieron Corless, Film Critic (United Kingdom)

The 2018 Selection

Prefestival

Piazza Grande

Concorso internazionale

Concorso Cineasti del presente

Pardi di domani

Signs of Life

Fuori concorso

Histoire(s) du cinéma

Retrospectiva

Open Doors Screenings

Prefestival

31.07.2018

GREASE

by Randal Kleiser

USA – 1978 – 111’

with John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl

Production: Paramount Pictures, Robert Stigwood Organization (RSO), Allan Carr Production

World Sales: Park Circus

With the support of:



Piazza Grande

- 01.08 **LIBERTY** by Leo McCarey – USA – 1929 – 23’
LES BEAUX ÉSPRITS by Vianney Lebasque – France – 2017 – 93’
- 02.08 **L’ORDRE DES MÉDECINS** by David Roux – France – 2018 – 93’
Best Independent Producer Award (Premio Raimondo Rezzonico) to Ted Hope
- 03.08 **WAS UNS NICHT UMBRINGT** by Sandra Nettelbeck – Germany – 2018 – 110’
IN THE CUT by Jane Campion – UK/Australia/USA – 2003 – 118’
Leopard Club Award to Meg Ryan
- 04.08 **THE EQUALIZER 2** by Antoine Fuqua – USA – 2018 – 121’
COINCOIN ET LES Z’INHUMAINS by Bruno Dumont – France – 2018 – 2x52’
Pardo d’onore Manor to Bruno Dumont
- 05.08 **BLACKKLANSMAN** by Spike Lee – USA – 2018 – 135’
SE7EN by David Fincher – USA – 1995 – 127’
Vision Award Ticinomoda to Kyle Cooper
70th anniversary of the Universal Declaration of Human Rights
- 06.08 **LE VENT TOURNE** by Bettina Oberli – Switzerland/France – 2018 – 86’
- 07.08 **UN NEMICO CHE TI VUOLE BENE** by Denis Rabaglia – Italy/Switzerland – 2018 – 97’
MAYNILA SA MGA KUKO NG LIWANAG (Manila in the Claws of Light) by Lino Brocka – Philippines – 1975 – 126’
Presentation Open Doors
- 08.08 **BLAZE** by Ethan Hawke – USA – 2017 – 128’
Excellence Award to Ethan Hawke
Tribute to Paolo and Vittorio Taviani
- 09.08 **L’OSPITE** by Duccio Chiarini – Italy/Switzerland/France – 2018 – 94’
RUBEN BRANDT, COLLECTOR by Milorad Krstic – Hungary – 2018 – 94’
- 10.08 **PÁJAROS DE VERANO - BIRDS OF PASSAGE** by Cristina Gallego, Ciro Guerra – Colombia – 2018 – 125’
SEARCHING by Aneesh Chaganty – USA – 2018 – 101’
Awarding Signs of Life
- 11.08 **I FEEL GOOD** by Benoît Delépine, Gustave Kervern – France – 2018 – 103’
Awarding ceremony



BLACKKKLANSMAN by Spike Lee

USA – 2018 – 135’

with John David Washington, Adam Driver, Topher Grace, Corey Hawkins, Laura Harrier, Ryan Eggold, Jaspár Pääkkönen, Ashlie Atkinson

Production: Focus Features

Swiss distributor: Universal Pictures International Switzerland

BLAZE by Ethan Hawke

USA – 2017 – 128’

with Ben Dickey, Alia Shawkat, Josh Hamilton, Charlie Sexton

Production: Under the Influence Productions, Ansgar Media/Village Studios, Cinetic Media

Swiss distributor: Look Now! Film Distribution

[International Premiere](#)

COINCOIN ET LES Z’INHUMAINS by Bruno Dumont

France – 2018 – 4x52’

with Alane Delhayé, Bernard Pruvost, Philippe Jore, Julien Bodart, Christophe Verheek, Alexia Depret, Lucy Caron, Marie-Josée

Włodarczack, Jason Cirot, Nicolas Leclair, Priscilla Benoist

Production: Taos Films

Co-production: ARTE France Cinéma

World Sales: Doc & Film International

Swiss distributor: Praesens-Film

[World Premiere](#)

Closing Film

I FEEL GOOD by Benoît Delépine, Gustave Kervern

France – 2018 – 103’

with Jean Dujardin, Yolande Moreau

Production: JD PROD, No Money Productions

Co-production: ARTE France Cinéma, Hugar Prod

World Sales: Wild Bunch

Swiss distributor: Praesens-Film

[World Premiere](#)

LE VENT TOURNE by Bettina Oberli

Switzerland/France – 2018 – 86’

with Mélanie Thierry, Pierre Deladonchamps, Nuno Lopes, Anastasia Shevtsova

Production: Rita Productions

Co-production: Silex Films

World Sales: Be for Films

Swiss distributor: Filmcoopi Zürich

[World Premiere](#)

Opening Film

LES BEAUX ESPRITS by Vianney Lebasque

France – 2017 – 93’

with Ahmed Sylla, Olivier Barthelemy, Jean-Pierre Darroussin, Camélia Jordana

Production: Monkey Pack Films, M.E.S Productions

World Sales: SND Distribution

Swiss distributor: Impuls Pictures

[World Premiere](#)

LIBERTY by Leo McCarey

USA – 1929 – 23’ – Intertitles English

with Stan Laurel, Oliver Hardy, Tom Kennedy, Sam Lufkin, James Finlayson

Production: Hal Roach Studios

L'ORDRE DES MÉDECINS by David Roux

France – 2018 – 93'

with Jérémie Renier, Marthe Keller, Zita Hanrot

Production: ElianeAntoinette, Reboot Films

World Sales: Pyramide International

World Premiere, First Feature

L'OSPITE by Duccio Chiarini

Italy/Switzerland/France – 2018 – 94'

with Daniele Parisi, Silvia D'Amico, Anna Bellato, Thony ., Sergio Pierattini, Milvia Marigliano, Daniele Natali, Guglielmo Favilla

Production: Mood Film

Co-production: House on Fire, Cinédokké, Relief, Rai Cinema, RSI Radiotelevisione Svizzera

World Sales: Urban Distribution International

Swiss distributor: First Hand Films

World Premiere

MAYNILA SA MGA KUKO NG LIWANAG (Manila in the Claws of Light) by Lino Brocka

Philippines – 1975 – 126'

with Hilda Koronel, Bembol Roco, Lou Salvador Jr., Joonee Gamboa

Production: Cinema Artists

PÁJAROS DE VERANO (Birds of Passage) by Cristina Gallego, Ciro Guerra

Colombia – 2018 – 125'

with Carmina Martínez, José Acosta, John Narváez, José Vicente Cotes, Juan Martínez, Natalia Reyes

Production: Ciudad Lunar Bogota

World Sales: Films Boutique

Swiss distributor: trigon-film

RUBEN BRANDT, COLLECTOR by Milorad Krstic

Hungary – 2018 – 94'

with Gabriella Hámori Hámori, Iván Kamarás, Csaba "Kor" Márton

Production: Ruben Brandt LLC.

World Premiere, First Feature

SE7EN by David Fincher

USA – 1995 – 127'

with Morgan Freeman, Brad Pitt, Gwyneth Paltrow, John C. McGinley

Production: Cecchi Gori Pictures, Juno Pix, New Line Cinema

World Sales: Park Circus

SEARCHING by Aneesh Chaganty

USA – 2018 – 101'

with John Cho, Debra Messing, Joseph Lee, Michelle La, Sara Sohn

Swiss distributor: Sony Pictures Releasing Switzerland

First Feature

THE EQUALIZER 2 by Antoine Fuqua

USA – 2018 – 121'

Swiss distributor: Sony Pictures Releasing Switzerland

with Denzel Washington, Pedro Pascal, Bill Pullman, Melissa Leo, Jonathan Scarfe

UN NEMICO CHE TI VUOLE BENE by Denis Rabaglia

Italy/Switzerland – 2018 – 97’

with Denis Rabaglia, Diego Abatantuono, Antonio Folletto, Mirko Trovato, Sandra Milo, Roberto Ciufoli, Annabella Calabrese, Gisella Donadoni

Production: Falkor Production

Co-production: Turnus Film

Swiss distributor: Filmcoopi Zürich

World Premiere

WAS UNS NICHT UMBRINGT by Sandra Nettelbeck

Germany – 2018 – 110’

with August Zirner, Johanna Ter Steege, Barbara Auer, Oliver Broumis, Jenny Schily, Christian Berkel

Production: Sommerhaus filmproduktion

Co-production: Zdf, Cine Plus Filmproduktion, RuhrsoundStudios

World Sales: Beta Cinema

World Premiere

Concorso internazionale

A FAMILY TOUR by YING Liang

Taiwan/Hong Kong/Singapore/Malaysia – 2018 – 107’

with An Nai, Zhe Gong, Pete Teo, Xin Yue Tham

Production: Taiwan Public Television Service, 90 Minutes Film Studio, Potocol, Shine Pictures

World Sales: Golden Scene

[World Premiere](#)

A LAND IMAGINED by YEO Siew Hua

Singapore/France/Netherlands – 2018 – 95’

with Peter Yu, Xiaoyi Liu, Luna Kwok, Jack Tan, Ishtiaque Zico

Production: Akanga Film Asia, mm2 Entertainment, Films de Force Majeure, Volya Films

[World Premiere](#)

ALICE T. by Radu Muntean

Romania/France/Sweden – 2018 – 105’

with Andra Gutî, Mihaela Sîrbu, Cristine Hămbăşanu, Ela Ionescu, Bogdan Dumitrache

Production: Multi Media Est

Co-production: Les Film de l’apres-Midi, Chimney, Film i Väst

World Sales: Films Boutique

[World Premiere](#)

DIANE by Kent Jones

USA – 2018 – 94’

with Mary Kay Place, Jake Lacy, Andrea Martin, Estelle Parsons, Deirdre O’Connell, Joyce van Patten, Phyllis Somerville, Glynnis O’Connor

Production: AgX, Sight Unseen Pictures

World Sales: Visit Films

[International Premiere](#)

GANGBYUN HOTEL (Hotel by the River) by HONG Sangsoo

South Korea – 2018 – 96’

with KI Joobong, KIM Minhee, SONG Seonmi, KWON Haehyo, YU Junsang

Production: Jeonwonsa Film

World Sales: Finecut

[World Premiere](#)

GENÈSE by Philippe Lesage

Canada – 2018 – 130’

with Noée Abita, Théodore Pellerin, Édouard Tremblay-Grenier, Pier-Luc Funk, Émilie Bierre, Maxime Dumontier, Paul Ahmarani, Jules Roy Sicotte, Antoine Marchand-Gagnon

Production: Productions l’unité centrale

World Sales: Be For Films

[World Premiere](#)

GLAUBENBERG by Thomas Imbach

Switzerland – 2018 – 115’

with Zsafia Körös, Francis Meier, Milan Peschel, Bettina Stucky, Morgane Ferru, Nikola Šošić, Ilayda Akdoğan, Gonca De Haas, Erol Afşin

Production: Okofilm Productions

[World Premiere](#)

LA FLOR by Mariano Llinás

Argentina – 2018 – 815’

with Elisa Carricajo, Pilar Gamboa, Valeria Correa, Laura Paredes

Production: El Pampero Cine

[International Premiere](#)

M by Yolande Zauberman

France – 2018 – 106'
with Menahem Lang
Production: CG Cinema, Phobics
[World Premiere](#)

MENOCCHIO by Alberto Fasulo

Italy/Romania – 2018 – 103'
with Marcello Martini
Production: Nefertiti Film
Co-production: RAI Cinema, Hai Hui Entertainment
[World Premiere](#)

RAY & LIZ by Richard Billingham

United Kingdom – 2018 – 108'
with Ella Smith, Justin Salinger, Patrick Romer, Deirdre Kelly, Sam Gittins, Joshua Millard-Lloyd
Production: Primitive Film
World Sales: Luxbox
[World Premiere, First Feature](#)

SIBEL by Çağla Zencirci, Guillaume Giovanetti

France/Germany/Luxembourg/Turkey – 2018 – 95'
Production: Les Films du Tambour
Co-production: Riva Filmproduktion, Bidibul Productions, Mars Production, Reborn Production
World Sales: Pyramide International
[World Premiere](#)

TARDE PARA MORIR JOVEN by Dominga Sotomayor

Chile/Brazil/Argentina/Netherlands/Qatar – 2018 – 110'
with Demian Hernández, Antar Machado, Magdalena Tótoro, Matías Oviedo, Antonia Zegers, Alejandro Goic, Mercedes Mujica, Eyal Meyer, Gabriel Cañas, Andrés Aliaga
Production: Cinestación, RT Features
Co-production: Ruda Cine, Circe Films
[World Premiere](#)

WINTERMÄRCHEN by Jan Bonny

Germany – 2018 – 125'
with Thomas Schubert, Ricarda Seifried, Jean-Luc Bubert
Production: Heimatfilm
[World Premiere](#)

YARA by Abbas Fahdel

Lebanon/Iraq/France – 2018 – 101'
with Michelle Wehbe, Elias Freifer, Mary Alkady, Elias Alkady, Charbel Alkady
Production: Stalker Production
[World Premiere](#)

Concorso Cineasti del presente



Premio speciale della giuria
Cineasti del presente

ALLES IST GUT by Eva Trobisch

Germany – 2018 – 93’

with Aenne Schwarz, Andreas Döhler, Hans Löw, Tilo Nest, Lisa Hagmeister, Lina Wendel

Production: TRIMAFILM

Co-production: Starhaus FilmproduktionInternational

International Premiere, First Feature

CEUX QUI TRAVAILLENT by Antoine Russbach

Switzerland/Belgium – 2018 – 102’

with Olivier Gourmet, Adèle Bochatay, Delphine Bibet, Michel Voïta, Pauline Schneider

Production: Box Productions

Co-production: Novak Prod

World Sales: Be For Films

Swiss distributor: Outside the Box

World Premiere, First Feature

CHAOS by Sara Fattahi

Austria/Syria/Lebanon/Qatar – 2018 – 100’

Production: Little Magnet Films

World Premiere

CLOSING TIME by Nicole Vögele

Switzerland/Germany – 2018 – 116’

with KUO Chung-Shu, LIN Li-Jiao

Production: Beauvoir Films

Co-production: Filmakademie Baden-Württemberg

World Sales: Taskovski Films

Swiss distributor: Xenix Filmdistribution

World Premiere

FAMILIA SUMERGIDA by María Alché

Argentina/Brazil/Germany/Norway – 2018 – 91’

with Mercedes Morán, Marcelo Subiotto, Esteban Bigliardi, Diego Velazquez, Laila Maltz

Production: Pasto Cine

Co-production: Bubbles Project, Pandora Film Produktion, 4 1/2

World Premiere, First Feature

FAUSTO by Andrea Bussmann

Mexico/Canada – 2018 – 70’

with Victor Pueyo, Fernando Renjifo, Ziad Chakaroun, Alberto Núñez, Gabino Rodríguez

World Premiere, First Feature

HATZLILA (The Dive) by Yona Rozenkier

Israel – 2018 – 90’

with Yoel Rozenkier, Micha Rozenkier, Yona Rozenkier, Claudia Dulitchi, Miki Marmor, Daniel Sabag, Shmuel Edelman

Production: Gaudeamus Productions

World Sales: Stray Dogs

International Premiere, First Feature

JIAO QU DE NIAO (Suburban Birds) by QIU Sheng

China – 2018 – 118’

with LEE Mason, HUANG Lu

Production: Chan Films

Co-production: Flash Forward Entertainment

World Sales: Luxbox, Flash Forward Entertainment

International Premiere, First Feature

L'ÉPOQUE by Matthieu Bareyre

France – 2018 – 94'

Production: Artisans du Film

Co-production: Alter Ego, ADF L'Atelier

World Sales: BAC Films

[World Premiere, First Feature](#)

LIKEMEBACK by Leonardo Guerra Seràgnoli

Italy/Croatia – 2018 – 80'

with Angela Fontana, Denise Tantucci, Blu Yoshimi, Goran Marković

Production: Nightswim, Essentia, RAI Cinema, Indiana Production

Co-production: Antitalent

World Sales: Media Luna

[World Premiere](#)

NEBULA (DEAD HORSE NEBULA) by Tarık Aktaş

Turkey – 2018 – 73'

with Barış Bilgi, Ali Beyazit, Ömer Bora, Serkan Aydın, Dilara Topuklular, Hasan Türker, Mümin Süren

Production: Hay Film

[World Premiere, First Feature](#)

SIYABONGA (We are thankful) by Joshua Magor

South Africa/United Kingdom – 2018 – 93'

with Siyabonga Majola, Sabelo Khoza, Xolani Malinga, Percy Zulu, Amanda Ncube, Ntokozo Mkhize, Sibusiso Nzama, Luthando Ngcobo, Mancane Dlomo, Nkanyiso Ndumiso, Nonduh Zuma, Mondli Ndlovu, Joshua Magor

Production: Other People

World Sales: Other People

[World Premiere, First Feature](#)

SOPHIA ANTIPOLIS by Virgil Vernier

France – 2018 – 98'

with Dewi Kunetz, Sandra Poitoux, Hugues Njiba-Mukuna, Bruck, Lilith Grasmug

Production: Kazak Productions

World Sales: mk2 Films

[World Premiere](#)

TEGNAP (Hier) by Bálint Kenyeres

Hungary/Germany/France/Netherlands/Morocco/Sweden – 2018 – 119'

with Vlad Ivanov, Feodor Atkine, Jo Prestia, Rainer Kühn, Djemel Barek, Nadia Niazi, Amine Ennaji, Salah Bensalah, Gamil Ratib, Ousama Oussous, Mohamed Rabiaa, Abdelhamid Ait Abbou Ali, Milhoudia Nassih, Toulou Kiki, Johanna Ter Steege, Issaka Sawadogo, Jacques Weber

Production: Mirage Film

Co-production: One Two Films, Les Films de l'Après-Midi, Film i Väst, Chimney, La Prod, Saarländischer Rundfunk, Eye-Lite, Travissss Film, Rotterdam Films

[World Premiere, First Feature](#)

TEMPORADA (Long way Home) by André Novais Oliveira

Brazil – 2018 – 112'

with Grace Passô, Russo APR, Rejane Faria, Renato Novaes, Juliana Abreu, Hélio Ricardo

Production: Filmes de Plástico

World Sales: FiGa Films

[World Premiere](#)

TROTE by Xacío Baño

Spain/Lithuania – 2018 – 83'

with María Vázquez, Celso Bugallo, Diego Anido, Tamara Canosa

Production: Frida Films

Co-production: M-Films

[World Premiere, First Feature](#)

Pardi di domani



Pardi di domani Partner



Pardi di domani Partner

Concorso internazionale

3 ANOS DEPOIS by Marco Amaral – Portugal – 2018 – 13’
A COLD SUMMER NIGHT by Yash Sawant – India – 2018 – 21’
D’UN CHÂTEAU L’AUTRE by Emmanuel Marre – Belgium/France – 2018 – 40’
EL LABERINTO by Laura Huertas Millán – France/Colombia/USA – 2018 – 21’
FRASE D’ARME by Federico Di Corato – Italy/France – 2018 – 30’
FUCK YOU by Anette Sidor – Sweden – 2018 – 15’
GRBAVICA by Manel Raga Raga - Portugal/Bosnia and Herzegovina/Spain - 19’
HEART OF HUNGER by Bernardo Zanotta – Netherlands – 2018 – 29’
HI I NEED TO BE LOVED by Marnie Ellen Hertzler – USA – 2018 – 11’
JE SORS ACHETER DES CIGARETTES by Osman Cerfon – France – 2018 – 13’
KAUKAZAS (Caucasus) by Laurynas Bareisa – Lithuania – 2018 – 14’
LA CARTOGRAPHE by Nathan Douglas – Canada – 2018 – 34’
LA MÁXIMA LONGITUD DE UN PUENTE by Simón Vélez – Colombia/Argentina – 2018 – 13’
LAST YEAR WHEN THE TRAIN PASSED BY by HUANG Pang-Chuan – France – 2018 – 17’
LUNAR-ORBIT RENDEZVOUS by Mélanie Charbonneau – Canada – 2018 – 15’
MALO SE SJEĆAM TOG DANA (I Can Barely Remember the Day) by Leon Lučev – Croatia – 2018 – 21’
MY EXPANDED VIEW by Corey Hughes – USA – 2018 – 8’
OUT by Alon Sahar – Israel – 2018 – 27’
PATUL LUI PROCUST (Bed of Procastes) by Andrian Împărățel – Romania – 2018 – 17’
REKONSTRUKCE (Reconstruction) by Jiří Havlíček, Ondřej Novák – Czech Republic – 2017 – 16’
RENEEPOPTOSIS by Renee Zhan – USA/Japan – 2018 – 9’
SARAS INTIME BETROELSER (Sara’s Intimate Confessions) by Emilie Blichfeldt – Norway – 2018 – 22’
SASHLELI (Eraser) by Davit Pirtskhalava – Georgia – 2018 – 18’
SMERT MENYA (The Death of Father Men) by Mikhail Maksimov – Russia – 2018 – 12’
THE SILENCE OF THE DYING FISH by Vasilis Kekatos – Greece/France – 2018 – 19’
TOURNEUR by Yalda Afsah – Germany – 2018 – 14’
VIOLETA + GUILLERMO by Óscar Vincentelli – Spain/Venezuela – 2018 – 6’
WORDS, PLANETS by Laida Lertxundi – USA/Spain – 2018 – 11’
ZHI SHUO YI CI (Dream Speaking) by CHAN Paine – China – 2018 – 19’

Concorso nazionale

ABIGAÏL by Magdalena Froger – Switzerland – 2018 – 20’
CIRCUIT by Delia Hess – Switzerland – 2018 – 8’
EVA by Xheni Alushi – Switzerland – 2018 – 15’
FAIT DIVERS by Léon Yersin – Switzerland – 2018 – 17’
HIER by Loïc Kreyden – Switzerland – 2018 – 4’
ICI LE CHEMIN DES ÂNES by Lou Rambert Preiss – Switzerland – 2018 – 22’
IN LOVING MEMORY OF THE FUTURE by Laurence Favre – Switzerland/Germany – 2018 – 8’
LA SOURCE by Yatoni Roy Cantù – Switzerland – 2018 – 16’
LE SENS DE LA MARCHÉ by Jela Hasler – Switzerland – 2018 – 9’
LES ÎLES DE BRISSOGNE by Juliette Riccaboni – Switzerland – 2018 – 23’
LOS QUE DESEAN by Elena López Riera – Switzerland/Spain – 2018 – 24’
MONTE AMIATA by Tommaso Donati – Switzerland – 2018 – 22’
SELFIES by Claudius Gentinetta – Switzerland – 2018 – 4’

Signs of Life



Signs of Life Partner

Awards

The Jury awards the following prizes:

Signs of Life Award ELECTRONIC-ART FOUNDATION to the Best Film
5,000 CHF to the director.

Casa Wabi-Mantarraya Award

Fundación Casa Wabi and Mantarraya Productions, in partnership with Festival Internacional de Cine de Morelia, will support the Fundación Casa Wabi – Mantarraya Award, consisting in a residence at Casa Wabi – Puerto Escondido (Mexico) lasting between 1 to 1.5 months.

These prizes can not be awarded ex aequo.

A ROOM WITH A COCONUT VIEW by Tulapop Saenjaroen

Thailand – 2018 – 28’

Production: Electric Eel Films

[World Premiere](#)

COMMUNION LOS ANGELES by Adam R. Levine, Peter Bo Rappmund

USA – 2018 – 68’

[World Premiere](#)

COMO FERNANDO PESSOA SALVOU PORTUGAL by Eugène Green

Portugal/France/Belgium – 2018 – 27’

with Eugène Green, Carlotto Cotta, Manuel Mozos, Diogo Dória, Alexandre Pieroni Calado, Ricardo Gross, Mia Tomé

Production: Les Films du Fleuve, Noodles Production, O Som E A Fúria

World Sales: Agencia - Portuguese Short Film Agency

[International Premiere](#)

DULCINEA by Luca Ferri

Italy – 2018 – 66’

with Vincenzo Turca, Naomi Morello, Dario Bacis

Production: ENECE FILM

[World Premiere](#)

GULYABANI by Gürcan Keltok

Netherlands/Turkey – 2018 – 32’

with Zeynep Kumral

Production: 29P Films BV

[World Premiere](#)

HAI SHANG CHENG SHI (The Fragile House) by LIN Zi

China – 2018 – 81’

with ZENG Xiaolian, WOO Hye Kyung, XIAO Jie, SANG Guosheng, REN Yue

[World Premiere, First Feature](#)

JING LI DE REN (Man in the Well) by Hu Bo

China – 2017 – 16’

with ZHANG Xiaoqian, QU Yiyi, GAO Tiegung

Production: FIRST International Film Festival

World Sales: Rediance

[World Premiere](#)

LA CASA DE JULIO IGLESIAS by Natalia Marín

Spain – 2018 – 12’

World Premiere

LE DISCOURS D’ACCEPTATION GLORIEUX DE NICOLAS CHAUVIN by Benjamin Crotty

France – 2018 – 26’

with Ragnar Arni Agustsson, Alexis Manenti, Pauline Jacquard, Caroline Deruas, Antoine Cholet, Rei Yazaki

Production: Les Films du Bal

World Premiere

SEDUÇÃO DA CARNE by Júlio Bressane

Brazil – 2018 – 70’

with Mariana Lima

Production: TB Produções

World Premiere

SOBRE TUDO SOBRE NADA by Dídio Pestana

Portugal – 2018 – 90’

Production: Kintop

World Sales: Kintop

World Premiere, First Feature

THE GRAND BIZARRE by Jodie Mack

USA – 2018 – 60’

World Premiere, First Feature

TIRSS, RIHLAT ALSOO’OUD ILA ALMAR’I (Erased, Ascent of the Invisible) by Ghassan Halwani

Lebanon – 2018 – 74’

World Sales: mec film

World Premiere, First Feature

VESLEMØY’S SONG by Sofia Bohdanowicz

Canada – 2018 – 9’

with Deragh Campbell, Joan Benac, Steve Benac

World Premiere

Fuori concorso

AMUR SENZA FIN by Christoph Schaub

Switzerland – 2018 – 91’

with Rebecca Indermaur, Bruno Cathomas, Tonia Maria Zindel, Beat Marti, Murali Perumal, Marietta Jemmi, René Schnoz

Production: Zodiac Pictures, SRG SSR

[World Premiere](#)

DE CHAQUE INSTANT by Nicolas Philibert

France/Japan – 2018 – 105’

Production: France 3 Cinéma, Longride, Archipel 35

World Sales: Doc & Film International

[World Premiere](#)

INSULAIRE by Stéphane Goël

Switzerland – 2018 – 92’

Production: Climage

[World Premiere](#)

MUDAR LA PIEL by Ana Schulz, Cristóbal Fernández

Spain – 2018 – 89’

with Juan Gutierrez, Frauke Schulz Utermöhl, Ana Schulz, Mingo Rafols

Production: Sr. y Sra.

Co-production: Labyrinth Films

[World Premiere, First Feature](#)

MY HOME, IN LYBIA by Martina Melilli

Italy – 2018 – 66’

with Mahmoud, Antonio Melilli, Narcisa Bertipaglia

Production: Stefilm

World Sales: Deckert Distribution

[World Premiere, First Feature](#)

NARCISSISTER ORGAN PLAYER by Narcissister

USA – 2017 – 92’

with Narcissister, Sarah Lumpkin, Oscar Lumpkin, Bernard Lumpkin, Carmine Boccuzzi

Production: Narcissister

[International Premiere, First Feature](#)

ORA E SEMPRE RIPRENDIAMOCI LA VITA by Silvano Agosti

Italy – 2018 – 94’

with Bernardo Bertolucci, Dario Fo, Franca Rame, Nuto Revelli, Massimo Cacciari

Production: Edizioni l’Immagine

World Sales: Edizioni l’Immagine, Istituto Luce Cinecittà

[World Premiere](#)

RŪGŠTUS MIŠKAS (Acid Forest) by Rugilė Barzdžiukaitė

Lithuania – 2018 – 63’

Production: neon realism

World Sales: neon realism

[World Premiere, First Feature](#)

SEMBRA MIO FIGLIO by Costanza Quatriglio

Italy/Croatia/Belgium – 2018 – 103’

with Basir Ahang, Tihana Lazovic, Dawood Yousefi

Production: Ascent Film with Rai Cinema

Co-production: Caviar Films, Antitalent

World Sales: True Colours

World Premiere

THE SENTENCE by Rudy Valdez

USA – 2018 – 87’

Production: Park Pictures

World Sales: Cinetic Media

International Premiere, First Feature

WALKING ON WATER by Andrey Paounov

USA/Italy – 2018 – 100’

with Christo, Vladimir Yavachev

Production company: Kotva Films

C-production company: Ring Film

World Sales: CAA (Creative Artists Agency)

World Premiere

Shorts

SHORT POLAR COLLECTION CANAL+ / SO FILM

4 “thriller” short films from the Canal+ / So Film genre

À NOUS DEUX ! by Marie Loustalot – France – 2018 – 20’

DIVERSION by Mathieu Mège-mont – France – 2018 – 23’

LA BELLE AFFAIRE by Constance Meyer – France – 2018 – 23’

TOMATIC by Christophe Saber – France/Switzerland – 2018 – 20’

Histoire(s) du cinéma

MANOR[®]

Pardo d'onore Manor



Leopard Club Award



Vision Award Ticinomoda

Pardo d'onore Manor to Bruno Dumont

The Locarno Festival's Pardo d'onore has been awarded to masters of contemporary cinema.

JEANNETTE, L'ENFANCE DE JEANNE D'ARC by Bruno Dumont – France – 2017 – 115'

LA VIE DE JÉSUS by Bruno Dumont – France – 1997 – 96'

L'HUMANITÉ by Bruno Dumont – France – 1999 – 148'

Excellence Award to Ethan Hawke

The Excellence Award pays homage to personalities who, through their work and talent, have enriched the cinema with their unique contribution.

BOYHOOD by Richard Linklater – USA – 2014 – 166'

DEAD POETS SOCIETY by Peter Weir – USA – 1989 – 130'

FIRST REFORMED by Paul Schrader – USA – 2017 – 108'

SEYMOUR: AN INTRODUCTION by Ethan Hawke – USA – 2014 – 81'

Leopard Club Award to Meg Ryan

This year the prize is awarded to actress Meg Ryan.

Named for the Association which supports the Festival, the Leopard Club Award pays homage to a major film personality whose work has made a lasting impact on the collective imagination.

SLEEPLESS IN SEATTLE by Nora Ephron – USA – 1993 – 104'

Premio Vision Award Ticinomoda to Kyle Cooper

The Vision Award Ticinomoda both highlights and pays tribute to someone whose creative work behind the scenes, as well as in his own creations, has contributed to opening up new perspectives in film.

SPIDER-MAN by Sam Raimi – USA – 2002 – 121'

THE NEW WORLD by Terrence Malick – USA/United Kingdom – 2005 – 135'

THE SECRET LIFE OF WALTER MITTY by Ben Stiller – USA/United Kingdom – 2013 – 114'

Best Independent Producer Award (Premio Raimondo Rezzonico) to Ted Hope

The Best Independent Producer Award (Raimondo Rezzonico) offered by the municipality of Minusio, is awarded every year to a major producer in independent filmmaking and was established in 2002 to honor the memory of the President of the Locarno Festival from 1980 to 1999.

Tribute to Paolo and Vittorio Taviani

GOOD MORNING BABILONIA by Paolo Taviani, Vittorio Taviani – Italy/France/USA – 1987 – 118'

Restored by CSC – Cineteca Nazionale and by Istituto Luce – Cinecittà

Tribute to Wolf-Eckart Bühler

DER HAVARIST by Wolf-Eckart Bühler – Federal Republic of Germany (FRG) – 1984 – 95'

LEUCHTTURM DES CHAOS by Manfred Blank, Wolf-Eckart Bühler – Federal Republic of Germany (FRG) – 1983 – 119'

Tribute to Claude Lanzmann

SHOAH by Claude Lanzmann - France/United Kingdom - 1985

Retrospektiva

With the support of:

 **cinémathèque suisse**

LA
CINEMATHEQUE
FRANCAISE

The genius of Leo McCarey at Locarno71

The Locarno Festival's major Retrospective will be dedicated to the three-time Oscar winner Leo McCarey (1898 – 1969), a director who left his indelible mark not only on comedy (with Laurel & Hardy, the Marx Brothers and Harold Lloyd) but also on classical drama (Cary Grant, Charles Laughton, Bing Crosby). The Retrospective follows up on the Festival's recent tributes to other masters, such as Lubitsch, Minnelli and Cukor. According to Artistic Director Carlo Chatrian, this event *"will be an inspiration and a stimulus for new generations of viewers and filmmakers"*.

Curated by Roberto Turigliatto, the Retrospective will be organized in partnership with the Cinémathèque suisse and the Cinémathèque française, with an additional input from Le Giornate del Cinema Muto of Pordenone. It will be accompanied by a volume in English and French to be edited by Capricci.

The project will involve other major institutions in Switzerland and abroad, ensuring that the Retrospective will travel a circuit of prestigious venues worldwide until 2019. Partners already confirmed include: in Switzerland the Cinémathèque suisse, Filmpodium in Zurich, Kino REX in Bern and Les Cinémas du Grütli in Geneva; in Italy the Museo del Cinema in Turin and the I Mille Occhi Festival in Trieste; in France the Cinémathèque française.

Features Films

AN AFFAIR TO REMEMBER by Leo McCarey – USA – 1957 – 115'
BELLE OF THE NINETIES by Leo McCarey – USA – 1934 – 73'
DUCK SOUP by Leo McCarey – USA – 1933 – 66'
GOING MY WAY by Leo McCarey – USA – 1944 – 126'
GOOD SAM by Leo McCarey – USA – 1948 – 114'
GOOD SAM – LONG VERSION by Leo McCarey – USA – 1948 – 130'
INDISCREET by Leo McCarey – USA – 1931 – 74'
LET'S GO NATIVE by Leo McCarey – USA – 1930 – 76'
LOVE AFFAIR by Leo McCarey – USA – 1939 – 88'
MAKE WAY FOR TOMORROW by Leo McCarey – USA – 1937 – 91'
MY FAVOURITE WIFE by Garson Kanin – USA – 1940 – 88'
MY SON JOHN by Leo McCarey – USA – 1952 – 122'
ONCE UPON A HONEYMOON by Leo McCarey – USA – 1942 – 117'
PART TIME WIFE by Leo McCarey – USA – 1930 – 67'
RALLY 'ROUND THE FLAG, BOYS! by Leo McCarey – USA – 1958 – 105'
RUGGLES OF RED GAP by Leo McCarey – USA – 1935 – 90'
SATAN NEVER SLEEPS by Leo McCarey – USA – 1962 – 125'
SIX OF A KIND by Leo McCarey – USA – 1934 – 62'
THE AWFUL TRUTH by Leo McCarey – USA – 1937 – 90'
THE BELLS OF ST. MARY'S by Leo McCarey – USA – 1945 – 125'
THE COWBOY AND THE LADY by H. C. Potter – USA – 1938 – 91'
HE KID FROM SPAIN by Leo McCarey – USA – 1932 – 93'
THE MILKY WAY by Leo McCarey – USA – 1936 – 85'
THE SOPHOMORE by Leo McCarey – USA – 1929 – 66'
WILD COMPANY by Leo McCarey – USA – 1930 – 72'

Short Films

A PAIR OF TIGHTS by Hal Yates – USA – 1929 – 20’
A TEN-MINUTE EGG by Leo McCarey – USA – 1924 – 11’
ALL WET by Leo McCarey – USA – 1924 – 10’
ANGORA LOVE by Lewis R. Foster – USA – 1929 – 21’
ASSISTANT WIVES by James Parrott – USA – 1927 – 25’
BACON GRABBERS by Lewis R. Foster – USA – 1929 – 20’
BAD BOY by Leo McCarey – USA – 1925 – 17’
BE YOUR AGE by Leo McCarey – USA – 1926 – 20’
BIG BUSINESS by James W. Horne – USA – 1929 – 20’
BIG RED RIDING HOOD by Leo McCarey – USA – 1925 – 13’
BROMO AND JULIET by Leo McCarey – USA – 1926 – 18’
CALL OF THE CUCKOO by Clyde Bruckman – USA – 1927 – 19’
CAME THE DAWN by Arch Heath – USA – 1928 – 17’
CHARLEY MY BOY! by Leo McCarey – USA – 1926 – 18’
CRAZY LIKE A FOX by Leo McCarey – USA – 1926 – 22’
DOG SHY by Leo McCarey – USA – 1926 – 23’
DON’T TELL EVERYTHING by Leo McCarey – USA – 1927 – 23’
DOUBLE WHOOPEE by Lewis R. Foster – USA – 1929 – 19’
DUCK SOUP by Fred Guiol – USA – 1927 – 16’
DUMB DADDIES by Hal Yates – USA – 1928 – 15’
EARLY TO BED by Emmett J. Flynn – USA – 1928 – 18’
EVE’S LOVE LETTERS by Leo McCarey – USA – 1927 – 17’
FEED ‘EM AND WEEP by Fred Guiol – USA – 1928 – 19’
FIGHTING FLUID by Leo McCarey – USA – 1925 – 11’
FLAMING FATHERS by Stan Laurel, Leo McCarey – USA – 1927 – 23’
FROM SOUP TO NUTS by Edgar Kennedy – USA – 1928 – 19’
GOING GA-GA by James W. Horne – USA – 1929 – 22’
HABEAS CORPUS by James Parrott – USA – 1928 – 21’
HELLO BABY! by Leo McCarey – USA – 1925 – 11’
HIS WOODEN WEDDING by Leo McCarey – USA – 1925 – 20’
INNOCENT HUSBANDS by Leo McCarey – USA – 1925 – 25’
IS MARRIAGE THE BUNK? by Leo McCarey – USA – 1925 – 10’
ISN’T LIFE TERRIBLE? by Leo McCarey – USA – 1925 – 20’
JEFFRIES JR. by Leo McCarey – USA – 1924 – 9’
JEWISH PRUDENCE by Leo McCarey – USA – 1927 – 21’
LEAVE ‘EM LAUGHING by Clyde Bruckman – USA – 1928 – 23’
LIMOUSINE LOVE by Fred Guiol – USA – 1928 – 21’
LONG FLIV THE KING by Leo McCarey – USA – 1926 – 25’
LOOKING FOR SALLY by Leo McCarey – USA – 1925 – 23’
LOVE ‘EM AND FEED ‘EM by Clyde Bruckman – USA – 1927 – 9’
MAMA BEHAVE by Leo McCarey – USA – 1926 – 24’
MEN O’WAR by Lewis R. Foster – USA – 1929 – 20’
MIGHTY LIKE A MOOSE by Leo McCarey – USA – 1926 – 23’
MOVIE NIGHT by Lewis R. Foster – USA – 1929 – 18’
MUM’S THE WORD by Leo McCarey – USA – 1926 – 26’
NO FATHER TO GUIDE HIM by Leo McCarey – USA – 1925 – 20’
OUTDOOR PAJAMAS by Leo McCarey – USA – 1924 – 10’
PASS THE GRAVY by Fred Guiol – USA – 1928 – 25’
PERFECT DAY by James Parrott – USA – 1929 – 20’
PUBLICITY PAYS by Leo McCarey – USA – 1924 – 10’
PUTTING PANTS ON PHILIP by Clyde Bruckman – USA – 1927 – 20’
SHOULD HUSBANDS BE WATCHED? by Leo McCarey – USA – 1925 – 9’
SHOULD MARRIED MEN GO HOME? by James Parrott – USA – 1928 – 21’
SHOULD MEN WALK HOME? by Leo McCarey – USA – 1927 – 23’
SHOULD SECOND HUSBANDS COME FIRST? by Leo McCarey – USA – 1927 – 21’
SITTIN’ PRETTY by Leo McCarey – USA – 1924 – 10’
SUGAR DADDIES by Fred Guiol – USA – 1927 – 13’
TELL’ EM NOTHING by Leo McCarey – USA – 1926 – 19’

THAT'S MY WIFE by Lloyd French – USA – 1929 – 19'
THE BATTLE OF THE CENTURY by Clyde Bruckman – USA – 1927 – 18'
THE BOY FRIEND by Fred Guiol – USA – 1928 – 20'
THE CARETAKER'S DAUGHTER by Leo McCarey – USA – 1925 – 19'
THE FINISHING TOUCH by Clyde Bruckman – USA – 1928 – 21'
THE HOOSE-GOW by James Parrott – USA – 1929 – 19'
THE POOR FISH by Leo McCarey – USA – 1924 – 10'
THE RAT'S KNUCKLES by Leo McCarey – USA – 1925 – 13'
THE SECOND 100 YEARS by Fred Guiol – USA – 1927 – 22'
THE UNEASY THREE by Leo McCarey – USA – 1925 – 20'
THEIR PURPLE MOMENT by James Parrott – USA – 1928 – 23'
THEY GO BOOM! by James Parrott – USA – 1929 – 20'
TWO TARS by James Parrott – USA – 1928 – 21'
US by James Parrott – USA – 1927 – 23'
WE FAW DOWN by Leo McCarey – USA – 1928 – 21'
WHAT PRICE GOOFY? by Leo McCarey – USA – 1925 – 25'
WHY GIRLS SAY NO by Leo McCarey – USA – 1927 – 22'
WRONG AGAIN by Leo McCarey – USA – 1929 – 20'
YOUNG OLDFIELD by Leo McCarey – USA – 1924 – 10'
YOU'RE DARN TOOTIN' by Edgar Kennedy – USA – 1928 – 23'

Materials

OUTSIDE THE LAW by Tod Browning – USA – 1920 – 75'
SCREEN DIRECTORS PLAYHOUSE – MEET THE GOVERNOR by Leo McCarey – USA – 1955 – 25'
SCREEN DIRECTORS PLAYHOUSE – TOM AND JERRY by Leo McCarey – USA – 1955 – 28'
YOU CAN CHANGE THE WORLD by Leo McCarey – USA – 1950 – 32'

Open Doors Screenings



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Federal Department of Foreign Affairs FDFA
Swiss Agency for Development and Cooperation SDC

Open Doors Screenings

The Open Doors Screenings (1 – 11 August 2018) will present to the Locarno audience a selection of shorts and feature films that are particularly representative of the world of contemporary cinema in a particular area of the South and East world. This year, the section will end its three-year cycle on South Asia, bringing to Locarno films from the contemporary scene of Afghanistan, Bangladesh, Bhutan, Myanmar, Nepal, Pakistan and Sri Lanka.

Full-length features

DEMONS IN PARADISE by Jude Ratnam – Sri Lanka/France – 2017 – 93’

LAILA AT THE BRIDGE by Gulistan Mirzaei, Elizabeth Mirzaei – Canada/Afghanistan – 2018 – 97’

LIVE FROM DHAKA by Abdullah Mohammad Saad – Bangladesh – 2016 – 91’

MUNMO TASHI KHYIDRON (Honeygiver Among the Dogs) by Dechen Roder – Bhutan – 2016 – 132’

SETO SURYA (White Sun) by Deepak Rauniyar – Nepal/USA/Qatar/Netherlands – 2016 – 89’

THE ROAD TO MANDALAY by Midi Z – Taiwan/Myanmar/France/Germany – 2016 – 108’

THUNDENEK (Her. Him. The other) by Asoka Handagama, Vimukthi Jayasundara, Prasanna Vithanage – Sri Lanka – 2018 – 153’

ZINDA BHAAG (Run for your Life) by Meenu Gaur, Farjad Nabi – Pakistan/India – 2013 – 115’

Short films

298-C by Nida Mehboob – Pakistan – 2018 – 15’ – World Première

A SONG OF SILENCE by Kelzang Dorjee – Bhutan – 2016 – 16’

DADYAA: THE WOODPECKERS OF ROTHIA by Pooja Gurung, Bibhusan Basnet – Nepal/France – 2016 – 17’

DEATH OF A READER by Mahde Hasan – Bangladesh – 2017 – 9’

DIA by Hamza Bangash – Pakistan/United Kingdom – 2018 – 24’ – World Première

SILVER BANGLES by Roshan Bikram Thakuri – Nepal – 2017 – 15’

SORKHE TIRAH (Dark Red) by Diana Saqeb – Afghanistan – 2017 – 19’ – World Première

SUPERMONK by Shenang Gyamjo Tamang – Nepal/Taiwan – 2018 – 19’ – World Première

THE LAST POST OFFICE by Aung Rakhine – Bangladesh – 2018 – 20’ – World Première

THE OPEN DOOR by Jamyang Jamtsho Wangchuk – Bhutan/United Kingdom – 2018 – 15’ – World Première

TRADITION by Lanka Bandaranayake – Sri Lanka – 2016 – 11’

WITT YONE (The Robe) by WeRa – Myanmar – 2016 – 19’

YAR-THI MOE (Seasonal Rain) by Aung Phyoe – Myanmar – 2016 – 30’

Locarno Kids

Scuola universitaria professionale
della Svizzera italiana

SUPSI

LAedu



la Lanterna magica
club di cinema per bambini



cine magia



Castellinaria
Festival internazionale del cinema giovane Bellinzona

Locarno Festival looks to the future

Locarno Kids, an initiative created during Locarno70, will this year expand its range, especially in terms of workshops, by offering youngsters an opportunity to become the stars of the Festival in a dimension that can include periods of training and fun, involving an audience composed of young children and adolescents. For years the Locarno Festival, in collaboration with Cinemagia, has opened Piazza Grande for a final evening dedicated to children, but designing a real program for children is a strategic objective for a Festival that thinks about its future at a time when cinema must make room for itself in the audiovisual galaxy.

This year, thanks to the synergy with the SUPSI Department of Formation and Learning (DFL), created from space-sharing at Pala-Cinema, the Locarno Festival is prepared to structure a program that organically involves the professional and organisational skills of the Festival and the training and pedagogical skills of the SUPSI Movie&Media Labs. A group of experts will be involved in the creation of about twenty workshops for children from 3 to 14 years of age. Each workshop will be held by experts in the field and expressed through stimuli and ideas offered by the program of the Locarno Festival. The training course will be completed by a series of viewings, chosen and accompanied by experts from Castellinaria - Festival internazionale del cinema giovane Bellinzona, aimed exclusively at the participants of the workshops. Among the partnerships is the one with LAC edu, which for the second year will be present with two Workshops aimed at children between the ages of 11 and 15 on the themes of animation and Sound Design. RSI Radiotelevisione Svizzera, another important strategic partner of the Locarno Festival and actual Media Partner, will participate as support to the Movie&Media Labs activities of SUPSI. Cinemagia, in addition to the historical screening in Piazza Grande dedicated to families to be held on Sunday, 12th August, will continue with its program aimed at primary school children and will allow access behind the scenes of the Festival to meet directors and contributors. Finally, La Lanterna Magica (The Magic Lantern), will organise a theatrical show that will anticipate one of the screenings of Locarno Kids linked to the Retrospective of Locarno71, dedicated to Leo McCarey: thanks to a targeted preparation, the children will be able to access other types of works, getting even closer to the seventh art.

The central part of the Locarno Kids programme will be made up of official screenings open to the public, curated by the Artistic Director, Carlo Chatrian, and which will be marked as suitable for a younger audience.

In order to guarantee the quality of the content and the multilingualism of the offered workshops, SUPSI, in addition to the aforementioned partners, will also make use of the collaboration with ASP Grisons (DFA), IBSA Foundation and Google. The Locarno Kids section is also supported by the Municipality of Minusio, the Rivapiana Foundation and Ascona-Locarno Turismo.

Locarno Kids is one of the main projects born from the synergies made possible thanks to the new PalaCinema that includes the Locarno Festival, CISA (International Conservatory of Audiovisual Sciences), the Ticino Film Commission, SUPSI and RSI Swiss Radio and Television.

Locarno Kids

Piazza Grande: Prefestival

GREASE by Randal Kleiser

FERDINAND by Carlos Saldanha

Special screening curated by GGL – Gruppo Genitori Locarno

Retrospectiva

LIBERTY by Leo McCarey

WRONG AGAIN by Leo McCarey

BIG BUSINESS by James W. Horne

The shorts will be preceded by a show curated by The Magic Lantern

Histoire(s) du cinéma

ÊTRE ET AVOIR by Nicolas Philibert

SPIDER-MAN by Sam Raimi

VIP, MIO FRATELLO SUPER UOMO by Bruno Bozzetto

Locarno Kids +12

Piazza Grande

LES BEAUX ESPRITS by Vianney Lebasque

UN NEMICO CHE TI VUOLE BENE by Denis Rabaglia

RUBEN BRANDT, COLLECTOR by Milorad Krstic

Concorso internazionale

YARA by Abbas Fahdel

Cineasti del presente

L'ÉPOQUE by Matthieu Baryre

Fuori concorso

AMUR SENZA FIN by Christoph Schaub

Histoire(s) du cinéma

DEAD POETS SOCIETY by Peter Weir

BOYHOOD by Richard Linklater

THE SECRET LIFE OF WALTER MITTY by Ben Stiller

Swiss Cinema in Locarno

The Swiss films in the 2018 selection

Piazza Grande

L'OSPITE by Duccio Chiarini

LE VENT TOURNE by Bettina Oberli

UN NEMICO CHE TI VUOLE BENE by Denis Rabaglia

Concorso internazionale

GLAUBENBERG by Thomas Imbach

Concorso Cineasti del presente

CLOSING TIME by Nicole Vögele

CEUX QUI TRAVAILLENT by Antoine Russbach

Pardi di domani – Concorso nazionale

ABIGAÏL by Magdalena Froger

CIRCUIT by Delia Hess

EVA by Xheni Alushi

FAIT DIVERS by Léon Yersin

HIER by Loïc Kreyden

ICI LE CHEMIN DES ÂNES by Lou Rambert-Preiss

IN LOVING MEMORY OF THE FUTURE by Laurence Favre

LA SOURCE by Yatoni Roy Cantù

LE SENS DE LA MARCHÉ by Jela Hasler

LES ÎLES DE BRISSOGNE by Juliette Riccaboni

LOS QUE DESEAN by Elena López Riera

MONTE AMIATA by Tommaso Donati

SELFIES by Claudius Gentinetta

Fuori concorso

AMUR SENZA FIN by Christoph Schaub

INSULAIRE by Stéphane Goël

TOMATIC by Christophe Saber

Histoire(s) du cinéma

QUATRE D'ENTRE ELLES by Francis Reusser, Claude Champion, Jacques Sandoz, Yves Yersin

SEULS by Francis Reusser

VIVE LA MORT by Francis Reusser

Semaine de la critique

L'APOLLON DE GAZA by Nicolas Wadimoff

#FEMALE PLEASURE by Barbara Miller

Panorama Suisse

Panorama Suisse presents a selection of Swiss films that have celebrated their national or international premiere last year. It showcases festival successes, audience favorites and outstanding films that yet to be released in cinemas. Film lovers from all over the world can discover current Swiss filmmaking in its own dedicated section at the Locarno Festival.

A commission made up of the Solothurn Film Festival, the Swiss Film Academy and SWISS FILMS is responsible for the film selection.

The selection:

À L'ÉCOLE DES PHILOSOPHES by Fernand Melgar – Switzerland – 2018 – 97'

BLUE MY MIND by Lisa Brühlmann – Switzerland – 2017 – 97'

CHRIS THE SWISS by Anja Kofmel – Switzerland/Croatia/Germany/Finland – 2018 – 90'

DIE VIERTE GEWALT by Dieter Fahrer – Switzerland – 2018 – 98'

ELDORADO by Markus Imhoof – Switzerland/Germany – 2018 – 92'

FORTUNA by Germinal Roaux – Switzerland/Belgium – 2018 – 106'

GENESIS 2.0 by Christian Frei, Maxim Arbugaev – Switzerland – 2018 – 112'

LES DAMES by Stéphanie Chuat, Véronique Reymond – Switzerland – 2018 – 81'

MARIO by Marcel Gisler – Switzerland – 2018 – 118'

WHERE ARE YOU, JOÃO GILBERTO? by Georges Gachot – Switzerland/France/Germany – 2018 – 107'

SWISS FILMS

**SOLOTHURNER FILMTAGE
JOURNÉES DE SOLEURE
GIORNATE DI SOLETTA
SOLOTHURN FILM FESTIVAL**

SCHOOLS WITHOUT BORDERS 2018

For almost ten years, the Locarno Festival has organized a compilation of films made by training institutions for film and television in the Canton Ticino and Italy. The PalaCinema will welcome recent works produced at the Lugano-based CISA (Conservatorio Internazionale Scienze Audiovisive), the Academy of Architecture of the USI (Università della Svizzera italiana), Italy's CSC (Centro Sperimentale di Cinematografia) film school and, for the first time, the International Association of Film and Television Schools, CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision), to which both CISA and CSC belong.

CISA was founded by Pio Bordini in 1992 and is a specialized higher education institute whose two-year foundation program leads to a diploma in *Visual Design – Film*, followed by a year-long specialization in film direction, camera/cinematography, sound design, editing or creative production that in turn leads to a federal post-diploma qualification in television and filmmaking. CISA fosters experimentation in new forms of expression, as students make short films and learn by doing. The program will include some of these films, by students on CISA's diploma and post-diploma courses.

The *Styles and Techniques of Cinema* course taught by Marco Müller at the Mendrisio-based Academy of Architecture features a regular yearly *Filming Architecture* workshop mentored by one of Europe's leading architectural filmmakers, Heinz Emigholz. Under his guidance, students have compiled an audiovisual mosaic on the life and work of architect Mario Botta.

Italy's CSC Foundation has an ongoing, multi-year cooperation agreement with CISA. The film school of the CSC is the premier Italian-language institution for film education, research, experimentation and conservation, covering documentary, fiction, advertising and animation.

In Locarno CSC will be showing a selection of short films by students at its various schools around Italy (Rome, Milan, Turin, L'Aquila and Palermo).

CILECT was founded in Cannes in 1954 by Marcel L'Herbier and brings together 180 of the most storied film and television schools around the world, in 65 countries across six continents. CILECT is committed to promoting and developing the highest standards in film, television and multi-media education and research. The Association organizes international forums to discuss best practices in the art, teaching and methodology of training.

Several films that were finalists for the CILECT Prize will be shown at Locarno.

On the day of Schools Without Borders the *Filmagogia* Foundation will be a guest at a round table during which it will award a prize (as part of the "*Diversamente*" season promoted by SUPSI University) for the best screenplay for a film exploring societal, health care or human awareness issues and taking the theme *Cinema and Health*.

Domenico Lucchini

Coordinator

CISA, Conservatorio Internazionale di Scienze Audiovisive

Il viaggio by Anna Hungerbühler, fiction, diploma, 3rd year, 7'30", 2018
Resilienza by Anna Hungerbühler, documentary, diploma, 3rd year, 30", 2018
Olocausti by students of 2nd year, 22'12", 2018
Grand Hotel by Giulio Pettenò, documentary, 2nd year, 11'22, 2018
Grace e l'Hikikomori by Grieco Rafael, fiction, diploma, 3rd year, 21', 2018
Estelle by Anna Spacio, fiction, diploma, 3rd year, 15', 2018

USI, Università della Svizzera italiana – Accademia di Architettura Mendrisio

Elsewhere by Enrico Brondelli, James Irving, Hai Jie Tan, 6'03", 2018
On Form by Alexia Di Carlantonio, Samyuktha Ganesh, Bernhard Leopold Geiger, Kilian Schellenberger, 9'27", 2018
Disclosing by Silvia Ponte, Maria Gabriella Porta, Eugenia Zucchello, 4'53", 2018
Prism by Martin Glen, Martin Grund, Bianca Maggio, 5'35", 2018
Inside.tuo by Cosimo Francesconi, Bianca Radu, Martino Stelzer, 5'18", 2018
Uncharted Revelations by Alessandro Granata, Luis Henry Pena Torres, Ilaria Peru, 5'10", 2018
Contrast by Chiara Salmini, Michele Sandrin, Antonio Vassallo, 5', 2018
Lines in Time by Giulia Barilli, Stefano Dell'Oro, Sara Villani, 4'30", 2018

CSC, Centro Sperimentale di Cinematografia

Noi siamo qui by Eva Bearzatti, CSC Abruzzi, 13'14", 2017

Video for CPM - MUSIC INSTITUTE - Tastiere & Pianoforte by Giulio Cannata, CSC Lombardy, 60", 2017

The Fire and Beyond by Francesco Guarnori, CSC Lombardy, 1'42", 2017

Ninnananna by Antonio Conte, Camillo Sancisi, Michele Stella, CSC Lombardy, 2'45", 2017

Dal grappolo al bicchiere by Giuseppe Bonasia, Federico Tarchini, CSC Lombardy, 30", 2017

Olio Roi by Lorenzo Cioglia, CSC Lombardy, 4'15", 2017

Video per CPM - MUSIC INSTITUTE, Batteria by Andrea Cima, CSC Lombardy, 60", 2017

Vittoria by Francesco Quadri, Stefano Scarano, CSC Lombardy, 1'32", 2017

Ellissi by Giuseppe Campo, Matilda Balconi, Ofelia Zanin, Pietro Taronna, CSC Lombardy, 1'02", 2017

Italian Oil Journey by Giulio Cannata, Eleonora Mozzi, CSC Lombardy, 60", 2017

Video per CPM - MUSIC INSTITUTE, Writing & Production by Alessandro Drudi, CSC Sicily, 15', 2016

New Neighbours by Andrea Mannino, Sara Burgio, Giacomo Rinaldi, CSC Piedmont, 5'50", 2018

L'anguilla by Silvia Bassoli, Giacomo D'Ancona, Maria Virginia Moratti, CSC Piedmont, 7'37", 2018

American Dream by Sebastiano Caceffo, CSC Sicily, 9'31", 2018

The Scar by Anton Frankovitch, CSC Sicily, 10'00", 2018

Così in terra by Piero Lorenzo Pisano, CSC Rome, 13'05", 2017

CILECT, Centre International de Liaison des Ecoles de Cinéma et Television

A Love Story by Anushka Naanayakkara (NFTS/UK), animation, 7', 2017

A Night in Tokoriki by Roxana Stroe, (UNATC Romania), fiction, 18', 2017

Aurelia and Pedro by José Permar, Omar Robles (DIS/ Mexico) documentary, 16', 2017

First Features

Swatch First Feature Award eligible films

Piazza Grande

RUBEN BRANDT, COLLECTOR by Milorad Krstic

L'ORDRE DES MÉDECINS by David Roux

SEARCHING by Aneesh Chanty

Concorso internazionale

RAY & LIZ by Richard Billingham

Concorso Cineasti del presente

TROTE by Xacio Baño

TEGNAP (HIER) by Bálint Kenyeres

ALLES IST GUT by Eva Trobisch

CEUX QUI TRAVAILLENT by Antoine Russbach

FAMILIA SUMERGIDA by Maria Alché

SIYABONGA (We are thankful) by Joshua Magor

JIAO QU DE NIAO (SUBURBAN BIRDS) by QIU Sheng

L'ÉPOQUE by Matthieu Bareyre

FAUSTO by Andrea Bussmann

HATZLILA (THE DIVE) by Yona Rozenkier

NEBULA (DEAD HORSE NEBULA) by Tarik Aktas

Signs of Life

TIRSS, RIHLAT ALSOU' OUD ILA ALMAR'II (ERASED, ASCENT OF THE INVISIBLE) by Ghassan Halwani

HAI SHANG CHENG SHI (THE FRAGILE HOUSE) by LIN Zi

THE GRAND BIZARRE by Jodie Mack

SOBRE TUDO SOBRE NADA by Dídio Pestana

Fuori concorso

THE SENTENCE by Rudy Valdez

RŪGŠTUS MIŠKAS (ACID FOREST) by Rugilė Barzdžiukaitė

MUDAR LA PIEL by Ana Schulz and Cristóbal Fernández

MY HOME IN LYBIA by Martina Melilli

NARCISSISTER ORGAN PLAYER by Narcissister

Locarno Talks la Mobiliare



Locarno Talks la Mobiliare 2018
NOW – the best place to change the future

NOW – the best place to change the future. This is the theme chosen for the second edition of “Locarno Talks la Mobiliare”, the platform for discussion and exchange of the Locarno Festival, which will take place from the 9th to the 11th of August. Among the prominent figures of this privileged space are the American activist and artist Narcissister, the German scientist and philosopher Jürgen Schmidhuber and the German artist Juergen Teller; personalities of international importance who will tackle some of the main contemporary questions, reflecting on the present but with a careful eye on the future.

Narcissister, Jürgen Schmidhuber and Juergen Teller will discuss the evolving nature of images and how they might impact our everyday lives in the years ahead – analysing the present in order to anticipate the future. Can art help us change the way we think about gender? How do the pictures we post on social media affect our real-world relationships? Will artificial intelligence one day define what we consider to be beautiful? These are just some of the questions that will inform this year’s “Locarno Talks la Mobiliare”, a series of free public discussions held in the Spazio Cinema of the Locarno Festival.

This year, the «Locarno Talks la Mobiliare» will be opened on August 9th by the Brooklyn-based multimedia artist and activist Narcissister, who will address some of today’s most salient topics: individuality, identity, gender and sexuality.

The next speaker, Jürgen Schmidhuber, computer scientist and specialist in the field of artificial intelligence, will shine some light on what to expect from this technology, which already permeates our daily lives and will only grow more ubiquitous in the years to come.

Their contributions will be complemented by the final speaker, one of the most esteemed and ground-breaking photographers of his generation: Juergen Teller. Teller offers an unparalleled insight into the potential of photography, authenticity and self-portrait in the age of smartphones and social media.

9th August 2018

Narcissister

Moderation: Michelle Nicol, curator and co-founder of Neutral

In the last few years, notions of gender and sexuality have been radically shaken up: binaries have dissolved into spectrums, the fixed has become fluid. Artists have played a very important role in this development, helping us shake off our preconceptions by revealing new possibilities. The Brooklyn-based artist and activist Narcissister has always been at the vanguard of this discourse. Her widely celebrated work encompasses numerous disciplines and media, ranging from performance art to dance, film to experimental music, photography to video art. With her face always hidden behind androgynous masks, Narcissister invites us to envisage a future liberated from oppressive categories, where everyone is free to fashion the identity that suits them best.

10th August 2018

Jürgen Schmidhuber

Moderation: Finn Canonica, Editor-in-chief of Das Magazin

For decades, at latest since *2001: A Space Odyssey* (1968) and *Blade Runner* (1982), since *Her* (2013) or *Ex Machina* (2014)... the notion of intelligent and self-aware robots has fascinated us. But are sentient machines merely the realm of science fiction? Ask Jürgen Schmidhuber and he will give you an unequivocal answer: no. In fact, he believes that the intelligence of machines will outstrip that of humans within the next few decades. This is no reason for paranoia, on the contrary. As one of the most important pioneers in the field of artificial intelligence and the co-director of the Dalle Molle Institute for Artificial Intelligence Research, Schmidhuber is very optimistic about the many ways that humans and machines will cooperate in the years to come.

11th August 2018

Juergen Teller

Moderation: Finn Canonica, Editor-in-chief of Das Magazin

Juergen Teller ranks amongst the most esteemed and groundbreaking photographers working today. After an auspicious beginning in the music industry, which already created a sensation in the 1990s, snapping iconic pictures of the likes of Kurt Cobain and Sinéad O'Connor, Teller moved on to the fashion world and garnered international renown for his raw and overexposed portraits of some of the world's most famous models and celebrities. Having spent the last three decades seeking new forms of authenticity through his art, Teller has an original insight into both the potential and the risks of photography – a topic of ever-increasing relevance in the current moment, where everyone carries a camera in their pocket and selfies have become a new social currency.

Locarno Pro

1 – 7 August

With the support of:



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Federal Department of Foreign Affairs FDFA
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MEDIADESK
SUISSE

On the attack!

Netflix, Apple, Disney, Amazon and other existing platforms are tending more and more to produce their own films and then distribute them on their own channels on a worldwide scale – reworking the method of the American majors. Some of these platforms also buy movies, and still prioritise cinematic release before streaming. Others, such as MUBI, remain for the time being distributors and non-producers. But what if one day all platforms were to produce their own content, where would one go to watch the independent European cinema? Maybe to the cinema theatres. Certainly to festivals, which as a result would multiply in leaps and bounds.

At the same time, Europe is fighting a tough battle to tax streaming. Both the strength and weakness of Europe is its very diverse market. But what could be a European strategy for positioning oneself as attackers and not just as defenders? What are all the forces at work?

Certainly festivals. Nobody can deny that the three most famous festivals in the world are Cannes, Venice and Berlin, flanked by many other prestigious ones in the old continent. Of course, there are some important festivals in North and Latin America, as well as in Asia, but the highest concentration of those that are recognised worldwide is, for the moment, still in Europe.

I do not want to dwell on the programming of the various festivals, but on the multitude of activities linked to the film industry. The most popular one that many festivals have in common is undoubtedly the co-production market, even if each of those that exist in the various festivals has its own uniqueness.

There is no doubt that without the industry, Locarno would not look as it does today and that not having industry professionals attending would be equivalent to a big step backwards. The same is certainly true for all other festivals: how could one possibly imagine Cannes or Berlin without a market?

It is therefore obvious that the presence of the industry is important – if not vital – for a festival that aims to consider itself international. Would it not be more appropriate, however, that professionals of festivals-related industry coordinate their sector among themselves? Everyone must be able to attract the professionals concerned, while at the same time sharing a reflection, or rather a common strategy, that will enable auteur cinema to reposition itself vigorously on the European market, and perhaps even outside of it.

If that is not the case, I fear that we will only be able to continue doing what we are already doing: playing defense.

Nadia Dresti

Deputy Artistic Director and Head of Locarno Pro

Locarno Pro

Locarno Pro plays an active 360° role in supporting auteur cinema, both by launching new projects and by extending and optimising existing services and initiatives, in order to promote sellers, distributors, exhibitors, producers and directors in their respective areas of activity, from the conception to the release of independent arthouse cinemas in different regions of the world.

Locarno Pro is the new focal point for professionals of the film industry who participate in the Locarno Festival, including various activities and services with the aim of intensifying exchanges between the various figures who revolve around the films during the Festival. Industry Screenings, Open Doors, Alliance for Development, First Look, Match Me!, StepIn, Industry Academy... all will be included in Locarno Pro, namely the home of professionals at the Locarno Festival.

Locarno Pro Initiatives

Open Doors

The Open Doors program consists of three main activities: the international co-production platform Open Doors Hub, the production talent development workshop Open Doors Lab and the Open Doors Screenings.

This year, the initiative concludes its three-year focus (2016-2018) involving eight countries within Southern Asia, a region whose cinema is still little known on an international level. In particular, the involved countries are Afghanistan, Bangladesh, Bhutan, Maldives, Myanmar, Nepal, Pakistan and Sri Lanka.

Hub (August 1–7)

The Open Doors Hub is an international platform for eight full-length film projects of both emerging and more experienced filmmakers. The directors and producers of the projects will be able to meet in Locarno potential co-producers, sellers, distributors, fund representatives and other professionals in order to promote international collaborations, mainly in terms of co-production, financing and distribution.

The program includes training in the technique of pitch, group discussions, individual meetings and networking with industry professionals and festival guests.

The Open Doors jury will give different awards to some projects of the Open Doors Hub: the Open Doors Grant, worth CHF 50,000, to the Swiss film production support fund visions sud est (supported by The Swiss Agency for Development and Cooperation SDC and the City of Bellinzona); the CNC (Centre national du cinéma et de l'image animée, France) will offer a prize of 8,000 € and ARTE France will finance a prize of 6,000 €; the Norwegian Fund Sorfond will assign for the first time a prize for the participation at the Pitching from the South platform to one of the Hub's projects, which will be held on November in Norway.

The eight selected projects for Open Doors Hub:

A Year of Cold (Chiso Barsa) by Min Bahadur Bham, Nepal / France
Mother (Amma) by Sanjeewa Pushpakumara, Sri Lanka / France
One of a Kind (Wakhri) by Iram Parveen Bilal, Pakistan / USA
Rose (Gulaab) by Saim Sadiq, Pakistan
Sand City by Mahde Hasan, Bangladesh
The Postman by Siddiq Barmak, Afghanistan / Germany
The Women (Ma) by The Maw Naing, Myanmar
White Gold (Due-Tsi) by Jamyang Wangchuk, Bhutan / United Kingdom

Lab (August 1–7)

In this third edition of the Open Doors Lab the spotlight will be on the new generation of proactive producers from the region, all aspiring to gain a foothold on the international scene.

The nine participants will benefit from a training program split across five days and tailored by the expert Hayet Benkara, dedicated to specific individual needs in terms of career pathway and production line-up. One of the participants' projects in development will be chosen as the basis for a hands-on case study. The professionals will attend both group sessions and one-on-one meetings, as well as networking activities with invited guests from the international film industry.

Some of the Lab sessions will also be open to Open Doors Hub attendees and to the filmmakers of the Open Doors Screenings section, so as to encourage possible synergies, exchanges and possible cooperations between the professionals from the region.

For the second year in a row, the Torino Film Lab (TFL) will offer a grant allowing one of the producers to take part in the TFL Meeting Event in Turin on November of this year, as part of a group of non-European producers, under the label "Up and Coming". The aim of this initiative is to develop his or her contacts on an international level and start building more awareness on their own production company as well as introducing the filmmakers they support.

The nine producers and filmmakers-producers selected for Doors Lab:

Diana Saqeb, Mardumak Media, Afghanistan
Md Arifur Rahman, Goopy Bagha Productions, Bangladesh
Pema Tshering, Dakinny Productions, Bhutan
Ma Aeint, Electronic Pictures, Myanmar
Nawa Nidhi Dahal, Simal Cinema, Nepal
Farhad Jamali & Dostain Baloch, Junz Films, Pakistan
Seemab Gul, Parvaaz Pictures, Pakistan
Sumudu Malalagama, Green Pictures, Sri Lanka

Since its creation, Open Doors has been collaborating with The Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA).

Open Doors can also count on the collaboration of numerous international organizations: ACE Producers, EAVE (European Audiovisual Entrepreneurs), EURODOC, LIM/Groupe Ouest, Produire au Sud/Festival des Trois Continents, TorinoFilmLab, Festival Scope, the Winterthur International Short Film Festival.

Open Doors extends its reach to further assist industry players in Southern Asia by organizing seminars and workshops on site. These initiatives complete the Locarno program and are organized in collaboration with local festivals and professionals, including Myanmar Script Fund, part of MEMORY! International Film Heritage Festival, Ekadeshma International Short Film Festival (Nepal), Beskop Tschech (Bhutan) and Bangladesh Federation of Films Societies.

The Open Doors section also makes use of the valuable contribution of Paolo Bertolin, a festivals programmer and cinema expert in the Asia-Pacific area, in addition to five other Swiss and international professionals, who participated in the selection of projects and participants of Hub and Lab and who will be actively present in the various Open Doors activities as consultants and matchmakers.



Città di Bellinzona

visions est

Fonds suisse
d'aide à la production

sup

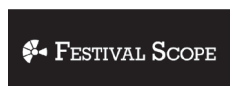


arte



TFL
TorinoFilmLab
Turkish Development Platform

Internationale
Kurzfilmtage
Winterthur



eave

ACE
PRODUCERS.

MEMORY!



Bangladesh Federation of Film Societies



EKADESHMA
INTERNATIONAL SHORT FILM FESTIVAL

Alliance for Development (August 3–5)

Alliance for Development's concrete aim is to encourage early stage co-development and long-term organic cooperation between Germany, France, Italy and Switzerland.

Four projects are selected among the beneficiaries of existing bilateral development funds between the Ministero dei beni e delle attività culturali e del turismo MiBACT (Italy), the Filmförderungsanstalt (FFA, Germany) and the Centre national du cinéma et de l'image animée (CNC, France). Three Swiss projects that applied for development support through MEDIA compensatory measures and that are looking for German, French or Italian co-producers will also participate in the initiative.

Delegations of selected projects (director and producer) will participate in Locarno Pro to present and discuss their projects in the context of a targeted program, structured in individual meetings with potential partners, plenary sessions, round tables, discussions and networking activities. Alliance for Development is a platform for French, German and Italian language film professionals to test their market potential and form creative and financial alliances for the early stages of film project development.

As Switzerland is the natural partner of the countries mentioned above, it will host their annual meeting, with the support of the Federal Office of Culture (FOC) (Switzerland), as part of the MEDIA compensatory measures, of the MiBACT and of the FFA.

Project Manager: Thibaut Bracq



First Look: Focus on Portuguese cinema (August 3–5)

First Look, the Locarno Festival's section dedicated to films that are still a work in progress, will focus on Portuguese Cinema, showcasing not yet completed films for an audience of professionals attending Locarno Pro.

Thanks to the partnership with the ICA – Instituto do Cinema e do Audiovisual, First Look 2018 will present from five to seven films in post-production stage and with no international sales agent. These will be screened to an audience of buyers, festival programmers, post-production support funds representatives and sales agents attending Locarno. The aim is to launch these films on an international level and help their completion, enhancing a dialogue between the professionals and the producers, who will introduce each work in progress briefly before each screening.

This year's jury is composed by José Luis Rebordinos (San Sebastian Film Festival's Artistic Director), Janet Pierson (SXSW Film Head) and Eva Sangiorgi (Viennale's Artistic Director) and will assign: the First Look Award offered by Cinelab Bucharest, that consists in post-production services in the value of 65,000 €; the Le Film Français' Award for advertising services in the value of 5,500 € and the Kaiju Cinema D//ffusion Award (the designing of the international key art poster) valued 5,000 €.

Before Portugal, First Look focused on Baltic Countries, Poland, Israel, Brazil, Chile, Mexico and Colombia, launching successful titles like *Birds are Singing in Kigali* by Joanna Kos-Krauze and Krzysztof Krauze, *Sand Storm* by Elite Zexer, *The Second Mother* by Anna Muylaert, *To Kill a Man* by Alejandro Fernandez Almendras and *La Playa DC* by Juan Andrés Arango.

Project Manager: Markus Duffner



Match Me! (August 3–5)

Match Me! provides an informal networking platform for new and upcoming production companies with specific focus and original vision.

Thanks to a partnership with Cinema do Brasil, Estonian Film Institute, Israel Film Fund, Istituto Luce Cinecittà – Filmitalia, Latvia Film Centre, Lithuanian Film Centre, the Mexican Film Institute (IMCINE), the Polish Film Institute and SWISS FILMS, Match Me! is on its 4th edition. This year the initiative involves three producers from each of these countries, who will attend the Locarno Pro and introduce their companies' profile and works to potential co-producers, funds or sales companies through a tailor-made matchmaking service and a series of professional lunches with industry key players.

Project Manager: Markus Duffner



SWISS FILMS



StepIn (August 2)

StepIn is an interdisciplinary think tank where distributors, exhibitors, producers, sales agents, funding agencies, marketing professionals, streaming platforms, film festivals representatives and markets take part in closed working sessions to discuss the state of the international film industry.

A group of almost 50 personalities of the film industry, selected for their experience, are invited to exchange their point of view and propose practical ideas and strategies to overcome current and future challenges.

StepIn is organized in partnership with Variety, in collaboration with Europa Distribution, Europa International, Europa Cinemas and with the support of Eclair.

If last year we faced the bursting of global streaming platforms within the film industry, the 2018 edition, entitled Brave New World, aims to investigate how the various key figures in the independent film industry are moving from the "old" traditional world to a new era – from new production opportunities to changed distribution conditions, from how film markets are evolving to how films reflect the changes in society we live in.

The goal of this initiative is to offer an intimate and productive space where professionals can freely share their own experience, interact, get inspired by one another, and look at how they can implement new behaviours, practices and business models.

Project Manager: Marcello Paolillo

VARIETY

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Special Events

Round Table: Where is the future of cinema?

For its 71st edition, the Locarno Festival intends to continue its reflection on the function of festivals in the digital era, focusing on the role of online platforms in supporting independent cinema and thus, in promoting film culture. After dealing with the radical changes in film critique in the age of the internet, in a round table on the creation of online news-sites, and in one dedicated to video-essays, this year the focus is shifting onto where cinema will find its "home", amongst varied online platform models and revamped cinemas, which have been receptive in transforming collective viewing experiences into unique events.

A few of the representatives of the companies that are taking these two models of filmic experience forward – including Bobby Allen (MUBI), Alessandro Raja (Festival Scope), Pawel Wieszczeinski (Kinoscope) and Andreas Furler (cinefile) – will face each other in a round table aiming at checking developments in filmic intake online, but also dedicated to how these new usage modes have subsequently changed the ways of thinking regarding a movie theater and its future (featuring Barry Rebo, for EclairPlay, and René Wolf, for Eye Film). Two points of view – the offspring of an increasingly radical revolution regarding the privatization of film viewing – which will launch a stimulating debate between who leans by now towards the path of dematerialization and who still believes in the social and aggregational role of film. Two «homes» for cinema, also translated into two different cultural and economic strategies, but which are also increasingly looking at independent and auteur cinema, which gets launched in festivals like Locarno. The round table will be moderated by journalist Pascal Blum.

This project has been made possible thanks to support from the Federal Office of Culture (UFC).

The Round Table takes place on 3rd August 2018, 1.30 pm, Spazio Cinema and will be held in English with simultaneous translation into Italian and French.



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

Democracy without Borders Screening of Laila at the Bridge and roundtable on “Civil Society and Filmmaking in Afghanistan”

How much room remains for social commitment in a context of war and instability? What is the value of freedom of the press and freedom of expression in Afghanistan? What challenges arise from the conflicts and the lack of state support for artists and filmmakers in Afghanistan? These are just a few of the questions that will be aired during the roundtable discussion by director Elizabeth Mirzaei, SDC programme manager Derek Müller and Kabul’s young filmmaker Diana Saqueb. The event will be introduced by Pio Wennubst, deputy director of the SDC.

Laila Haidari is standing on a bridge, one hand resting on her hip, while the other gesticulates, twirling her forefinger in the air. The traditional veil that covers her head shimmers gracefully in the wind. The place: the Pul-i-Sokhta Bridge west of Kabul, in a run-down neighbourhood, a window on the world of drugs in the Afghan capital. The aim: to hold a press conference.

Laila struggles tirelessly to seek funding for the drug rehabilitation centre she has set up on her own. However, the government and people linked to the mafia are constantly obstructing the “mother of the addicted”.

Despite her traumatic past, characterised by physical and verbal violence, Laila is a strong and exemplary woman, committed to finding solutions in one of the most problematic regions of Afghanistan on a social level.

Some of the central pillars of a fair, peaceful and democratic society are the press, culture and social commitment. As part of the “Démocratie sans frontières” initiative, Open Doors, in collaboration with the Swiss Agency for Development and Cooperation (SDC), is screening the moving documentary Laila at the Bridge, followed by a roundtable discussion at the Spazio RSI (La Magnolia) on August, 5.

LAILA AT THE BRIDGE by Gulistan Mirzaei, Elizabeth Mirzaei – Canada/Afghanistan – 2018 – 97’

70th anniversary of the Universal Declaration of Human Rights

Message to the Piazza Grande

Article 27 of the Universal Declaration of Human Rights ratifies art as a human right: essential for, integral and equal to all other human rights.

Artists of all disciplines and traditions have been at the forefront of the struggle for human rights. UN Deputy High Commissioner for Human Rights Kate Gilmore will reflect on the role of arts for human rights and how these two truly universal values can inspire and inform our common future.

Poster exhibition at the Largo Zorzi

On the occasion of the 70th anniversary of the Universal Declaration of Human Rights, 40 posters illustrating the call to “stand up for human rights” by the UN Human Rights will be displayed at the Largo Zorzi. This series of posters was created by renowned graphic designers from all over the world in partnership with Poster for Tomorrow, an organisation that encourages the creation of posters to stimulate debate on issues that affect us all.

Kate Gilmore’s speech on 5 August in Piazza Grande will be followed by a discussion with the public at Spazio RSI (La Magnolia) on 6 August.

Mario Botta. Oltre lo Spazio

The documentary directed and produced by Loretta Dalpozzo and Michèle Volontè is a journey “beyond space” into the world of Mario Botta, which allows us to discover a tireless architect who is looking for new challenges, in a way no one has ever seen before. At 75, Botta is one of the few architects to have created places of prayer for the three main monotheistic religions. After building many churches, chapels and a synagogue, he is now designing a Mosque in China. The documentary represents the Swiss artist’s career through his holy spaces, a topic dear to him, because he finds in it the essence of architecture and inspiration for deep personal and professional reflexions.

The film will be screened at GranRex at July 30. The event is made possible thanks to UBS’s support.

MARIO BOTTA. OLTRE LO SPAZIO by Loretta Dalpozzo, Michèle Volontè – Switzerland – 2018 – 77’

Locarno Academy

1 – 11 August

With the support of:



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Confédération suisse
Confederazione Svizzera
Confederaziun svizra

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Created in 2010 with the aim of aiding the development of skills for emerging talents, the Locarno Academy is a training project by the Locarno Festival addressing young directors, professionals, students and film critics. The Locarno Academy was born as a wish to enhance Locarno's dimension as a meeting hub, for exchanges and for reflecting upon cinema. The Locarno Academy programme mainly takes place in the form of meetings, laboratories, case studies, lectures, round tables and workshops with established figures in the world of film. The Locarno Academy hosts five distinct training initiatives, each one addressing a specific profile within the ambit of cinema. From this year there will be a new Hub, allowing the participant of the Locarno Academy to meet.

The **Filmmakers Academy** (1 – 11 August) welcomes fifteen young directors from all over the world, who have already presented one or more short-films at an international film festival and who have made a maximum of one feature-length film. In the past editions, master classes were hosted featuring Werner Herzog, Abel Ferrara, Lav Diaz, Pedro Costa, Agnès Varda, Víctor Erice, Aleksandr Sokurov, Michael Cimino, Chantal Akerman, Ken Loach, Gaspar Noé, Olivier Assayas, Miguel Gomes, Valeria Sarmiento and many other talented artists. Starting from 2014, young talents selected by the Cannes Festival Cinéfondation Résidence also took part in this training experience, within a partnership.

The **Locarno Critics Academy** (1 – 11 August) is an initiative by the Locarno Festival addressing about ten young film critics. These selected critics will be invited to cover the Locarno Festival, with reviews on the films in its programme, articles on collateral events, in-depths on its sections or interviews with its guests. The reviews and the articles of all participants may be published in the Locarno Daily, on the official website of the Festival newsroom, on Indiewire, FilmComment.com, Variety, MUBI, Filmbulletin, swissinfo.ch, Filmexplorer, and Cineman.ch. Swiss participants will work under the editorial guidance of the Swiss Association of film journalists (ASGC) and of the cultural publicist Centre of Zurich Arts University (ZHdK). The Locarno Critics Academy is supported by the Federal Office for Culture (UFC).

The **Industry Academy** (1 – 7 August), begun in 2014, is an initiative by Locarno Pro and takes place within the Locarno Academy framework. Ever since its first edition, the Industry Academy has gathered young professionals from Europe, Latin America, the United States and Switzerland and has been offering them a selection of intensive workshops. The Industry Academy focuses on the ambits of International sales, marketing, distribution (including new platforms), exhibition and programming (film festivals, cineclubs and film libraries). The Academy represents a unique opportunity for young generations to discover and to understand the Industry world and its challenges better. Over the past three years, the Industry Academy International was launched together with partners in Mexico with the Festival Internacional de Cine de Morelia and IMCINE, in New York with the Film Society of Lincoln Center, in Greece with the Thessaloniki International Film Festival, in Chile with Australab, in Brazil with the support of Cinema do Brasil and the São Paulo International Film Festival and in Beirut with MC Distribution and Beirut Cinema Platform.

The 19th edition of the **Documentary Summer School** (6 – 10 August), organized by the University of Italian Switzerland and by the Locarno Festival in collaboration with the Week of Critics, addresses 25 university students, from film, audio-visual and communication faculties worldwide. It deals with themes that are relevant both from an academic and a production point of view concerning documentary cinema. Particular attention is given to issues of ethical nature.

Reaching its 60th edition this year, the **Cinema&Gioventù** initiative (31 July – 11 August) is open to 28 students from Swiss and Northern Italian high-schools, polytechnics and universities. Participants have the possibility of experiencing the Festival as protagonists, as members of youth juries and as privileged spectators, watching official screenings, meeting directors and actors, and taking part in meetings with experts in this sector. Cinema&Gioventù is a project by the Department for education, culture and sport (DECS) of the Canton Ticino, organized by Castellinaria – International Young Film Festival in Bellinzona.

The Locarno Academy enjoys support from the Fondation Assistance Internationale - FAI (Lugano), from Swatch (Bienne), from Else v. Sick Stiftung (Zurich) and from Volkart Stiftung.

Partner Locarno Academy

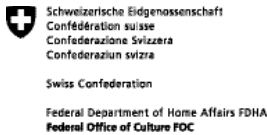


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Filmmakers Academy



Critics Academy



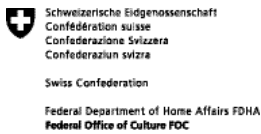
Indiewire



filmcomment



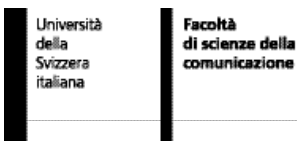
Industry Academy



MEDIA DESK SUISSE



Documentary Summer School



Cinema&Gioventù



Locarno Academy

Youth Advisory Board

The Youth Advisory Board (YAB), selected in April 2017, is in its second year of office. The youthful advisory committee, made up of 8 young people aged between 18 and 25, will once again supervise the Festival and give its own constructive suggestions for improving the proposals for young people. It's an initiative that aims to give voice to new generations within an event that's in continuous evolution and which, despite having more than 70 years of history, looks to the future with determination. The Locarno Festival and its organisation want to approach young people not only with film ideas or activities specific to this age group, but also listen to what young people think and want from a constantly evolving festival. In particular, the focus are the subjects that most involve them such as digital communication, training and new ideas that come from and for young people. The YAB committee is made up of four female and four male members, representing three of the language regions of Switzerland, along with several other countries. At the end of their term of office and of these last two years, they will have the task of drawing up a final report on their experience with concrete suggestions for improving the Festival.

Below are the YAB representatives:

Lily Landecy: Swiss-French origins, living in Paris. Spokesperson YAB

Lili Hering: Swiss-German origins, living in Berlin

Ross McDonnell: Irish origins, living in London

Felipe Lopez: Colombian origins, living in Canada

Alessandra Ortelli: Ticino origins, living in Lausanne

Nicolas Raffin: French origins, living in London

Thomas Rowbotham: Scottish origins

Asja Zinato: Italian origins, living in Lugano

Locarno Experience

#LocarnoExperience: the side events of the Locarno Festival

The side events of the Locarno Festival return with laRotonda, the Festival village and the La Mobiliare Locarno Garden, the Festival garden. An experience that will enrich the festival nights from 27 July to 12 August.

laRotonda, the village of the Festival

From July 27 laRotonda will inaugurate the #LocarnoExperience with a program of 17 evenings dedicated to music, entertainment, ethnic cuisine, themed bars, open markets and, new for this year, an entire food truck area, modern and appealing, which offers dishes made with locally-sourced products.

The musical entertainment, developed by RSI Rete Tre, includes an extensive program of live concerts and DJ sets. Emerging artists, along with nationally and internationally established bands, will take turns on the stage. Among the guests will be the young Drunky Funk, reigning champions of the Palco ai giovani, Train to Roots from Sardinia and there will also be a space for rockabilly with the Midnight Lovers. This year there will also be four evenings made special by the fusion between concerts / DJ sets and some broadcasts cherished by the listeners of RSI Rete Tre. One of the flagships of this year's programme is Calibro 35, with its sound inspired by the soundtracks of many of the typical Italian detective films of the seventies. Guinness, Pablo Nouvelle, Kaos, Drivin' Mad, Earth Beat Movement, the Zurich band Baba Shrimps, rising stars of Swiss pop, Black Beat Movement, a young, internationally known collective from Milan and the St. Gallen-based Crimer, one of the artists of the Swiss scene of whom there are high expectations. Locarno will be the only date in Ticino on its acclaimed tour. LaRotonda will close with a mysterious Special Guest that will enliven the Closing Party organised with RSI Rete Tre. Musical entertainment will end at 1 am during the week, at 2 am on the weekend, while laRotonda closes at 3 am every evening.

On July 27, laRotonda will additionally return with the Grand Hotel Swisscom and its silent "Silent Party" disco, as well as with the Virtual Reality Corner, where it will be possible to experience the latest film productions offered in collaboration with the Geneva International Film Festival (GIFF). Every day, from 7 pm to 9 pm, it will also be possible to watch the activities of laRotonda live thanks to the PardOn radio transmission.

Opening dates: 27 July – 12 August

Opening hours: 6 pm – 3 am

Locarno Garden la Mobiliare, the Garden of the Festival

On July 28, the "La Mobiliare Locarno Garden" will be held at the former Balli Park, in the heart of the old town. Once again, At the heart of the Festival garden will be the la Mobiliare What-If-Pavilion, designed by Swiss artist Kerim Seiler, a symbol of inspiration and creativity. In this particular setting, the musical animation organised and revamped by the Associazione Turba of Lugano, will offer an intimate and refined program. During seven evenings, musicians and SITTING DJs will perform various sets of twenty minutes, both instrumental and acoustic, in which the close proximity to the public will offer a unique experience. The line-up includes talents from Ticino and some well-known Swiss and Italian artists such as Marco Selvaggio, Kety Fusco, Zeno Gabaglio, Ivan Bert and Enrico Degani. Among the DJs are: Batiment, Tom Alemanno, Rosanna Grüter and Yeleen. The offering will be completed by an interesting choice of culinary proposals connected with the territory.

Opening Dates: 28 July – 11 August

Opening hours: 5 pm – 3 am

Ascona – Locarno Lounge

Between Lake Maggiore and Piazza Grande, Ascona – Locarno Lounge offers unforgettable moments in a refined and discreet atmosphere before the evening screenings, with delicious dinners available upon reservation, while following the film with a pleasant lounge environment. The latest thing this year concerns what's on offer after the screenings: the guests of Ascona – Locarno Lounge will be able to enjoy the accompaniment of jazz music groups until 2 am.

Opening Dates: 1 August – 11 August

Opening hours: 6 pm – 2 am

Attachments

**SEMAINE
DE LA
CRITIQUE**
LOCARNO
FESTIVAL

Schweizerischer Verband Der Film-
Journalistinnen und Filmjournalisten (SVFJ)

Association Suisse des Journalistes
Cinématographiques (ASJC)

Associazione Svizzera dei Giornalisti
Cinematografici (ASGC)

Semaine de la critique – 29. Edizione

La SEMAINE DE LA CRITIQUE è una sezione indipendente del Festival di Locarno. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.

La SEMAINE DE LA CRITIQUE est une section indépendante du Festival de Locarno. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.

Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Internationalen Filmfestivals Locarno. Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.

L'APOLLON DE GAZA (THE APOLLO OF GAZA) – Nicolas Wadimoff – prima mondiale

Switzerland/Canada, 2018 – o.v. French, English, Arabic, Hebrew; 78'

Prima: La Sala 03.08, 11.00

LE TEMPS DES FORÊTS (THE TIME OF FORESTS) – François-Xavier Drouet – prima mondiale

France, 2018 – o.v. French; 103'

Prima: La Sala 04.08, 11.00

#FEMALE PLEASURE – Barbara Miller – prima mondiale

Switzerland/Germany, 2018 – o.v. English, German, Japanese; 97'

Prima: La Sala 05.08, 11.00

DANI LUDILA (DAYS OF MADNESS) – Damian Nenadić – prima internazionale

Croatia/Slovenia, 2018 – o.v. Croatian; 74'

Prima: La Sala 06.08, 11.00

KÖNNYŰ LECKÉK (EASY LESSONS) – Dorottya Zurbó – prima mondiale

Hungary, 2018 – o.v. Hungarian, Somali; 78'

Prima: La Sala 07.08, 11.00

ZANANI BA GUSHVAREHAYE BARUTI (WOMEN WITH GUNPOWDER EARRINGS)

Reza Farahmand – prima internazionale

Iran, 2018 – o.v. Arabic; 77'

Prima: La Sala 08.08, 11.00

LA HUELLA DE TARA (TARA'S FOOTPRINT) – Georgina Barreiro – prima mondiale

Argentina, 2018 – o.v. Nepali; 71'

Prima: La Sala 09.08, 11.00

SEMAINE DE LA CRITIQUE LOCARNO FESTIVAL

Schweizerischer Verband Der Film-
Journalistinnen und Filmjournalisten (SVFJ)

Association Suisse des Journalistes
Cinématographiques (ASJC)

Associazione Svizzera dei Giornalisti
Cinematografici (ASGC)

PREMIO SRG SSR / Semaine de la Critique

Il premio SRG SSR / Semaine de la Critique, del valore di CHF 8'000, è conferito al regista e al produttore del film vincitore.

Le Prix SRG SSR / Semaine de la Critique, est constitué d'une somme de CHF 8'000 octroyée au réalisateur et au producteur du film gagnant.

Der von der SRG SSR gestiftete Preis der Semaine de la Critique im Wert von 8000 Franken geht an den Produzenten und den Regisseur des besten Films.

PREMIO Zonta Club Locarno

La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno", del valore di CHF 2'000, al film che meglio promuove l'etica ad alti livelli".

Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno", d'une somme de CHF 2'000, au film qui exprime au mieux l'engagement social.

Die Jury der Semaine de la critique vergibt zudem den «Premio Zonta Club Locarno» im Wert von 2000 Franken für einen Film, der sich durch besonderes soziales Engagement auszeichnet.

LA GIURIA 2018

Anke Beining-Wellhausen (DE)

Irene Genhart (CH)

Christine Repond (CH)



Else v. Sicking Stiftung

SEMAINE DE LA CRITIQUE
www.semainedelacritique.ch
info@semainedelacritique.ch

la Rotonda

Il villaggio del Locarno Festival

27.7 - 12.8 | 2018

From 6:00 PM

To 3:00 AM

Concerts
DJ - sets
Silent party

Market stands
Food stands
Bar
Foodtruck
Restaurant

27.7

DRUNKY FUNK (TI)
MOCI (RSI Rete Tre)

29.7

TRAIN TO ROOTS (I)

ILLUMINATI SOUND (TI)

31.7

BASSI MAESTRO DJ SET (I)
'60 Party con GERI

2.8

CALIBRO 35 (I)

MOCI (RSI Rete Tre)

4.8

BLACK BEAT MOVEMENT (I)
Ms HYDE (ZH)

6.8

KAOS (I)

REPRESENT con DJ Mardoch (RSI Rete Tre)

8.8

DRIVIN' MAD (TI)
RANIERO (Rete Uno)

10.8

EARTH BEAT MOVEMENT (I)
*MANGIADISCHI con Luka Rudeboy
e Tom "Siddh" Rastaman live (RSI Rete Tre)*

12.8

DJ MARATHON (TI)

28.7

BALKAN LOVERS (TI)
ALEXXIO (RSI Rete Tre)

30.7

MIDNIGHT LOVERS (TI)
GRISO (RSI Rete Tre)

1.8

GUINNESS (TI)
WE THE SAVAGES (TI)

3.8

PABLO NOUVELLE (CH)

*PUSH THE TEMPO con Alevi (RSI Rete Tre)
e Artiglio + G. Brothers Live*

5.8

BELIZE (I)
LUKA RUDEBOY (RSI Rete Tre)

7.8

BABA SHRIMPS (CH)

ALEXXIO (RSI Rete Tre)

9.8

CRIMER (CH)

SPASMO (TI)

11.8

**CLOSING PARTY WITH
VERY SPECIAL GUEST**



LocarnoExperience



Main partners

UBS la Mobiliare MANOR[®] swisscom

Destination partner

ASCONA LOCARNO





Locarno Garden la Mobiliare

28.7 – 11.8 | 2018

From 5:00 PM

To 3:00 AM

Cocktails

Food

Lounge area

DJ set from 6 PM

to 1AM

Acoustic set
through the night!

28.7

BATIMENT (TI)

MARCO SELVAGGIO (IT)

30.7

THOMAS T (TI)

1.8

ROXANNE (ZH)

LAURA MASOTTO,
DANIELA SAVOLDI (IT)

3.8

JULI LEE (BE)

FLORIAN EGLI (ZH)

5.8

YELEEN (TI)

7.8

MANUEL FISCHER (ZH)

9.8

PRIOLEAU (ZH)

KETY FUSCO (TI)

11.8

ALAN K (TI)

IVAN BERT +

ENRICO DEGANI (IT)

29.7

TANIA (TI)

31.7

TOM ALEMANN (GR)

2.8

ALAN K (TI)

4.8

BATIMENT (TI)

ZENO GABAGLIO (TI)

6.8

KALABRESE (ZH)

8.8

STEFANO RITTERI (UK)

10.8

TOM ALEMANN (GR)



LocarnoExperience

Music program every night by:

Turba

Club per l'estate e per l'urbanità

Main partners

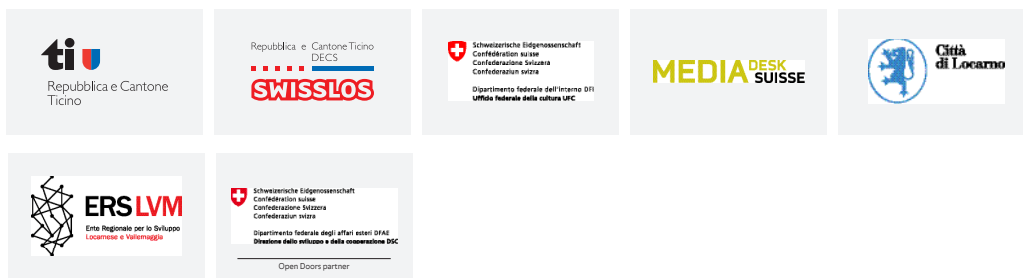
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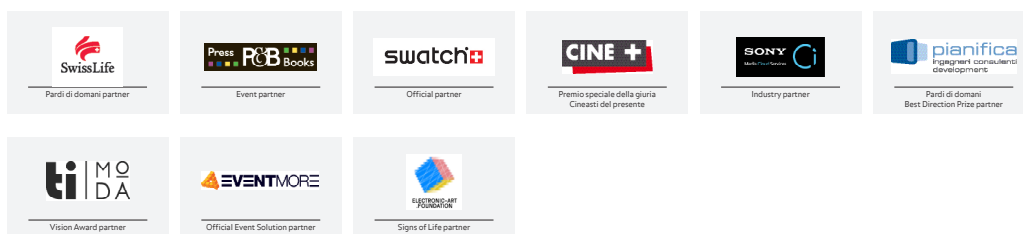
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Media partners



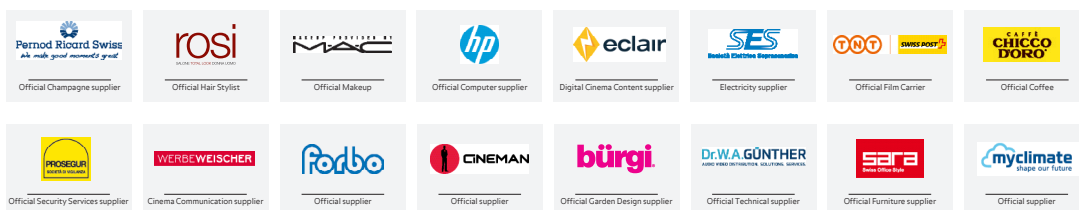
Event partners



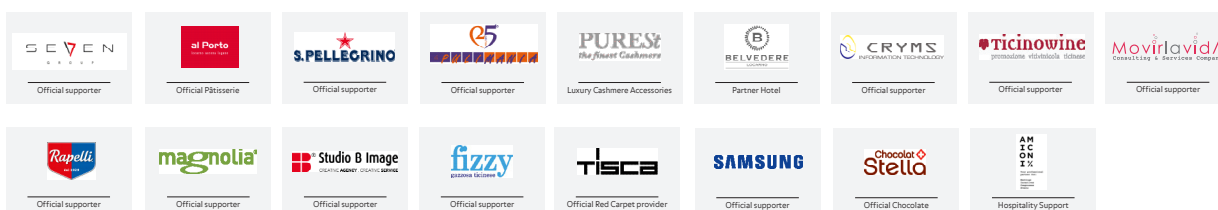
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Nous remercions également par ordre alphabétique
Wir danken auch in alphabetischer Reihenfolge

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Città di Lugano	LAC Lugano Arte e Cultura	Google Switzerland
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Comune di Brione s/Minusio	Liceo Cantonale di Locarno	Great Swiss Stores AG
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FIAPF - International Federation of Film Producers Associations	CSC SA Lugano	Swissminiatur
GastroLago Maggiore e Valli	Dr. Albert Gnägi	SWISS FILMS
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	Ghisla Art Collection Locarno	

UBS and the Locarno Festival

71 years of Locarno Festival, 38 years of partnership, 19 years of Prix du Public UBS



The partnership between UBS and the Locarno Festival started in 1981 and it is one of the most important cultural engagements of UBS in Switzerland together with Art Basel, the Montreux Jazz Festival and LAC Lugano Arte e Cultura.

Partnership renewal

The partnership between UBS and the Locarno Festival has been renewed for additional three years.

"I am very glad to announce the renewal of UBS' partnership with the Locarno Festival! This allows us to consolidate our involvement with an international event which stands as ambassador of the the cultural identity of Ticino and Switzerland"

- **Luca Pedrotti**, Regional Director UBS Ticino and Group Managing Director

"The partnership with UBS, which has been supporting us for four decades, means for the Locarno Festival something clear: never disappoint the bank's expectations while always maintaining the artistic quality of our program and the efficiency of our organization"

- **Marco Solari**, President of the Locarno Festival

Prix du Public UBS

Since 2000, UBS has been the title sponsor of the "Prix du Public UBS", the only official prize of the Festival to be awarded by the public of Piazza Grande. In 2017, the winner of the "Prix du Public UBS" was "The Big Sick" by Michael Showalter.

In Piazza Grande, everyone is part of the jury. Just pick up your voting card at the entrance and give it back after the screening. By voting you also get the chance to win prizes worth 400 chf.

#LocarnoExperience

The extensive cultural offer of Ticino makes the Locarno Festival a 360 degree experience. It is on the #LocarnoExperience that UBS will focus its communications around the 71st edition of the Festival. By partnering with Ascona-Locarno Tourism, visibility will be given to everything that Locarno and Ticino have to offer during the Festival's weeks. Learn more by visiting UBS' stand in Largo Zorzi or by following our social media channels.

Contacts and information

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ubs.com/sponsoring

ubs.com/pdp

Media information

Swiss Mobiliar – main partner of the Locarno Festival

Driving inspiration and fostering dialogue

Swiss Mobiliar is partnering with the Locarno Festival in its quest to inspire. This year, inspiration will be readily on hand in two places: the “Locarno Garden la Mobilière”, a popular venue in 2017, and “Locarno Talks la Mobilière”, where renowned photographer Juergen Teller and other guests will be discussing the topic “NOW – the best place to change the future”.



Reflecting the trend in cinema, Swiss Mobiliar is making a distinctive contribution to shaping the future. “We promote cinema, art and culture because we believe creative minds contribute positively to society through their work,” stated Dorothea Strauss, Head of Corporate Social Responsibility at Swiss Mobiliar.

This will be the second year in which Swiss Mobiliar is the main partner of the Locarno Film Festival – a reflection of its civic commitment. “**Locarno Garden la Mobilière**”, situated uphill from the Piazza Grande in the former Parco Balli, was a favourite hang-out for festivalgoers in 2017. This year again, DJs and bands will paint an atmospheric soundscape for the festival every evening, in a pavilion designed specially by Kerim Seiler. Curating the music programme will be Turba, an artist collective from Lugano. “Locarno Garden la Mobilière” will be open daily from 5pm.

la Mobilière

“NOW – the best place to change the future” is the leitmotiv for the series of inspiring discussions entitled “**Locarno Talks la Mobiliare**”, which the Locarno Festival and Swiss Mobiliar will host in the Spazio Cinema.

9 August, 11.00am **Narcissister, Performance Artist**

New York resident Narcissister – originally from Morocco – focuses most of her work around questions of gender, race and sexuality. The Huffington Post calls her the topless feminist superhero of New York.

Moderated by Michelle Nicol, curator and co-founder of Neutral

10 August, 11.00am **Jürgen Schmidhuber, AI Expert**

Jürgen Schmidhuber is a Scientific Director of the Swiss AI lab IDSIA and a professor at the Università della Svizzera Italiana in Lugano, Switzerland. He has researched artificial intelligence since the 1980s and is firmly convinced that robots have the potential to become valuable members of society.

Moderated by Finn Canonica, chief editor of Das Magazin

11 August, 11.00am **Juergen Teller, Photographer and Artist**

Juergen Teller is one of the most in-demand photographers of recent times. His subjects have included Kurt Cobain and Kim Kardashian as well as Charlotte Rampling – naked in the Louvre Museum. Teller’s work focuses on the interface between art and lifestyle.

Moderated by Finn Canonica, chief editor of Das Magazin

mobiliar.ch/locarnofestival (available in German, French and Italian)

#locarnogarden #locarnotalks #diemobiliar #lamobiliare #lamobiliere #waswenn #now #nowthebestplacetochangethefuture #locarno71

Manor to be a main partner of the "Locarno Festival" again in 2018

The department store group Manor will be a main sponsor of the "Locarno Festival" again this year for its 71st edition, which will be held from 1 to 11 August 2018. Since 2001, Manor has been a main partner of one of the most distinguished events in the international cinema calendar, which brings together specialists of the seventh art, filmmakers and film lovers from Switzerland and abroad.

The "Locarno Festival", the only one of its kind in Switzerland, is much more than a mere showcase for international cinema. Its name also stands for independent art cinema of the highest quality, and for unique retrospectives produced by major directors. The "Locarno Festival", one of the oldest cultural events dedicated to cinema, is also a platform for young talent and a showcase for cinematographic creations from every continent. The evening film showings in the Piazza Grande, which attract up to 8,000 people each night, represent the heart of the "Locarno Festival". The audience is guaranteed a unique sensory experience!

Manor and the festival share a number of common values, such as tradition, a thirst for discovery, dedication, accessibility, enthusiasm and pleasure. We are pleased and proud that for many years now, our department store brand has been able to make a contribution to the event as a main sponsor, enabling visitors to enjoy some very special, unforgettable experiences.

As well as being a main sponsor, Manor will also be participating actively in the festival with its Locarno Boutique by Manor, where hundreds of objects with the festival layout will be proudly displayed to catch the public's eye.

Manor's extensive support of the festival continues with the sponsorship of the "Pardo d'onore", which this year will be awarded in the Piazza Grande to Bruno Dumont, and with the sponsorship of the Leopard Club, the festival's patron club. Manor has been the club's unique partner for ten years, and the club will once again be presenting the Leopard Club Award this year.

For more information, please contact:

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www.manor.ch

Inspiring people together – with Swisscom as the main sponsor of the Locarno Festival

From 1 to 11 August, excited film enthusiasts from all over the world will gather for the 71st time in the Piazza Grande. For these few days, Locarno will again become the world's film capital. Swisscom is proud to be a main sponsor of the Locarno Festival for the 22nd time.

The connection between the Locarno Festival and the Grand Hotel Locarno used to run very deep. Indeed, it was in the hotel's gardens that the film festival was first held and gained international renown. Even after the screenings were moved to the Piazza Grande in 1971, famous names from the film industry continued to stay at the Grand Hotel and contributed to its glamorous reputation.

Certainly, Swisscom cannot bring back the glory days of the Grand Hotel Locarno. What we can do, however, is create a meeting place that pays tribute to those bygone days. We would therefore like to invite you to raise a glass to 71 years of cinema history with us at the Grand Hotel Swisscom in laRotonda and to indulge in the glamour of old times. Come and quench your thirst at our large cocktail bar and help us celebrate into the early hours at our exclusive silent disco, a throwback to the parties for which the former Grand Hotel was so famous.

The Locarno Festival will be attended by around 900 journalists from many different countries. To ensure that they can report on the event without any problems and help the festival to maintain its international reach, Swisscom will provide the press centre with modern infrastructure and super-fast Internet access.

Further information:

www.locarnofestival.ch

Bern, July 11, 2018



A captivating natural set

With fairy-tale views and mountains that plunge directly into the lake, Ascona-Locarno is the ideal place to relax, regenerate, spend time with your family, try some extreme or more sedate sports and enjoy an afternoon's shopping along the lake shore. But the velvet mountains, the rivers that flow both serenely and tumultuously between cliffs of gneiss rock, the rainbows that seem almost close enough to touch, the palm trees that stand out against a backdrop of mountains sprinkled with snow, the little towns full of coloured houses overlooking the lake and the human warmth of Ascona-Locarno also make the ideal setting for the "image factory" that is the Locarno Festival.

Thanks to the festival, Locarno – which is also lucky enough to welcome artists all year round – takes on the prestigious guise of the world capital of auteur cinema for eleven magical days, transforming it into a melting pot for intellectuals and ambitious ideals. Ascona-Locarno is the *Destination Partner* for the Locarno Festival, a productive partnership that grows year-on-year through initiatives focused on events, paper, online and on-site communications. The social media campaign *#LocarnoExperience*, the *Ask Me Team* to welcome guests and the *Locarno Kids* project are clear examples of the success of this ongoing collaborative drive aimed at making a stay in the region during the festival an all-round and increasingly unforgettable experience. From this year Ascona-Locarno will also have its official *location* at the Locarno Festival with the *Ascona-Locarno Lounge*.

In 2018, the synergy between Ascona-Locarno and the Locarno Festival has grown wings to fly all the way to Hollywood for *Locarno in Los Angeles*, introducing the American market not just to a selection of films from the 70th addition but also to our region as a holiday destination.

Nature has given us a landscape with a distinctive character, nurtured by a mild climate and a sense of comfort that is typically Swiss. Our region lends itself to the enjoyment of a huge range of outdoor activities and offers unforgettable sporting experiences in a landscape with breathtaking views: thousands of kilometres of hiking trails and mountain bike routes; lakes and rivers surrounded by mountains for sailing, canyoning and rafting; peaks that overlook valleys for experiencing the thrill of paragliding or the adrenaline rush of bungee jumping. Secret corners and nature reserves – the Bolle di Magadino, the Brissago Islands Botanical Park and the wild and enchanting rugged nature of the valleys – convey the beauty and regenerative power of this region. But that is not to forget a shopping trip with a coffee, the monuments to some of the world's great art and local food and wine: well-being also comes from small gestures that spark a desire for good things.

Let yourself be inspired by [#myasconalocarno](#) and [#Locarno71](#) and share your [#LocarnoExperience](#).

LA
CINEMATHEQUE
FRANÇAISE

Press release

Leo McCarey Retrospective (1896 – 1969).

August 29 – September 23, 2018

In partnership with the 71th edition of the Locarno Festival and Lobster



An Affair to Remember, 1957.

THURSDAY 6 SEPTEMBER AT 7PM
CONFERENCE “WHO ARE YOU... LEO McCAREY ?”

LED BY MURIELLE JOUDET

MORE INFORMATION ON CINEMATHEQUE.FR



GRANDS MÉCÈNES DE LA CINÉMATHEQUE FRANÇAISE

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Cinéma

thèque Suisse at the Locarno Festival

As a longstanding partner of the Locarno Festival, Cinéma

thèque Suisse makes available to the festival each year numerous copies from its collections, and presents significant recent restorations of Swiss films.

Leo McCarey Retrospective

In partnership with the Locarno Festival and the Cinéma

thèque Française, Cinémathèque Suisse is participating in the organization of a retrospective dedicated to Leo McCarey (1898-1969). A winner of three Oscars, the American director left an indelible mark on slapstick film. Having arrived in Hollywood in 1918, he became an assistant to Tod Browning before moving on, from 1923 to 1929, to direct a large number of short films produced by Hal Roach, including those starring Laurel and Hardy. Determined to give slapstick a more modern form, McCarey developed a highly recognizable style that included cleverly constructed gags, inventive gestures, and choreographic elegance. He then moved on to feature films with ***Duck Soup*** (1933), a comedy starring the Marx Brothers, and launched Cary Grant, four years later, in ***The Awful Truth***, working with him again in ***An Affair to Remember*** (1957), considered one of the greatest love stories of all time by the American Film Institute. But it was during the war that he made his two biggest hits, ***Going My Way*** (1944) and ***The Bells of St. Mary's*** (1945), starring Bing Crosby. Screening in Lausanne in October, the retrospective will travel with several Swiss and international institutions well into 2019. Leo McCarey is also the subject of a book published by Capricci in partnership with Cinémathèque Suisse.

CINEMATHEQUE
FRANCAISE



filmpodium



Francis Reusser and the air of '68

Younger brother to Tanner, Soutter, and Goretta, Francis Reusser, born in 1942, trained at the Ecole de Photographie in Vevey and the Télévision Suisse Romande as a cameraman. He then went to work in film and directed his first feature, ***Vive la mort*** (1969), which had the honor of being presented at the very first Directors' Fortnight in Cannes. An internationally recognized filmmaker, he won the Golden Leopard in 1976 for ***Le Grand Soir***, and in 1985, ***Derborence*** was selected for the official competition of the Cannes Film Festival and received the César for the best French-language film. Cinéma

thèque suisse has recently restored, with support from Memoriav and the RTS, both the anthology film ***Quatre d'entre elles*** (four women's destinies, directed by Claude Champion, Jacques Sandoz, Yves Yersin, and Francis Reusser), presented at the Semaine de la Critique in Cannes in 1968, and ***Vive la mort***. Those two films were produced by Milos Films, a company founded in 1968 on the initiative of film critic Freddy Landry to support the careers of new talents. The Reusser program also includes ***Seuls***, selected for the Directors' Fortnight in 1981, which brought to the tip of Lake Geneva actors as prestigious as Niels Arestrup, Bulle Ogier, Mireille Perrier, and Michael Lonsdale. This version was digitized under the supervision of Renato Berta and the filmmaker, with the participation of the Suissimage Cultural Foundation and the RTS, and the collaboration of our institution.

Vive la mort 09/08, 16.15, Rialto 1
Seuls 10/08, 14.30, Palacinema
Quatre d'entre elles 11/08, 11.00, Palacinema



RTS
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Suisse

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Cinémathèque Suisse in brief

According to the International Federation of Film Archives (FIAPF), Cinéma

thèque Suisse is currently the sixth most important archive in the world for the breadth, diversity, and quality of its collections. It brings together 85,000 titles of every format and length, 3 million photographs, and 1 million posters. Its library contains more than 20,000 books, 720,000 periodicals, and 9,000 screenplays. That heritage constitutes a priceless treasure: the audiovisual memory of Switzerland. Cinémathèque Suisse undertakes to collect, preserve, restore, and highlight that heritage through screenings, research, and publications of all kinds.

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